the fascinating world of oriental art

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During the time of sale no articles can be removed.

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14-16 november — **important paintings, elegant furniture and different works of art:** fine paintings by old, romantic and modern artists - early bronze sculptures - clocks - antique furniture - chinese porcelain and different antiquities from various inheritances and collections.

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NYMU99-P1374

the fascinating world of oriental art

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- **outstanding Japanese books from a foreign collector**
- **an important private collection of Japanese art** comprising: scrolls, ceramics, lacquer works, sculptures, netsuke, inro, tsuba etc.

works of art from various private owners

JAPAN: - important woodcut-books by: Buncho, Buson, Eisen, Gessho, Hiroshige, Hokkei, Hokusai, Itcho, Kazan, Kuniyoshi, Okyo, Shiseki, Utamaro a.o. - **fine scroll-paintings - drawings and colour-prints** by numerous artists - **ceramic works of art:** tokkuri, chawan, chaire, flower-vases etc. - **fine lacquer works:** fumibako, fubako, suzuribako, inro etc. - **sculptures - a large collection of the finest netsuke - tsuba - metal works** etc.

CHINA: - a splendid collection of snuffbottles - a fine pottery vessel, Han dynasty - **ceramics** of the Wei-, Han-, Sung-, Ming- and Ch'ing-dynasties - **sculptures - bronzes - cloisonné and painted enamels - hardstone carvings - textiles** etc.

INDIA: - a unique bronze Somaskanda-group: Shiva with his consort Uma and their son Skanda - Southern India, Chola-style, 11th-13th century. From the collection of the late Prof. Dr. A. Stoll, Corseaux - fine sculptures a.o., Gandhara 2nd-3rd century - a collection of 18th and 19th century **miniatures** - various objects of art.

THAILAND: - fine bronze statues - TIBET: - rare 18th century gilt bronze groups - **BURMA:** - remarkable gilt teakwood figures of Buddha, standing - **INDONESIA:** - a charming collection of **kris-grips - kris-bearers** - metal works - an interesting collection of **batik and ikat clothes.**

EGYPT: - fine mummy-case covers, of the Roman period, 3rd cent. A.D. - PERSIA: - 17th - 19th century painted miniatures - **GREECE - NEAR EAST - AMERICA - AFRICA:** - pottery figures and objects - ancestral figures - masks etc.

I M P O R T A N T S A L E B Y A U C T I O N

on OCTOBER 16th-20th, 1972
in our rooms at 738, Keizersgracht - Amsterdam

in the presence of Mr J. Elekan and Mr C. J. den Hartog, notaries public

On view: Friday 13th, Saturday 14th and Sunday 15th of October 1972 from 10 a.m. to 4 p.m.

THE METROPOLITAN
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ASIAN ART DEPARTMENT

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ORDER OF SALE

Monday, October 16th, 1972 at 19.30 o'clock precisely:

Japan	- an outstanding collection of woodcut-books	1— 97
Japan	- scrolls	116— 173
Japan	- screens	98— 115
China	- scrolls	945— 971
China	- paintings	972— 990

Tuesday, October 17th, 1972 at 19.30 o'clock precisely:

Japan	- ceramics	366— 517
Japan	- sculptures	518— 552
Japan	- bronzes	553— 582
Japan	- lacquer works	583— 620
Japan	- inro	621— 655

Wednesday, October 18th, 1972 at 14.00 o'clock precisely:

Japan	- paintings - drawings - prints	174— 365

Wednesday, October 18th, 1972 at 19.30 o'clock precisely:

Japan	- ivory	891— 901
Japan	- combs - hairpins	902— 913
Japan	- varia	914— 932
Japan	- textiles	933— 944
India	- sculptures a.o. objects of art	1434—1486
Siam		1487—1518
Tibet		1519—1536
Burma - Laos		1537—1549
Nepal		1550—1557
Persia		1722—1743
Egypt - Greece		1744—1752
Near - East		1753—1759

Thursday, October 19th, 1972 at 14.00 o'clock precisely:

Japan	- tobacco-pouches - pipe-holders	656— 676
Japan	- tsuba	677— 699
Japan	- netsuke	700— 890

Thursday, October 19th, 1972 at 19.30 o'clock precisely:

China	- ceramics Han-dynasty	991— 995
China	- ceramics Sung-dynasty	996—1043
China	- ceramics Ming-dynasty	1044—1121
China	- ceramics Ch'ing-dynasty	1122—1163
China	- sculptures	1164—1189
China	- bronzes	1190—1204
China	- cloisonné	1205—1209
China	- ivory	1251—1262
China	- varia	1416—1433

Friday, October 20th, 1972 at 14.00 o'clock precisely:

Indonesia	- sculptures - masks	1558—1575
Indonesia	- weapons - kris-grips	1576—1636
Indonesia	- metal works	1637—1643
Indonesia	- textiles	1644—1704
Indonesia	- varia	1705—1721
America		1760—1773
Africa		1774—1814
Showcase		1815

Friday, October 21st, 1972 at 19.30 o'clock precisely

China	- hardstone carvings	1210—1250
China	- a fine collection of snuff-bottles	1263—1415

japan

woodcut-books

remarkable private collection

1 ANONYMOUS — **Kyôgen Ki** (The Book of Kyôgen). Vol. 2 (of 2); text and 11 black and white ill. of the Moronobu School. Early theatrical book. Last sheet dated Kambun 5 (1665), giving name of compiler, Hangi Genzaemon.

See illustration, p. 10

2 —— **Kokon Chadô** (The Way of Tea, Ancient and Modern). 1 vol. complete, 50 sheets text and black and white ill. Colophon dated Genroku 7 (1694); publ. Mizuta Jinzaemon and Kichioka Ihei.

3 —— **Kôdô Asobi no Ryô** (Handbook for the Incense Ceremony). Vol. 2 (of 3); compiled by Nagayoshi; Sôsho texts; colophon dated Kyôhô 19, (1734).

4 —— **Kanô Ke Gazu** (Drawings of the Kanô School). 3 vols. (of 6), attached together; preface dated 1740; black and white ill. of various subjects; no colophon.

See illustration, p. 10

5 —— **Amatsu Hagoromo Monogatari** (Story of the Heavenly Maiden with the Feather Robe). Vol. 1 (of 4). Text and line ill. Preface 2 sheets, dated 1815.

6 —— **Kyôka book.** 1 vol.; 75 sheets black and white ill. with humorous poems. Dated 1822?

7 —— Title Missing. 1 folding album with poems and 6 colour illustr. by various artists. Dated 1828.

8 —— **Shinan Isho** (New ideas and Designs). 1 vol., 20 sheets line ill. Colophon dated Meiji 23, (1890). Publ. Kyoto, Tanaka Jihei, Bunkyudo.

9 —— **Joshorei** (Various Etiquette Rules for Women). Volumes marked 2 and 5; text and black and white illustrations. No date or colophon.

10 —— **Nihon Seiki** (A history of Japan in 15 vols. by Rai Sanyô). Vol. 2 (maki 3, 24 sheets, maki 4, 25 sheets). Kambun text. Undated.

11 —— Title missing. Various Sketches; 20 sheets line ill., some coloured by hand; attr. to Hokusai. Undated.

12 —— **'The Thirty Six Woman Poets'.** 1 album with 33 double pages of woman poets and poems. Colour ill.; attr. to Eishi. Reprint.

13 BAIREI — **Bairei Hyakuchô Gafu** (Pictures of One Hundred Birds by Bairei). 3 vols. complete; black and white ill. with light colours; colophon dated Meiji 4 (1881), giving name of artist Kôno Bairei and publisher Tokyo, Ôkura Magobei with red seals.

See illustration, p. 10

14 —— **Bairei Hyakuchô Gafu** (Album of One Hundred Birds by Bairei). Vol. 2 and 3 (of 3); line work ill. with light tints. Colophon dated Meiji 17 (1884), giving artist Kôno Bairei and publ. Tôkyô, Ôkura Magobei.

15 KUBOTA BEISEN — **Nisshin Sentô Gahô** (Pictorials of the Sino-Japanese War). Vol. 2; colour ill. Dated 1894; publ. Okura Hôgorô.

16 BUMPÔ — **Bumpô Soga** (Sketches by Bumpô). 1 vol. complete; little sketches of popular life in slight colours; preface dated 1800; colophon giving artist Gashi Bumpô Shunsei, with seals; publ. Nagoya, Eirakuya Tôshirô.

17 —— **Bumpô Gafu** (Book of Paintings by Bumpô). 3 vols. complete; various sketches with light colours; vol. 1 dated Bunka 4 (1807) and sign. Bumpô Basei Sha; Vol. 2, dated Bunka 8 (1811); Vol. 3, dated Bunka 10 (1813); publ. by Kyoto, Yoshidaya Shimbei; engr. Inoue Jihei.

18 —— **Bumpô Gafu** (Book of Paintings by Bumpô). Vol. 1 only (without the 4 additional sheets of book advertisements of Bunchôdô).

19 BUSON — **Haikai Sanju-Rokkasen** (Thirty Six Master Poets of Haikai). 1 vol. complete; 19 sheets, ill. in light tints of poets each with haiku. Colophon dated Kansei 11 (1799), with publ. Kyôto, Noda Jihei and Ôsaka, Shioya Chûbei and Kawachiya Tasuke.

20 CHIKUTO — **Chikuto Gako** (Studies in Painting by Chikuto). 2 vols. complete; black and white ill. Preface vol. 1, dated 1809 and postface vol. 2 signed Chikuto Sanjin Seisho with seals and dated 1801; colophon vol. 2, dated Bunka 9 (1812), with 4 Kyôto publishers given and Katamo Tôshirô, Nagoya.

21 EISEN — **Keisai Ukiyo Gafu** (Popular Sketches by Keisai). Vol. 1 (of 10); black and white ill. with light tints. Colophon signed Tôto Eshi Keisai Yoshinobu hitsu. Publ. Nagoya, Eirakuya Tôshirô. Ca. 1836.

22 —— **Shokoku Meisho Kai** (Pictures of Famous Places in Various Provinces). Vol. 1 (of 3); mounted as folding album. Colour ill. Colophon undated, giving artist Keisai Eisen; publ. Eirakuya Bunsuke.

23 FUYÔ — **Hi Kangen Sansui Gashiki** (The Landscape Drawing Style of Hi Kangen) Vol. 1 (of 3), text, black and white illustrations; 1st preface dated 1732, 2nd and 3rd preface dated 1787; publ. in Kansei 1 (1789) by Suharaya Mohei in Edo

24 GAKUTEI — **Kyôka Chûya Gyôji Shû** (Collection of Kyôka of Day and Night Events) 2 Vols. complete, poems and line ill., colophon giving Yashima Gakutei Sadaoka, artist, Katsushika Bunbunsha, compiler, Kadomaruya Jinsuke, publ Undated

25 MORI GENKÔSAI — **Inrô fu (The Inrô Album).** Models for inrô designs; 2 vols. complete; black and white illustrations and some light colours; colophon undated; with name of artist and engr. Gakôsai and publ. Tokyô, Takeda Denemon.

See illustration, p. 9

26 GENTAI — **Gentai Sensei Gafu** (Book of Paintings by Gentai). Vol. 3 (of 5) 'Methods of drawing figures'. 25 sheets line ill. Publ. 1806.

27 GETCHO — **Chûkô Michi no Shiori** (Guide in the Roads of Loyalty and Filial Piety). Vol. 2 (of 3); 29 sheets black and white ill. (colours appl. by hand), Yoshida Getcho, artist. Publ. 1819.

28 GESSHO — **Fugyo Gaso** (A Grove of Shapeless Pictures), 1 vol. complete; preface 2 sheets, dated 1817 and signed Hata Kanae; line ill. with light colours. Colophon signed Chô Gesshô with seal, dated Bunka 14 (1817); publ. Nagoya, Eirakuya Tôshirô and Keiundô Tôbei.

See illustration, p. 9

29 MATSUKAWA HANZAN — **Naniwa no Nigiwai** (The Prosperity of Naniwa). 18 views of Ôsaka; vol. 1 (of 3); colours; preface 1 sheet, dated 1851; colophon dated Ansei 2 (1855); publ. Kyôto, Yoshinoya Nihei; Edo, Yamashiroya Sahei; Ôsaka, Kawachiya Kihei.

30 HARUNOBU — **Suzuki Harunobu Gafu** (Picture Book of Suzuki Harunobu). 1 folding album; 12 colour illustr. Reprint.

31 HIROSHIGE — **Ehon Edo Miyage** (Souvenirs of Edo). a series of ten small guide-books for Edo. 10 vols. complete; colour ill., dated 1850—1867. Publ. Kinkôdô.

32 —— **Ehon Edo Miyage** (Souvenirs of Edo). 8 vols. (of 10); vol. 2 and 4 missing. Colours, preface vol. 1 sign. Kinsui Dôjin. Vol. 10, last sheet signed Zen Hiroshige Ryûshô hitsu, 1850—1867.

33 HÔBUN — **Hôbun Gafu** (Picture Book by Hôbun); various drawings; 1 vol. complete; black and white with light tints; colophon dated Meiji 23 (1890), giving name of artist Kikuchi Hôbun and publ. Tokyo, Tanaka Jihei with red seal.

See illustration, p. 9

34 HOKKEI — **Shokoku Meisho Gafu** (Picture Book of Famous Places in Various Provinces). 1 Vol. complete; light colours, 20 sheets; colophon dated Bunsei 7 (1824), and giving artist Kôsai Hokkei ga; publ. Okumura Kinjirô.

35 HOKUBA AND YÔSHI — **Ikyoku Kachô Shû** (Collection of Flowers and Birds in Rustic Melody). 1 vol. complete. Humorous poems and several black and white ill. Preface signed Chigusa-an and dated 1798. Abe Kichizaemon, engraver. Various publ.

36 HOKUSAI — **Ehon Azuma Asobi** (Picture Book of the Eastern Play). 3 vols. complete; colours, Kyôwa edition (1802). Publ. Tsutaya.

37 —— **Tôto Shôkei Ichiran** (Fine Views of the Eastern Capital at a glance). Various aspects of daily life in Edo, each place name accompanied by kyôka. 2 Vols. complete; colours, Bunka edition 1815. Colophon giving artist Hokusai Shinsei, engraver Andô Enshi, publ. Suharaya Mohei and Ihachi, Hishiya Kimbei.

See illustration, p. 11

38 —— **Ehon Chûkyô** (The Illustrated Book of Loyalty). 1 vol. complete; text and black and white ill., colophon dated Tempô 5 (1834) and giving artist Zen Hokusai I-itsu Rôjin ga; engr. Sugita Kinsuke; publ. Kobayashi Shimbei.

39 —— **Wakan Ehon Sakigake** (Picture Book of Japanese and Chinese leaders). 31 pictures of heroic figures; 1 vol. complete; black and white, preface dated Tempô 7 (1836), and signed Zen Hokusai aratame Gakyô Rôjin Manji jutsu. Engr. Sugita Kinsuke and Egawa Tomekichi. Title page giving book seller Hokurindo.

40 —— **Ryôhitsu Gafu** (Picture Book by Two Brushes). 1 vol. complete; colours, undated; 1 sheet preface, 21 illustrations; colophon giving the artists Rikkôsai and Hokusai; publ. Nagoya, Eirakuya Tôshirô.

41 —— **Ehon Wakan no Homare** (Picture book of Celebrities of China and Japan). 1 vol. complete; black and white, colophon dated Kaei 3 (1850), Engr. Egawa Sentarô. Publ. Edo, Tôshôken.

42 —— **Ehon Wakan no Homare** (Picture book of Celebrities of China and Japan). 1 vol. complete; black and white, colophon undated, giving publ. Kawachiya Gisuke and Bunsuke. Engr. Egawa Sentarô.

43 —— **Fûgaku Hyakkei** (One Hundred Views of Mount Fuji). Vols. 1 and 2 (of 3) in yellow covers; black and white, colophon vol. 1 dated 1875, giving artist Katsushika Hokusai and publ. Chôno Tôshirô.

44 —— **Hokusai Manga** (The Sketches of Hokusai). Vol. 15 of the Denshin Kaishu edition. Preface 1 sheet, dated Meiji 11 (1878) and signed Katano Tôshirô. Black and white illustrations, 28 sheets.

45 —— **Hokusai Manga** (The Sketches of Hokusai). Vols. 3, 4, 5, 9 and 13 (of 14); line ill. with light tints.

45A HOKUSAI — **Hokusai manga.** Illustrated book, nr. 10. from the series of 15.

46 HANABUSA ITCHÔ — **Guncho Gaei** (Various Sketches of a Swarm of Butterflies); 3 vols. complete; black and white illustrations with grey tones. Preface by Tôkô Genrin and dated Meiwa 6 (1769). Compiled by Suzuki Rinshô. Colophon dated Anei 7 (1778 second edition); Publ. Kyoto, Senya Shôbei, Osaka, Kashiwaraya Yozaemon, Edo, Yamazakiya Kimbei.

See illustration, p. 11

47 KANGETSU — **Sankai Meisan Zue** (Illustrations of the Noted Products of Mountain and Sea). 5 vols. complete; black and white ill., dated 1799. Publ. Shioya Chôbei.

48 KAZAN — **Issô Hyakutai** (A Hundred Figures in a Sweep). 1 vol. complete; preface signed Kazan Watanabe Nobori with red seals. Line ill. with some in light colours; postface dated 1879 and signed Watanabe Kai. Colophon dated Meiji 12 (1879), giving name of author and publ. Watanabe Nobori and Kai resp.; 4 booksellers given.

49 TAKIZAWA KIYOSHI — **Senryûdô Gafu** (The Senryûdô Sketchbook). Vols. 1, 3 and 4 (of 6); black and white ill., dated 1879—1881. Publ. Kyûkodô.

50 UEDA KÔCHÔ — **Kôchô Gafu Nihen** (Supplement of the Book of Paintings by Kôchô). 2 vols. complete; colophon missing and undated.

See illustration, p. 11

51 —— **Kôchô Gafu** (Book of Paintings by Kôchô). Sketches in light colours; 2 vols. complete. Preface dated Tempô 4 (1833) and signed by Asaha Isai with red seals; colophon dated 1834, giving publ. Honya Kichibei and Kawachiya Kihei; engr. Kurehashi Tokubei.

See illustration, p. 10

52 KÔRIN — **Kôrin Gashiki** (Painting Methods of Kôrin). 1 vol. complete. Colour ill.; dated Bunka 15 (1818); Aikawa Minwa, copyist. Reprint of 1889. Publ. Tokyo, Ôkura Magobei.

53 KUNISADA — **Haiyû Suikoden** (The Suikoden of Actors) Vol. 4, part 2 (of 8). Text and 3 line illustrations with grey tones. Undated.

54 KUNIYOSHI — **Wakan Eiyû Gaden** (Illustrated Legends of Heroes of China and Japan), 2 vols. complete. Undated; Publ. Gyokuzandô.

55 —— **Kuniyoshi Zatsuga** (Various Sketches by Kuniyoshi). 1 vol; 20 sheets; black and white ill. with light tints. Undated.

56 —— KUNICHIKA, YOSHITSUNA — **Ansei Kembun Shi** (Records of Observations of the Ansei Period). Concerning the great earthquake of Tokyo in 1855. Vol. 2 and 3 (of 3). Text and line work illustrations with few light colours; 1860.

57 KYÔSAI — **Kyôsai Gafu** (Picture Book of Kyôsai). Vol. 1 (of ?), 16 sheets, colour ill. Preface by Rokudaime Senryû, dated 1860. Colophon lacking.

58 —— **Kyôsai Gafu** (Picture Book of Kyôsai); 1 vol complete; 22 sheets of illustrations in light colours; colophon dated 1880 (second edition), giving name of artist Kawanabe Kyôsai with seal; publ. Ito Ganjiro and Yanagiwara Kihei. Pocket edition, 14 x 9.5 cm.

59 —— **Kyôsai Manga** (Various Sketches by Kyôsai). Vol. 1 (of 3?); black and white sketches with pink and grey tones. Colophon dated Meiji 14, (1881), giving artist name Kawanabe Tô-iku and publ. Makino Kichibei; with cover envelope.

60 —— **Kyôsai Suiga** (Drunken Sketches by Kyôsai). Vol. 1 (of 3); 18 sheets line work ill. with pink and grey tones. Colophon dated Meiji 15 (1882), giving Kawanabe Tô-iku (Kyôsai) as artist and publ. Matsuzaki Hanzô.

61 —— **Kyôsai Donga.** (?) Colour illustrations, 18 sheets; sheet 5 and 12 missing. Colophon lacking.

62 MATORA — **Shinji Andô** (Festival Lanterns). Vol. 1 (of 5), (last four by Kuniyoshi and Eisen); 21 sheets, ill. in colours; preface dated Bunsei 12 (1829); colophon sign. Ôishi Motora with red seal; publ. Eirakuya Tôshirô.

63 ISE MONOGATARI — 'The Tales of Ise'. 1 vol., 125 narratives numbered, small line ill. at head of page with notes. Dated Genroku 6, (1693). Publ. Chuzaemon, Akitaya Ichibei and Daimonjiya Shichirobei.

64 —— 'Tales of Ise'. 2 vols. complete; 125 narratives numbered. Large and small line ill. Undated; publ. Edo, Izumoji.

65 EN-Ô — **Shunkei Jôshi** (Spring Bedroom Love Story). 3 vols. complete. Text and line ill. with light tints. Un-U, author. Undated, several publ.

66 MARUYAMA ÔKYO — **En-ô Gafu** (Book of Paintings by the old man Maruyama), 2 Vols. complete; illustrations in line work with light tints; vol. 1 Chinese figures; vol. 2 landscapes, flowers and birds. Preface 2 sheets, signed Kaioku; postface vol. 2, signed Yamaguchi Soken, with red seals; colophon dated Tempô 8 (1837), giving publ. Bunchôdô (Kyôto), Yoshida Shimbei, with red seals.

67 ROKA — Illegible title; vol. 2 and 3 (of 3), black and white illustrations. Undated.

68 OEDA RYÛHÔ — **Kôdô Taki no Ito** (A book on the Incense ceremony). Vol. 1 (of 2); black and white ill. Undated.

69 ISHIKAWA RYÛSEI — **Ninin Bikuni** (The two Nuns). 1 vol. complete; text and 8 black and white illustrations. Colophon dated Hôei 7 (1710); giving name of publ. Izutsuya Sanemon.

70 SADANOBU — **Shokoku Meisho Hyakkei.** Copies of oban prints from the series Hundred Views of Famous Places in Various Provinces. 1 volume, colour ill., colophon dated 1884.

71 ISE SADATAKE — **Gunyôki** (Record of Military Equipments). Vol. 6 (of 7). Sôsho text, 21 sheets, illustrations 6 sheets, 1843.

72 SADATOSHI — **Ehon Zuka** (Book of Materials of Painting), 3 vols complete; black and white ill of various subjects; 1 sheet preface sign. Sakusha Gakô Nakaji Sadatoshi tsutsushinde jiyo (with seal), colophon undated, publ. Funai Masatarô

73 SEITEI — **Seitei Kachô Gafu** (Picture Book of Flowers and Birds by Seitei), 3 vols complete, colour ill.; colophons vol. 1 and 2 dated Meiji 23 (1890), vol 3, 1891; giving name of artist Watanabe Seitei and publ Tokyo, Ôkura Magobei

See illustration, p. 10

74 HASEGAWA SETTAN — **Nihon Sankai Meishô Gafu** (Album of Scenic Spots of Mountain and Sea). 1 vol. complete; 23 illustrations in black and white, last 3 with blue added; preface sign. Eto Issai Rôjin Satô Tanjo. Colophon undated, giving artist Hasegawa Settan ga, and publ. Osaka, Ono Hikosaburô. In cover with title slip.

75 TSUKIOKA SETTEI — **Wakan Meihitsu Kingyoku Gafu** (Copies of famous Chinese and Japanese paintings). Vols. 1 and 2 (of 6), black and white ill. Vol. 2 with colophon dated Meiwa 8 (1771), giving engr. Fujimura Zenemon and Sakamoto Jimbei; publ. Edo, Suhara Mohei and Ôsaka, Ônogi Ichibei.

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76 SHIGEMASA — **Shashin Kachô Zue** (Pictorials of Flowers and Birds). Vol. 2 (of 3); 8 sheets; colour ill. by Kitao Shigemasa; dated 1805.

77 SÔ SHISEKI — **Kachô Gafu** (Album of Flowers and Birds). Vol. 2 (of 3). 22 Black and white ill. (some with light tints). Undated.

78 SHISEN — **Hishikawa Shisen Gafu** (Picture of Hishikawa Shisen); 1 vol. complete; black and white ill.; 3 colour ill. Colophon dated Meiji 42 (1909). Publ. Gazoku Bunko.

79 SHUMBOKU — **Gashi Kaiyô** (Essentials of the History of Painting). Vol. 4 (of 6). Copies of Tosa paintings, sheets numbered 5—23; black and white ill. Publ. 1753.

80 SHUNSHO and BUNCHO — **Ehon Butai Ôgi** (Picture Book of Stage Fans); actor portraits in fan shapes. Vols. 1 and 3 (of 3); colour ill., dated 1770. Publ. Kariganeya.

See illustration, p. 11

81 SHUNTEI — **Hyakka Bijin Gafu** (Picture Book of Beauties by a Hundred Ukiyo-e Masters). 2 vols. complete; line ill. Colophon dated Meiji 43 (1910); Maeno Shuntei, copyist; publ. Ôsaka, Gazoku Bunko.

82 SOKEN — **Yamato Jimbutsu Gafu** (Album of Japanese). 3 vols. complete (bound together); preface dated 1800 and signed Akizato Rito with seals. Black and white illustr. colophon giving sign. of artist Heian Yamaguchi Soken ga with Sansei seal and dated Kansei 11 (1799); publ. Osaka, Kawachiya Kihei; Kyôto, Nagamura Tasuke; Noda Dembei and Hishiya Magobei.

83 SUKENOBU — **Ehon Fuku Roku Ju** (Picture Book of Happiness, Wealth and Longevity). Vol. 1 (of 3); black and white ill. (some hand-coloured) with text and odes. Colophon dated Kanen 2 (1749), giving artist name Nishikawa Jitokusô Sukenobu; Ishihara Hambei, engr.; several publ.

84 TAITO — **Banshoku Zukô** (Designs for all Artisans). Vol. 1 and 2 (of 5), black and white ill. with pink tints; prefaces signed Nanritei Kiraku; colophons giving name of artist Katsushika Taito Sensei and publ. Ôsaka, Kawachiya Mohei; ca. 1835 (vol. 2 later edition).

85 —— **Kachô Gaden** (Pictures of Flowers and Birds). Vol. 1 (of 2); black and white with pink tints; preface dated Kaei 1 (1848) and signed Shôtei Kinsui; colophon giving a.o. advertisement of vol. 2 of the Kachô Gaden by Katsushika Taito and publ. names Edo, Suharaya Shimbei and Ôsaka, Kawachiya Mohei.

86 SHUNCHÔSAI TAKEHARA — **Settsu Meishô Zue** (Descriptions of Famous Places in Settsu). Black and white illustrations, Vols. 1, 2 and 3 (of 8) attached together, 1796—1798.

See illustration, p. 11

87 KITA TAKEKIYO — **Ka-an Gafu** (Reproductions of Takekiyo's work by his son Tansai). 1 vol. complete; colours, dated 1859. Publ. Kinkadô.

88 TOYOMASA — **Furyû Jûnigatsu** (The Elegant Twelve Months). 1 folding album complete; 12 colour ill. of childrens plays and festivals; signed Ishikawa Toyomasa. Reprint.

89 TOYONOBU — **Ishikawa Toyonobu Gafu** (Picture Book of Ishikawa Toyonobu). 1 folding album; 12 colour illustr. Reprint.

90 HOKU-UN — **Hoku-un Gafu** (Picture Book of Hoku-un) 1 vol. complete; identical with the Hoku-un Manga, but having 7 additional pages (between sheet 13 and 14); 30 sheets, black and white ill., publ. not given. Undated.

91 UTAMARO — **Seirô Ehon Nenjû Gyôji** (Picture Book of Festivals of the Year in the Green Houses); Reprint, 2 vols. complete; vol. 1, text and 10 colour illustrations; vol. 2, text and 9 colour ill. Preface by Senshurô; Jippensha Ikku, author. Colophon dated Kyôwa 4 (1804); sign. Kitagawa sha, Murasaki ya Utamaro hitsu with seals; engr. Tô Kazumune, printer Kakushôdô Toemon; publ. Tokyo, Kazusa Chûsuke.

92 —— **Mushi Rui Gafu** (Picture Book of Insects). 1 folding album complete. Colour ill.; reprint of Ehon Mushi Erami by Utamaro. Colophon dated Meiji 25 (1892), giving engraver Umezawa Minokichi. Publ. Tokyo, Ôkura Magobei.

93 VARIOUS ARTISTS — **Meika Jiguchi Gafu** (Picture Book of Puns by Famous Artists). 1 vol. complete, 1st Preface dated 1850 and signed Nana-jû Shochiku Rojin Mampitsu with seals. Line ill. and kyôka, 16 ill. with light colours. Colophon undated, publ. Tokyo, Rangaido, Okumura Kinjiro.

94 —— **Itsukushima Ema Kagami** (Mirror of the Votive Tablets of Itsukushima). Vols. 3 and 5 (of 5). Text, black and white ill. with some colour illustr. Senzaien Fujihiko, author. Colophon vol. 5, dated Tempo 3, (1832). Sakata Yasubei and Chugoro, engravers, various publ.

95 —— **Kyôka Sôya Shû** (The Grassy Fields, a Collection of Kyôka Poems). Vol. 2 (of 7); colour ill. by various artists and Kyôka poems; 1833.

96 —— **Gagaku Shimpen,** 1 folding album with 4 colour ill. and text. Undated.

97 YÛHÔ — **Yûhô Bijutsu Ôyô** (Art applications by Yûhô). Various sketches and designs in black and white with light tints; 2 vols. complete; Vol. 1 with cover envelope, 21 sheets; vol. 2, 25 sheets and colophon dated Meiji 36 (1903) with artist name Tanaka Yûhô and publ. Tokyo, Yamada Chôsaburô with red seal.

screens

98 A very fine six-leaf drawing-room schreen, **byobu,** sumi and light colours on paper, representing a wide sansui-landscape in the highlands. To the extreme left near a heavy rock some figures near a cottage and travellers with their horses. Signed **Buncho** and sealed bottom left. — 304 x 128 cm. Mounted. Red lacquer frame.

See illustration, p. 8

99 A four-leaf drawing-room screen, **byobu,** painting in sumi and light colours on paper with gold speckles, depicting a group of horses under an old pine-tree. Signed **Hyakurei.** — 247 x 155 cm. Signed and sealed bottom right. Wooden frame. Slight defect.

100 A fine four-leaf screen, **byobu,** painting in colours on paper on silver ground, representing: an old pine-tree, oimatsu. No signature. — 184 x 92 cm. Black-lacquered frame. Slight repair.

See illustration, p. 3

101 A fine four-leaf screen, **byobu,** painting in colours on gold ground, representing: a blossoming wistaria suspended by a bamboo pergola. No signature. — 182 x 92 cm. Black-lacquered frame.

See illustration, p. 4

102 A fine two-leaf screen, **byobu,** painted in colours on paper with gold ground representing: a magnolia-tree, peonies and various flowers. No signature. — 182 x 75 cm.

103 A very fine four-leaf screen, **byobu,** painting in delicate colours on paper on gold ground, representing: a pair of pigeons seated on the trunk of an old flowering prunus-tree, fallen down over a small brook in the foreground. To the left flowering wild roses and bamboo-sprouts near a rock. In the distance a waterfall and the contours of the mountains partly hidden from the view by rising haze. No signature. — 178 x 71 cm. Black-lacquered frame.

See illustration, p. 4

104 A six-leaf screen, **byobu,** painting in colours on paper depicting a group of samurai in an army camp, fighting the invaders. Mushn subject. — 186 x 50 cm. Mounted and black lacquered frame.

105 A fine four-leaf screen, **byobu,** pnintinq in colours on paper on silver ground, represonting: different wild grasses and flowering plants on the bank of a small stream in the mountains with rising haze. Left of the center a grass-hopper. No signature. — 172 x 48 cm. Black-lacquered frame.

See illustration, p. 4

106 A fine four-leaf screen, **byobu,** painting in colours on paper on silver ground, representing: an old flowering prunus-tree with two multi-coloured song-birds on a tree near a pond. In the foreground flowering peonies, roses, irises and other plants; to the left two goldfishes, swimming near a water-lily. No signature. — 152 x 76 cm. Black-lacquered frame.

See illustration, p. 3

107 A fine six-panel **screen** for tea ceremonies painted in white, violet red and black on gold ground, depicting a group of flying cranes and clouds, symbolising longevity. Mounted in black lacquered wooden frame with engraved metal corners. — Around 1800. L. 166 cm. H. 61.5 cm. Some minimal defects.

108 A two-leaf screen, **byobu,** painting in colours on paper, representing a song-bird on a branch of flowering prunus. Seal bottom right. — 102 x 81 cm. Black lacquered frame.
Fine piece.

109 A two-leaf screen, **byobu,** painting in colours on paper, partly gilt, representing Yo and Uba. No signature. — 75 x 69 cm. Wooden frame.

110 A two-leaf **screen,** painting in colours on paper, representing a festival procession. Silk brocade mounting. — 70 x 50 cm. Framed.

111 A six-leaf screen, **byobu,** painted in ink and colours on paper, representing: a Chinese scholar in hermitage in a misty landscape, his collegue resting in a boat. No signature. — 62 x 33 cm.

112 A fine pair of four-leaf screens, **byobu,** painted in colours on paper, representing: People carrying images of Jo and Uba, spirits of the Karasaki pine-tree and symbols of longevity at New Year's festival. — Procession of a priest on horseback with attendants. — Nanga-style. No signature. — 60 x 35 cm.

113 A four-leaf screen, **byobu,** painted in colours on paper on gold ground, representing: a basket and a flower in an earthenware pot. Signature: **Shozan** — 55 x 34 cm.

114 A pair of four-leaf screens, **byobu,** painted in ink and colours on paper, representing: a poet on the veranda of an hermitage, looking out over a misty lake. — Landscnpe with rnpids and the tower of a castle. Two poems. No signature — 55 x 34 cm (2).

115 A four-leaf screen, **byobu,** painted in colours on silk. Representing: a turbulent mountain river and a water fall. A poem at right. No signature. — 51 x 35 cm

scrolls

116 AIGAKU — **Various flowering plants and grasses.** Kakemono, watercolour on paper, 40 x 62 cm. Mounted. Signed and sealed bottom right. Lacquered wood knobs.

117 ANONYMOUS — **The war-god Kuan Ti with halberd, walking on the clouds.** Ink and colours on paper, 175 x 85 cm. Text and three seals top right. Wooden finials.

See illustration, p. 7

118 —— **Woman and child.** Kakemono, colours on paper; silk mounting, wooden knobs. Seal, 116 x 42 cm.

119 —— **Crab and Sorghum plant.** Kakemono, ink and colours on paper. Silk brocade mounting, wooden knobs. 3 seals. 102 x 28 cm.

120 —— **Children playing with giant snowball.** Kakemono, ink and colours on paper; silk brocade mounting, ivory knobs. Kano style, scroll label giving 16th century artist Kano Eitoku as painter. 83 x 36.5 cm.

See illustration, p. 12

121 —— **Three fan-shaped pictures of fruit, orchids and stags.** (singing with the go's: Kinsui, Shunkin, Baioku). Sumi, colours and gold-foil on silk, 57 x 41 cm. Dated 1857. Yun K'o style. Wooden finials.
Fin piece.

122 —— **Sansui landscape with two figures in the foreground, crossing a bridge.** Sumi on paper, 29 x 36 cm. Brocade mounting and ivory knobs. Muromachi-period. In wooden case.

123 —— **Blind mendicant and dog.** Kakemono, ink and colours on paper. Otsu style; silk and cloth mounting, bamboo knobs. 38 x 25.5 cm.

124 BAITEI — **A swallow seated on a peony spray.** Painting in colours on silk, 101 x 42 cm. Brocade mountings. Signed and sealed bottom left. Staghorn knobs. In its original case.
Fine piece.

See illustration, p. 6

125 TANI BUNCHO — **A blossoming plumbranch in spring.** Kakemono, ink on paper, 130 x 48 cm. Signed and sealed. Wooden knobs. Slight paper repairs.

126 —— **Sansui landscape with mountains in the distance partly covered behind the rising haze.** Kakemono, sumi on paper, 31 x 57 cm. Mounted. Signed and sealed. Polished wooden knobs.
Fine piece.

127 BUNKEI — **A pair of geese near flowering peonies lit by the autumnal moon.** Kakemono, painting in colours on silk, 125 x 41 cm. Fine brocade mounting. Signed and sealed bottom right. Porcelain knobs with blue and white design.

128 KATO BUNREI — **Goose in flight, seen from above.** Kakemono, sumi on paper, 30 x 54 cm. Brocade mounting. Signed and sealed bottom left. Ivory knobs.
Fine.

128A CHIKI — **Bamboo study.** Kakemono, ink on paper; silk mounting, wooden knobs. Signed. 98 x 26 cm.

129 KISHI CHIKUDO — **Shijugara bird perched to the branche of a tree.** Kakemono, sumi and colours on silk, 30 x 40 cm. Signed and sealed bottom right. Polished wooden knobs.
Very fine piece.

130 HIMEJIMA CHIKUGAI — **Young bamboo sprouts.** Kakemono, sumi on paper, 116,5 x 33 cm. Signed and sealed. Mounted with brocade. Ivory knobs. Fine painting by this artist who is famous for his bamboos.

See illustration, p. 6

131 CHOKUSAI — **Coiling dragon.** Kakemono, sumi on paper, 115 x 33 cm. Signed and sealed, a poem at top. Brocade mounting. Lacquered wooden knobs. Slightly wrinkled.

132 EIKO — **A distinguished lady, standing, speaking to and caressing her young cat.** A black lacquered table on wheels, on which a fubako, a suzuribako, some albums and scrolls to her right. Delicate painting in bright colouring on silk. Kakemono, 105 x 39 cm. Mounted with brocade. Signed and sealed bottom right. Horn knobs.
Very fine piece.

See illustration, p. 12

132A —— **Horse out of gourd.** Kakemono, ink and colours on paper; silk brocade mounting, ivory knobs. 19th century. Signed. Seal. 129 x 32 cm.

133 KOMAI GENKI — **A young woman lifting a misu, curtain.** Kakemono painting in colours on silk, 100 x 35 cm. Signed and sealed. Mounted with brocade. Red lacquered knobs.

134 GYOKUSHO — **Group of two monkeys.** Kakemono, ink and some colour on silk, 100 x 35 cm. Signed and sealed bottom right. Mounted. Red lacquered wooden knobs.

135 GYOKUTAN — **Mount Fuji.** Kakemono, sumi on paper with poem, 38 x 58 cm. Brocade mounting. Signed and sealed. Horn knobs.

135A HAKKEI — **Flower study.** Kakemono, ink and slight colour on paper; silk mounting, wooden knobs. Signed. Seal. 134 x 31 cm.

136 HANABUSA ITCHO — **Dreaming beauty.** Kakemono, sumi and colour on paper, 126 x 22 cm. Mounted with silk. Sealmark. Polished wooden knobs.

137 KADOMATSU — **New Year's decoration: Puppy playing with a ball.** Kakemono, 125 x 28 cm. Sumi and some colour on paper. Mounted. Signed and sealed. Polished wooden knobs.

138 KANO SCHOOL — **A king fisher and lotus leaf.** Kakemono, sumi on paper, 75 x 42 cm. Artist's seal bottom right. Mounted. Wooden knobs.
Good piece.

139 KEIKO — **A distinguished young lady in elegant silk dress, holding a fan.** Polychrome painting in lively colours heightened in gold on silk, 127 x 34 cm. Lavender blue brocade mounting. Signed and sealed bottom left. Ivory knobs.

140 KOKO — **A young girl holding a fan, enjoying the autumnal night.** Kakemono, colours and ink on silk, 98 x 20 cm. Brocade mounting. Signed and sealed bottom right. Horn knobs.

141 KYOTEI — **Crows in an old tree in autumn.** Kakemono, sumi and some colour on paper, 130 x 31 cm. Signed and sealed. Polished wooden knobs.

142 MAKOTO — **The 16 Rakans represented in a lively way, full of mild irony.** Ink and colours on silk, brocade mounting, 130 x 43 cm. Signed Taizan Makoto with seals Nakahara Makoto (no in) and Makoto. Hineno Taizan 1814—1869. Dated: 1849. Wooden finials.

143 KANO MORIHORO — **'Haha' bird seated on the trunk of a tree under snow.** Kakemono, sumi on paper, 82 x 30 cm. Brocade mounting. Signed and sealed bottom right. Ivory knobs.
Fine.

144 NANREI — **A hunting-hawk perched on a bar and attached to it by a cord with tassels.** Kakemono, very delicate and expressive drawing in sumi and colours on silk, 91 x 41 cm. Mounted with green flowered brocade. Signed and sealed bottom right. Lacquered wooden knobs.
Very fine painting by this famous artist.

145 RENJO — **A monkey dancing' sambaso'.** Kakemono, sumi and colours on paper, 126 x 29 cm. Mounted. Signature and seal at left. Polished wooden knobs.

146 —— **New Year's Day amusement: a boy playing with his kite.** Kakemono, sumi and colours on paper, 123 x 29 cm. Mounted. Signed and sealed bottom left. Polished wooden knobs.

147 ROHIN — **Philosopher in a mountainous Chinese landscape crossing a bridge.** Kakemono, sumi and colour on paper, 111 x 20 cm. Artist's annotation, signature and seal at top. Mounted. Knobs lacquered red.

148 SEIDO — **Snowy mountain landscape with trees in the province of Setchu.** Kakemono, sumi on paper, 129 x 30 cm. Signed and sealed. Lacquered wooden knobs.

149 KEINAN-SHA — **Pine, bamboo and blossoming plum.** Sumi and colours on paper, 122 x 30 cm. Signature and seals Yamanaka and Itsugaku. Wooden finials.

150 SHOEKI — **A pair of geese flying against the full moon.** Kakemono, ink in different shades of grey and some colour, on silk, 53 x 67 cm. Brocade mounting. Signed and sealed bottom right. Polished wooden knobs.
Fine.

See illustration, p. 5

151 SOGA-SHÔHAKU — **Grapevine and a fig, perching on a pending branch.** Ink painting on paper, 122 x 48 cm. Signed with seals Nyoki and Shôhaku bottom left. Original mounting and staghorn knobs.

152 SHUHO — **A falcon perched on the branch of a pine.** Kakemono, ink and some colour on paper, 134 x 33 cm. Signed and sealed bottom left. Mounted. Wooden knobs.

153 SHUKI — **An encounter of a hen and a mantis under a bamboo.** Ink painting on paper, 129 x 51 cm. Signed Shuki and sealed Shuki bottom right. Brocade mounting and wooden knobs (one missing). Mid 18th century.
Fine piece.

See illustration, p. 5

154 SHUNSEN — **Bamboo with some shoots.** Kakemono, brush and ink on paper, 142 x 39 cm. Brocade mounting. Signed and sealed bottom left. Horn knobs.

See illustration, p. 6

155 SUO — **Sansui landscape with houses on the wooded banks.** On the stream a fisherman in his sampan, in the distance the mountains. Kakemono, ink and some colours on paper, 111 x 39 cm. Mounted in fine brocade. Signed and sealed. Polished wooden knobs.

156 TAIZAN — **A heron, the head turned aside, standing on one leg in a pond.** Kakemono, delicate colours on silk, 108 x 34 cm. Fine brocade mounting. Signed and sealed bottom right. Ivory knobs.
Very fine piece.

See illustration, p. 5

157 SEMBA TARO — **Calligraphy: Kangan Ichiju no matsu (a pinetree by a cold rock).** Kakemono, ink and brush on paper, 130 x 28 cm. Signed and sealed. Wooden knobs.

158 TEKIÔ — **Rising haze in a wooded mountain landscape.** In the foreground a deer couple. Kakemono, ink and colours on silk, 120 x 35 cm. Mounted with blueish green brocade. Signed and sealed. Wooden knobs.
Fine piece.

159 KANO TOKINOBU — **A king-fisher on a bamboo twig, a lotus leaf on the right.** Kakemono, different shades of sumi on paper, 33 x 54 cm. Mounted. Signed and sealed. Polished wooden knobs.
Fine.

See illustration, p. 6

160 TOMOJO — **A seated young beauty, an album in her hand.** Kakemono, colours on silk, 106 x 41 cm. Signed and sealed bottom right. Brocade mounting. Lacquered wooden knobs.
Delicate work by this female artist.

161 UNKOKO TOSAKU (attr.) —**A king-fisher flying over a flowering lotus.** Delicate colours on paper, 69 x 37 cm. Three seals, bottom right, the upper one reading Unkoko. Brocade mounting. Ivory knobs. In its original case.
Very fine piece.

See illustration, p. 7

162 TSUNENOBU — **Jurijin and a child.** Kakemono in ink on paper, 81 x 29 cm. Old brocade mounting. Signed and sealed bottom right. Ivory knobs.
Amusing piece.

163 SHOEN UEMURA — **A beauty looking at the moon.** Painting in colours on silk, 99 x 27 cm. Signed and sealed bottom right. Brocade mounting. Ivory knobs. In its original kiri-wood case with annotation and lacquered outer case. This artist (1875—1949) is still one of the first lady-painters in modern Japan.

164 UNKNOWN ARTIST — **Bamboos.** Ink on paper, 130 x 46 cm. Signature and seals at centre. Brocade mounting and staghorn knobs. In its original case.
Very fine painting.

165 —— **A wild goose flying over a reed-bed.** Ink on paper, 121 x 46 cm. A poem at top. Seal 'Koi' bottom left. Brocade mounting. Ivory knobs. In its original case.
Splendid painting.

See illustration, p. 5

166 —— **Cherry blossom branch.** Kakemono, colours on paper; silk mounting, wooden knobs. Sign., 2 seals. 120 x 49.5 cm.

167 —— **Bamboos and a rock.** Ink on paper. Wooden knobs. Waterstains.

168 —— **Fudo Myo-O.** Polychrome painting on silk. Silk mounting. Bronze worked knobs.

169 —— **Seated nobleman watching dancer.** Kakemono, ink and colours on paper. Paper mounting, wooden knobs. Sign., 2 seals. 111 x 30 cm.

170 —— **Squirrel on tree branch.** Kakemono, ink and slight colours on paper. Paper mounting, wooden knobs. Sign., seal. 108 x 30.5 cm.

171 —— **Kingfisher and Hibiscus.** Kakemono, colours on silk; paper mounting, one ivory knob missing. Seal. 104 x 35 cm.

172 —— **Monkey trainer.** Kakemono, ink on paper; paper mounting, wooden knobs. Sign., 2 seals. 59 x 31 cm.

173 —— **Badger in moonlight.** Kakemono, ink and slight colours on silk. Silk mounting, ivory knobs. Sign., seal. 32.5 x 42 cm.

paintings - drawings - prints

174 ANONYMOUS — **Court scene.** Part of larger painting; colours on paper, mounted and framed. 30 x 64 cm.

175 —— **Seated young woman.** Colours on silk, mounted on gold paper and framed. 41 x 47 cm.

176 —— **Fruits and a flower.** Painting, ink and colours on paper, 28 x 47 cm. Framed.

177 —— **The death of Buddha.** Sumizuri-e, 45 x 28.5 cm.

178 —— **Wild goose in flight.** Album leaf, Kano School; ink on paper, 28 x 36 cm.

179 —— **Black bird on tree branch.** Album leaf, ink on paper. Kano School. 28 x 37 cm.

180 —— **Seated old man.** Album leaf, Kano School; ink on paper. 26 x 37 cm.

181 —— **Daylilies.** Painting, ink and green on paper, 26 x 35 cm. Framed.

182 —— **The boddhisattva Kwannon seated on a rock in front of the sea under a full moon.** Drawing, ink on paper, 34 x 20 cm. Framed.

183 —— **Papaver.** Painting, ink on paper, 25 x 31 cm. Framed.

184 —— **Banana leaves.** Album leaf, ink and colour on paper. 31 x 23 cm.

185 —— **Narcissus flowers.** Album leaf, ink on paper, 22.5 x 31 cm.

186 —— **Landscape with Shinto shrine.** Album leaf, ink and slight colours on paper. 2 seals. 21.5 x 31.5 cm.

187 —— **A set of 2 pictures of court nobles.** Colours on paper, mounted on cardboard. 29.5 x 26 cm.

188 —— **Quince branch.** Album leaf, ink and colours on paper, 27.5 x 24 cm.

189 —— **Portrait of standing girl.** Colours. 28 x 16 cm. Reprint.

190 —— **Plovers on the bank of a river with reeds.** The Chidori Tamagawa in the province of Michinoku (Mutsu). Ishizuri-e (stone-print) the picture in white lines on a black ground. Neither signature nor seals, probably first half of 18th century. 19.6 x 26 cm.

191 —— **Rats stealing eggs from a basket in their original way.** Drawing, ink and some red on paper, 18 x 25 cm. Humoristic subject. Framed.

192 —— **Pumpkin flower, leaves and tendrils.** Painting, ink and a little yellow, 15 x 25 cm. Framed.

193 —— **A turtle and crabs.** Sketchbook page, ink and colours on paper, 14 x 24 cm.

194 —— **A sake-dish and chrysanthemum flowers.** Drawing, ink and some red on paper, 15 x 20 cm.

195 —— **Snow landscape.** Crepe colourprint, attr. to Hiroshige. 19 x 12.5 cm.

196 —— **Three old men assembled.** Ink on paper, 7 x 23 cm. Finely executed in the Nanga-style of the early 19th century.
Rare and remarkable piece.

197 —— **A bear with two young and autumn leaves.** Painting, ink and some red on paper, 20 x 7 cm. Framed.

198 —— **A peasant wearing a raincoat, cleaning the outside of a waterbutt.** Drawing, ink and some colour on paper.

199 —— **Two women drawing water on seashore.** Colourprint, oban tate-e. Signature erased. Publ. Maruya.

200 —— **Portrait of actor in role.** Colourprint, oban tate-e. Unsigned, attr. to Kunisada.

201 —— **Maple leaf arrangement.** Colourprint, oban size.

202 —— **Landscape with a waterfall.** Yaki-e, fire print, drawn with a hot iron, 16 x 15 cm.
Very rare.

203 —— **Long legs and Long arms.** Colourprint, chu tanzaku-ban.

204 —— **Girl musician playing samisen.** Colourprint, small tanzaku-ban. Unsigned, attr. to Koryusai.

See illustration, p. 12

205 —— (attr. to Matsukawa Hanzan). **Poet comes to visit courtladies.** Poems at top. Colourprint, chuban yoke-e, double page from ill. book of verses.

206 —— **Courtesans under blossoming plum tree.** Colourprint, chuban tate-e. Unsigned.

207 —— **Still life of ikebana arrangement.** Surimono colourprint.

208 —— **Court ladies in chambers.** Surimono colourprint.

209 —— **Bird on pine branch — Fish and cherry spray — Horse radish.** Colourprints. Set of 3 surimono each with poems. (3)

210 —— **Scenes of daily life.** 50 various paintings in ink and colours on paper, ca. 7.5 x 10 cm. Glued in an old diary.

211 —— **Sparrows on a roof in winter. — Pumpkins and spears.** Sketchbook pages, 27 x 39 cm. Repairs (2).

212 —— **Chrysanthemum flowers. Leaves and a ripe pomegranate on a branch.** Two drawings, ink and some colour on paper. Diff. sizes. (2).

213 —— **An archer on horseback. Two boys practising sumo-wrestling.** Two sketches in ink, diff. sizes. (2).

214 —— **Awabi fishing at Ise. — Sole fishing at Wakasa. — Colour sketches.** Three double bookpages. (3).

215 —— **A nightingale in the rain flying over a farm.** (Hatsune, beginning of spring). **Geese migrating over a bay with two boats.** (autumn). — with fruit of a horse chestnut. Sketchbook pages, diff. sizes. (3).

216 —— **Bamboo study.** Black and white ill.; book page.

217 BAIREI — Set of two single and three double bookpages; line work ill. with light colours.

218 BAITEI (?) — **Peasant going to scoop water in his hat.** Black and white print, koban. Unsigned.

219 BUMPO (?) — **Sleeping man and cat.** Kakemono, ink on paper; paper and silk mounting, wooden knobs. Sign., seal. 28 x 50.5 cm.

220 TANI BUNCHO — **Mountain and water landscape.** Kakemono, ink on paper. Silk mounting, wooden knobs. Ca. 1800; Signed. Seal. 32 x 58 cm.

221 —— **Two full pages from the Ehon Butai Ogi.** Neither signature nor seals, 28 x 18.5 cm. Bottom corners soiled. (2).

222 FEN CHU — **Geese on riverbank.** Album leaf, ink and slight colours on silk. Signed, 2 seals. 29.5 x 18 cm.

223 CHIKURIN DAIYU — **A sparrow on a bamboo stem.** Painting, ink and some brown on paper, 19 x 23 cm Signed: Chikurin Daiyu (friend of the bamboo-thicket) and seal. Framed.
Fine.

224 EISEN — **Carp ascending waterfall.** Colourprint, kakemono-e. Sign. Kesai hitsu, red seal. Keisai

See illustration, p. 12

225 EISHIN — **Catching fireflies.** Colourprint, signed. Modern reprint. 20 x 30 cm

226 EIZAN — **An eagle seated on a pinetree.** Woodcut in colours, kakemono-e. Signed bottom right.
Very fine impression.

227 —— **Two young women and girl.** Colourprint, oban tate-e. Presumably part of triptych. Sign. Eizan hitsu. Publ. Tsuruya Kihei.

228 —— **Full-length portrait of courtesan** (from the series Sake kigen ukare odori). Colourprint, right sheet of oban tritych. Sign. Kikugawa Eizan hitsu. Publ. Yamaguchiya.

229 GAKUTEI — **Surimono with poem.** Colourprint, signed Gakutei with Sadaoka seal.

230 GANKU — **Willow and bat — Persimmons on branch — Day lily flower.** Set of 3 album leaves. Ink on paper. Seal Ganku. 26.5 x 35.5 cm.

231 HIROSHIGE — **A crane standing on the branch of a pinetree.** Woodcut in colours, kakemono-e. Signed and sealed bottom left.
Very fine impression.

232 —— **Bird and camellia.** Colourprint, tanzaku-ban 34 x 11 cm. Sign. Hiroshige hitsu.

233 —— **Bird in momiji tree.** Colourprint, tanzaku-ban 34 x 7.5 cm. Sign. Hiroshige hitsu with Ichiryusai seal.

234 —— **Sparrow and chrysanthemum.** Colourprint, Chu tanzaku-ban. Sign. Hiroshige hitsu.

235 —— **Famous places in Edo.** 18 small prints on one sheet. Aizuri-e, blueprint, harimaze-e, oban. Sign. Hiroshige. Edge cut.

236 —— **Cranes above waves.** Colourprint, oban tate-e. Sign. Hiroshige ga. Seal date, Horse Year.

237 —— **Nr. 14, Yoshiwara. Horse carrying three women on a narrow road through the ricefields.** Colourprint, oban yoko-e. Sign. Hiroshige, publ. Sanoki. Seal: Hoeido. Tokaido set. Framed.

238 —— **Station 41, Kuwana. Shops and a restaurant on the village street** (from a small Tokaido set). Koban yoko-e. Sign. Hiroshige.

239 —— **Station 42 (here 43) Yokaichi** (from a small horizontal Tokaido set). Chuban yoko-e. Sign. Hiroshige, publ. Tsutaya.
Fine impression in good condition.

240 —— **Mixed prints of Road to Oyama Shrine** (from the Oyama Harimaze Zue set). Colourprint, oban tate-e. Signed. Seal date, Horse Year.

241 —— **Great boulder at Nissaka** (from the Reisho Tokaido series). Colourprint, oban yoko-e. Sign. Hiroshige ga. Marusei edition.

242 —— **Travellers crossing bridge at Kyoto** (from the Reisho Tokaido series). Colourprint, oban yoko-e. Sign. Hiroshige ga. Marusei edition.

243 —— **Sea bream and scorpionfish** (from the Uozukushi series). Colourprint, oban yoko-e. Sign. Ryusai Hiroshige ga.

244 —— **Bridge at Okazaki** (from the Reisho Tokaido series). Marusei edition. Colourprint, oban yoko-e. Sign. Hiroshige ga.

245 —— **Kitahachi and Yajirobei being thrown out of teahouse** (from the series Hizakurige Dochu Suzume). Colourprint, oban yoko-e. Sign. Hiroshige ga. Reprint.

246 —— **Nihonbashi bridge** (from the Toto meisho series). Colourprint, aiban yoko-e. Sign. Hiroshige ga. Late edition.

247 —— **Okitsu river.** Tokaido series; colourprint, Koban yoko-e. **Basket mender** from harimaze colourprint. (2).

248 —— **Flowering plumbranch.** Chuban yoko-e, surimono. Poems at right. Sign. Hogaku.

249 —— **The Konigigawa with a boat and pine-trees** (from Meisho Edo hyakkei, 100 famous places in Edo). Colourprint, oban. Sign. Hiroshige. — with: Graveyard at Hosenji. (same set).

250 HOKUSAI — **Birds and cherry blossoms.** Colourprint, oban yoko-e. Signed.

251 —— **Station 49, Minakuchi. A young woman, with a dancing boy, buying sake** (from a small Tokaido set). Koban yoko-e. Sign. Gakyojin Hokusai. The distance from Ishibe mentioned on a label at left. Some repairs.

252 —— A set of one single and two double bookpages; colour illustrations.

253 SETSHOSAI ICHIBIJO (alias of 'a beautiful woman of the snow pinetree studio'). — **Landscape with haze above the water.** Chuban yoko-e. Sign. Setshosai Ichibijo.
Rare print.

254 BAI-ITSU — **Flowering hibiscus.** Sumi and light colouring on paper, 61 x 26.5 cm. Signed and sealed. Dated 1830. Bai-itsu was a leading artist of the Nanga-School.

255 ITTEI — **Full-length portrait of courtesan.** Kakemono, colours on silk; silk brocade mounting, ivory knobs. 19th century, signed. Seal. 104 x 32 cm.

See illustration, p. 12

256 KANO SCHOOL — **The god of good luck, Fukurokuju sitting with a fan.** Painting, ink and some colour on paper, 26 x 35 cm. Framed.
Fine piece.

257 KINEI — **Shrimp and flower buds.** Album leaf; ink and slight colour on paper. Signed. Seal. 23 x 34 cm.

258 IWASE KORYU — **Full-length portrait of young noble.** Kakemono, colours on silk; silk brocade mounting, ivory knobs. Signed. Seal. 69 x 31 cm.

259 KORYUSAI — **Standing girl musician.** Colourprint, small tanzaku-ban. Sign. Koryu ga. Publ. Nishimura-ya.

See illustration, p. 12

260 —— **Courtesan of Chojiya with Kamuro** (from the set Hinagata no Hatsumoyo). Colourprint, oban tate-e. Sign. Koryusai ga. Publ. Eijudo.

261 —— **Courtesan with manservant and kamuro** (from the series Imayo jinrin hakkei). Colourprint, chuban tate-e. Sign. Koryusai ga.

262 KOTOBUKI (Ju) — **Group of two noblemen in court-dress and two monks, fallen asleep. To the left a loving couple hiding their faces behind a fan.** Colours on paper, 30 x 64 cm. Seal bottom right. Framed.

263 KOYU — **Chrysanthemum flowers.** Colourprint, oban yoko-e. Sign. Kôyû.

264 KUNICHIKA — **Kabuki actors in role.** Colourprint, oban triptych. Sign. Kunichika hitsu. Publ. Iseya Rihei.

265 —— **Portraits of actors Bando Mitsugoro, Ichimura Kakitsu and Sawamura Tossho.** Colourprint, oban triptych. Sign. Kunichika ga. Unknown Publ.

266 —— **The actor Sawamura Tanosuke** (title: Shichi-fukujin Benten mitate). Colourprint, oban tate-e. Sign. Kunichika ga. Publ. Itoya.

267 —— **The actor Ichikawa Kuzo** (title: Shichifukujin Bishamon mitate). Colourprint, oban tate-e. Sign. Kunichika ga. Publ. Itoya.

268 —— **The actor Kawarasaki Gonjuro** (title: Shichi-fukujin Ebisu mitate). Colourprint, oban tate-e. Sign. Kunichika ga. Publ. Itoya.

269 —— **The actors Sawamura Tossho and Sawamura Tanosuke in role.** Adjoining colourprints, part of oban triptych. Sign. Kunichika hitsu. Publ. Yorozuya.

270 —— **Kabuki actors in role.** Adjoining colourprints, part of oban triptych. Sign. Kunichika ga. Publ. Kiyo-mizuya.

271 —— **Actors Sawamura Tanosuke and Nakamura Fukusuke in role.** Adjoining colourprints, part of oban triptych. Sign. Kunichika ga. Publ. Fukudaishi.

272 KUNINAO — **View of Fuji from Nihonbashi** (from n set shinban uki-e new perspective prints). Colour-print, obnn yoke-e. Sign. Kuminao. — with: nnother by Kunisada. (2).
Rare.

273 KUNISADA — **Enjoying cool of summer evening.** Colourprint, oban triptych. Sign. Toyokuni ga (Kuni-sada). Publ. Iseya Kanekichi.

274 —— **Actor in role of Kaidomaru, controlling animals with tree-trunk.** Colourprint, oban triptych. Sign. Toyokuni ga (Kunisada). Publ. Yamaguchiya.

275 —— **Three actors in role.** Colourprint, oban trip-tych. Sign. Toyokuni (Kunisada). Publ. Fujioka-ya.

276 —— **Character in Kabuki drama.** Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ. Otora-han.
Fine colours.

277 —— **Shirai Gompachi.** Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ. Otora-han.
Fin print and colours.

278 —— **The wrestler Aioi no Matsugoro in the ring.** Colourprint, oban tate-e. Sign. Kunisada ga. Publ. Maruya Tetsujiro.

279 —— **The wrestler Semba-ke-take Heiemon.** Colour-print, oban tate-e. Sign. Kunisada ga. Publ. Maruya Tetsujiro.

280 —— **Girl in bridal costume.** Colourprint, oban tate-e. Sign. Kochoro Kunisada ga. Publ. Yamaguchiya.

281 —— **Two girls in field** (from the series ukiyo nennju gyoji). Colourprint, oban tate-e. Sign. Kochoro Kuni-sada ga. Publ. Joshuya.

282 —— **The actor Segawa Kikunojo.** Colourprint, oban tate-e. Kiwame seal. Publ. Azumaya Daisuke. Sign. Gototei Kunisada ga. Slight wormholes.

283 —— **The actors Sawamura Tanosuke and Sawamura Tossho** (Chushingura series, no. 2). Colourprint, oban tate-e. Sign. Ki-o Toyokuni ga (Kunisada). Publ. Iseya Kanekichi.

284 —— **The actors Sawamura Tanosuke and Bando Hikosaburo** (Chushingura series, no. 3). Colourprint, oban tate-e. Sign. Ki-o Toyokuni ga (Kunisada). Publ. Iseya Kanekichi.

285 —— **The actors Kataoka Hikondo and Sawamura Tanosuke** (Chushingura series, no. 4). Colourprint, oban tate-e. Sign. Ki-o Toyokuni ga. (Kunisada). Publ. Ieseya Kanekichi.

286 —— **Kaoyo Gomae and Oboshi Yuranosuke** (from the Chushingura Meikuden series) Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ Iseya Kanekichi.
Fine print and colours.

287 —— **Two Chushingura heroes** (Chushingura Mei-kudon series). Colourprint, oban tate-e Sign Toyo-kuni ga (Kunisada). Publ. Uoya Eikichi.

288 —— **Three actors in Chushingura role.** Colourprint, oban tate-e. Sign. Kunisada hitsu. Publ. Iseya Kanekichi.

289 — **Three actors in Chushingura role.** Colourprint, oban tate-e. Sign. Kunisada hitsu. Publ. Iseya Kanekichi.

290 —— **An actor in front of a river as Ume no Yubei.** Oban. Sign. Toyokuni, publ. Hori Takichi.
Fine impression.

291 —— **An Iwai actor in a female role in a wintry backyard.** Oban. Sign. Gototei Kunisada, publ. Igaya.

292 —— **The actor Bando Mitsugoro in role.** Oban. Sign. Gottotei Kunisada, publ. Izumiya.

293 —— **The actor Matsumito in role.** Oban. Sign. Gototei Kunisada, publ. Yamamoto.

294 —— **An actor in role as a samurai carrying a large helmet.** Colourprint, kakuban, surimono. Sign. Gototei Kunisada. Framed.
Fine impression.

295 —— **Actor in role of Mikuni Kojoro.** Colourprint, oban tate-e. Sign. Kochoro Toyokuni ga (Kunisada). Publ. Mikawaya Rihei.

296 —— **Two wrestling actors in role.** Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ. Iseya.

297 —— **Courtesan playing at blind mans-buff.** Colourprint, oban tate-e. Sign. Gototei Kunisada ga. Publ. Tsuruya.

298 —— **Portrait of actor in role.** Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ. Yamadaya.

299 —— **Two actors in role.** Colourprint, oban tate-e. Sign. Toyokuni ga (Kunisada). Publ. Noshuya.

300 —— **Three actors in role.** Colourprint, oban tate-e. Sign. Gototei Kunisada ga. Publ. Yamaguchiya.

301 —— **The actor Segawa Kikunojo.** Colourprint, oban tate-e. Sign. Gototei Kunisada ga. Publ. Kawaguchiya Shozo.

302 —— **Portrait of actor in role.** Colourprint, oban tate-e. Sign. Kochoro Kunisada ga. Publ. Yamaguchiya.

303 —— **Actor in role of courtesan.** Colourprint, oban tate-e. Sign. Kochoro Kunisada ga. Publ. Tsuruya.

304 —— **Warriors in woods.** Colourprint, part of oban triptych. Sign. Kochoro Kunisada ga. Publ. Yamamotoya Heikichi.

305 —— **Actors in role.** Colourprint, part of oban triptych. Sign. Toyokuni ga (Kunisada). Publ Kiya.

306 —— **The actor Kiriyama in role.** Colourprint, part of oban triptych. Sign. Toyokuni ga (Kunisada).

307 KUNISHIGE — **Characters in a Kabuki drama.** Colourprint, oban triptych. Sign. Kunishige hitsu.

308 KUNIYOSHI — **Kagekiyo and shogun Yoritomo in Todaiji temple.** Colourprint, oban triptych. Sign. Ichiyusai Kuniyoshi ga. Publ. Rinsho.

309 —— **Three actors in role.** Colourprint, oban triptych. Sign. Ichiyusai Kuniyoshi ga. Publ. Soshuya Yohei.

310 —— **The actor Sawamura Tossho in role.** Colourprint, oban tate-e. Sign. Ichiyusai Kuniyoshi ga. Publ. Kawaguchiya Shohei.

311 —— **Bando actor in role.** Colourprint, oban tate-e. Sign. Ichiyusai Kuniyoshi ga. Publ. Kawaguchiya.

312 —— **Rikuseki losing oranges before rich neighbour** from the set Nijushi-ko doshi kagami). Colourprint, oban yoko-e. Sign. Ichiyusai Kuniyoshi ga. Publ. Wakasaya Yoichi.

313 —— **Woman offering sushi to child** (from the series Shuzoroi Onna Benkei). Colourprint, oban tate-e. Sign. Ichiyusai Kuniyoshi ga. Publ. Ibaya Kyubei.

314 —— **The courageous Oiko** (from the series Kenyu Fujo Kagami). Colourprint, oban tate-e. Sign. Ichiyusai Kuniyoshi ga. Publ. Takahashiya.

315 —— **The actor Onoe Eisaburo in role.** Colourprint, part of oban triptych. Sign. Ichiyusai Kuniyoshi ga.

316 KYOSAI (?) — **A European lady in front of the harbour** (from a tokaido set: **shoga gojusan eki,** station 2, Shingawa). Text on top. Colourprint, oban. Seal, Ko or Kyosai.
Very interesting print.

317 MASANOBU — **A cock pheasant perched on a branch.** Painting, ink and colour on paper, 26 x 38 cm. Masanobu no fude, Kitao Masanobu 1761—1816, painter, print designer and author Santo Kyoden. Repairs.

318 —— **Courtesans quarters** (title: Seiro Meikun Jihitsu Shu). Album leaf, colourprint; sign. Kitao Rissai Masanobu ga. Publ. Tsutaya Jusaburo. Reprint.

319 —— **A courtesan emerging from a shell with a young samurai looking on.** Sheet from an orihon. Sumizuri-e, oban yoko-e size. Sign. Yamato gako. Okumura Masanobu zu.

320 MODERN ARTIST — **Battle-scenes from the Japanese-Russian war.** Important series of 7 triptychs, 70 x 34 cm. Titles in centre. Signatures and seals. All framed.

321 —— **Episodes from the Japanese-Russian war.** Set of five triptychs and one other, all in colours.

321A —— **A fine collection of twenty paintings by different Japanese artists on various subjects.** Sumi and colours on silk, ca. 35 x 50 cm. All signed and sealed. Three items framed. (20). Will be sold separately.

322 OTOWASHI — **Girl musician under pine tree.** Kakemono, colours on silk, silk brocade mounting, ivory knobs. Signed. Seal. 79 x 32 cm.

323 SHOBOKU SAMI — **Children's toys.** Poems at left. Chuban yoko-e, surimon)o. Sign. Shoboku Sami (some alias: 'small ink guitar'. — with: a cat having caught butterfly, Toyokuni, reprint). (2).

324 SHIGEMASA — **Two Japanese footballs in a lacquered box (kemari).** On a stool a black cap, plum-blossom and a folding fan. (At the time this game was played by courtiers). One of a series of ten abilities (ju no no uchi). Kakuban, surimono. Sign. Kitao Kosuibai alias of Kitao Shigemasa.

325 SHIGENOBU — **Surimono, portrait of courtesan.** Colourprint, Sign. Yanagawa Shigenobu; red Yanagawa seal.

326 SHINSAI — **New Year surimono.** Colourprint. Sign. Shinsai.

327 KANO SHUHAKU — **Basket filled with chestnuts.** Chuban, page from a book of poems. Poem at top. Sign. Kano Shuhaku.

328 SHUKUHO — **Bird on tree branch.** Ink and light colours on paper, mounted on silk. Signed and sealed. 23 x 33 cm.

329 SHUNCHO — **Old man in female company.** Colourprint, oban tate-e. Sign. Shuncho ga. Publ. Tsutaya Jusaburo.

330 —— **Three courtesans.** Colours, modern reprint.

331 SHUNKI — **Warriors attacking castle.** Colourprint, part of oban triptych. Sign Shunki ga.

332 SHUNMAN — **Three courtesans in garden.** Colourprint, horizontal tanzaku-ban. Signed.

KATSUKAWA SHUNSHO — **Nishiki Hyakunin Isshu Azuma Ori** (The Hyakunin Isshu of the Brocade of Eastern Weave). Set of 20 pages. Publ. in 1775, colour illustrations of the One Hundred Poets with their respective poems.

333 **Sarumaru - dayû.**

334 **Semimaru.**

335 **Kôkô Tennô.**

336 **Kiyohara no Fukayabu.**

337 **Mibu no Tadami.**

338 **Gon-chûnagon Atsutada.**

339 **Minamoto no Shigeyuki.**

340 **Ônakatomi no Yoshinobu Ason.**

341 **Gidô Sanshi no Haha.**

342 **Dainagon Kintô.**

343 **Izumi Shikibu.**

344 **Sei Shônagon.**

345 **Gon-chûnagon Sadayoni.**

346 **Suô no Naishi.**

347 **Dainagon Tsunenobu.**

348 **Gon-chûnagon Masafusa.**

349 **Hôshôji Nyûdô Saki no Kampaku Dajôdaijin.**

350 **Sutoku-in.**

351 **Go-Tokudaiji Sadaijin.**

352 **Saki no Daisôjô Jien.**

353 SHUNSHO — **The actors Nakajima and Ichikawa Danjuro in role.** Colourprint, hoso-e. Framed. Fine impression.

354 —— **Actor standing on bridge.** Colourprint, hoso-ban. Sign. Shunsho ga.

355 —— and BUNCHO — **The actor Ichikawa Iemon.** Bookpage from the Ehon Butai Ogi. Publ. 1770.

356 TOYOKUNI — **Portrait of actor in role.** Colourprint, oban tate-e. Sign. Ichiyosai Toyokuni ga. Publ. Nishinomiya Kawaju.

357 —— **A young lady- holding an umbrella, standing on a terrace.** Woodcut in colours printed on gold paper, hashira-e. Signed bottom left.

358 —— **Portrait of actors Bando Mitsugoro and Ichikawa Komazo.** Colourprint, oban tate-e. Sign. Toyokuni ga. Publ. Tsuruya Kiemon.

359 —— **Actor Matsumoto Koshiro in role of Chou Wang.** Colourprint, oban tate-e. Signed. Publ. Nishimuraya Yohachi, Eijudo.

360 —— **The actors Matsumoto Koshiro and Iwai Hanshiro.** Colourprint, oban tate-e. Sign. Toyokuni ga.

361 TOYOKUNI II — **Two Ichikawa actors in role as father and son.** Sign. Toyokuni II, publ. Soshuya. Fine print.

362 UNKNOWN ARTIST — **Set of 20 paintings.** Ink and/or colours on silk or paper, each mounted on cardboard. 27 x 24 cm.

a. Monkey with persimmons.
b. Taro root plant.
c. Carp and maple branch.
d. Moored boat in winter snow.
e. Man and persimmon tree.
f. Snail on banana leaf.
g. Bird on shimenawa.
h. Slice of watermelon.
i. Branch of red periwinkle.
j. Bird on pomelo tree branch.
k. Sparrow and dandelion.
l. Hanging fishing nets.
m Calligraphy specimen.
n. Horseradish.
o. Nô dancer.
p. Chrysanthemum flowers.
q Wood-gatherer in mountain.
r. Well-pole.
s. Swaying reed.
t. Anthropomorphic fox

363 —— **Series of 27 shikishi**, painted in ink and/or colour on paper or silk; mounted on cardboard. Ca. 36.5 x 6 cm.

a. Blossoming tree branch.
b. Warrior on horseback.
c. Hotei and children.
d. Suit of armour.
e. Maple leaves.
f. Festival float.
g. Beetle on leaf.
h. Fisherman.
i. Inari fox figurines.
j. Pod and green peas.
k. Boy leaning on bale.
l. Mountain landscape.
m. Pine and waterfall.
n. Tradescansia flowers.
o. Couple of chickens.
p. Heron on tree-branch.
q. Couple of chickens.
r. Flower buds.
s. Narcissus flowers.
t. Bamboo study.
u. Garden corner.
v. Bamboo study.
w. Persimmon and chestnuts.
x. Nets hanging to dry.
y. Hut in mountain landscape.
z. Blue flag flowers.
zz. Anemone flower.

363A UNKNOWN ARTIST — **A nobleman riding out with his attendant.** Polychrome painting with heights in gold on paper, 24.5 x 20 cm. Considered to have been drawn at the end of the Heian-period. (late 12th century). Framed.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

364 —— **God of Longevity.** Album leaf, Kano School; ink on paper. 26 x 38 cm.

365 —— **The sennin Shoki (famous musician) seated with his favourite instrument, the Chinese mouth-organ (sho) in his hands.** Ink on paper, 34 x 26 cm.
Well-drawn.

366 —— **Carp.** Album leaf; ink and slight colour on paper. Sign., 26.5 x 32 cm.

367 —— **Mountain landscape.** Ink and colours on silk, overlaid with gold. Signed. 27 x 28 cm.

368 —— **Blossoming flowers.** Album leaf, colours on silk. Sign., 2 seals. 24.5 x 17.5 cm.

369 —— **A flowering poppy.** Chuban, surimono. Poems at left. Illegibly sealed.

370 —— **Daruma as a tumble boy and two aubergines on a napkin.** Chuban yoko-e, surimono. Illegibly sealed.
Good impression.

371 UTAMARO — **Hideyoshi and his five wives at a cherry blossom viewing party** (title: Taiko Gosai Rakuto Yukan no Zu). Colourprints, middle and left sheet of oban triptych. Sign. Utamaro hitsu. Publ. Kinshado.
Good impression.

See illustration, p. 13

372 —— **The Tama Rivers of Omi and Yamashiro** (from the series Furyu Mu Tamagawa). Adjoining colour-prints, oban tate-e. Sign. Utamaro hitsu.
Good impression.

373 —— **A nobleman accompanied by two ladies, by a waterfall.** Woodcut in colours, 38 x 26 cm. Signed and sealed bottom right. Framed.

374 —— **Seated beauty holding fan with iris design.** Title: Meifu eika (poems of Famous Women) Kacho Fugetsu. Colourprint, oban tate-e. Sign. Utamaro hitsu. Publ. Izumiya.

375 —— **Two beauties, one playing samisen** (from the series Ukiyo Hakkei). Colourprint, hashira-e. Sign. Utamaro hitsu. Publ. Izumiya Ichibei.

See illustration, p. 12

376 —— **The god Bishamon with loincloth and a helmet grinding his trident.** A young girl is mending his cloak. Kakuban. Signature: Utamaro. Slightly browned.
Very good impression.

377 —— **Fishing at Enoshima.** Middle sheet of oban triptych. Colourprint, Sign. Utamaro ga. Publ. Fushimiya.

378 —— (attr.) Two illustrated double pages of book.

379 WADO — **Snail on banana leaf.** Album leaf; ink and slight colour on paper. Signed. 2 seals. 23 x 34 cm.

380 YOSHISANE — **Warriors attacking a village under snow.** Colourprints, triptych, 36.5 x 75 cm. Slight paper defects.

381 YOSHITORA — **Full-length portrait of courtesan.** Colourprint, oban tate-e. Sign. Kinchoro Yoshitora ga. Publ. Izumiya Ichibei.

383 —— **Along the Sumidagawa** (from a set toto meisho hakkei). Colourprint, oban. Sign. Yoshitora.

384 —— **Man in official dress kneeling in front of an altar.** From a Chushingura series, Kataoka Genzalemon, Minamoto, Takafusa. Sign. Yoshitora, publ. Framed.

385 Two different **otsue** with polychrome designs of a demon making music and a tiger. 70 x 25 cm. (2).

386 Two different **otsue** wih polychrome design of distinguished ladies. 70 x 25 cm. (2).

387 Two different **otsue** with polychrome designs of a falcon and an ox. — 70 x 25 cm. (2).

388 Two different **otsue** with polychrome designs of a song-bird and an oiran. 70 x 25 cm. (2).

389 A **pastel** by european artist: standing japanese girl. In worked persian wooden frame. — and a european stained glass: hand of an oriental figure. Framed. (2).

390 Set of 4 illustrated bookpages.

391 —— **Courtesans in various scenes.** Colourprints, oban. Later impressions. (5).

392 —— **Various subjects.** Five colourprints, oban. Later impressions. (5).

393 —— **Different subjects.** Five colourprints, oban. Later impressions. (5).

394 —— **Courtesans.** Five colourprints, oban. Later impressions. (5).

395 —— **Various subjects.** Six colourprints after Hiro shige, Toyokun a.o.

ceramics

396 A porcelain baluster shaped **tokkuri,** sake-bottle with tall neck. Blue-and-white decoration of bamboo waving in the wind. — H. 27 cm.

397 A pottery figure of a **young mother,** reclining, feeding her baby and holding a toy in het right hand. Some polychrome painting. — Satsuma. — L. 27 cm. One foot repaired.

398 A pottery sake bottle, **tokkuri,** cylindrical body with trumpet like mouth. Decoration of grapes in blue on the grey glaze. The neck covered with a chocolate brown overglaze. — H. 25 cm.

399 Pottery sake bottle, **tokkuri,** slender conical shape with spouted neck. Ribs in relief at the top. Mottled brown irridescent glaze. — **Seto-ware.** — H. 22 cm.

400 A rare pottery sake-bottle, **tokkuri,** of cylindrical shape with spouted neck and pointed bottom, to put the vase in the warm ash. With handle. Partly covered with chocolate-brown glaze. — H. 21 cm.

401 A stoneware sake bottle, **tokkuri** with short neck. The bulbous body dented into a triangular shape. Shiny chocolate brown glaze. — **Bizen-ware.** — H. 21 cm.

402 A stoneware sake bottle, **tokkuri** with tapering body and short slender neck. Dark brown mottled monochrome glaze, blueish overglaze at top. — **Aokubi-ware.** — H. 20 cm.

403 A stoneware sake bottle, **tokkuri.** Tapering body and spouted opening. Horizontally ribbed shoulder. Shiny mossgreen to dark brown glaze. — **Seto-ware.** — H. 20 cm.

404 A rare conical-shaped pottery sake-bottle, **tokkuri** with short spouted neck and curved handle. Glazed interior and unglazed outside with impressed tex tile-structure. — H. 20 cm.

405 A very fine stoneware sake bottle, **tokkuri,** of hyotan shape. Monochrome dark brown to black shiny glaze. —**Kyushu-ware.** — H. 19.5 cm. Slight chip repaired.

406 A pottery baluster-shaped **vase** of slender form. Incised design of leaves and impressed chrysanthemums. Brown glaze running down into squirts over greenish underglaze stopping short off the base. — H. 19 cm.
Very fine piece.

407 A porcelain globular **sake bottle** with short neck and broad footring. Peony design in bleu on mottled greyish ground. — **Shibukusa-ware.** — H. 19 cm.
Rare.

408 A stoneware sake bottle, **tokkuri.** Cylindrical body and spouted opening. Mossgreen monochrome glaze over the horizontally ribbed body. — **Seto-ware.** — H. 10 cm. Slight chips at top.

409 A very fine pottery hanging **flower vase** in the shape of a gourd, decorated in relief with a stalk and a leaf. Mat dark brown to copper glaze. — **Bizen-ware.** — H. 19 cm.

410 A stoneware sake bottle, **tokkuri.** Pear shaped with slender neck and flaring mouth. Fat crackled creamy glaze streaming from the neck over strawbrown glaze on the body. — **Seto-ware.** — H. 18.5 cm.

411 A stoneware sake bottle, **tokkuri.** Tapering half ribbed body and spouted opening. Dove grey glaze streaming over brownish underglaze. — **Seto-ware.** — H. 18.5 cm. Slight chip and crack.

412 A stoneware sake bottle, **tokkuri** with tapering body and trumpet like opening with spout. Shiny monochrome dove grey crackled glaze. — H. 18.5 cm. Three slight chips at top.

413 A pottery sake bottle, **tokkuri** decorated with three dents in the pear-shaped body. Chocolate brown glaze. — **Bizen-ware.** — H. 18 cm.

414 A stoneware sake botttle, **tokkuri.** Cylindrical shape with short neck. Floral design in brown. Shiny mossgreen overglaze running down. — **Oribe-ware.** — H. 18 cm. Slight chip.

415 A porcelain baluster shaped sake bottle, **tokkuri** with slender neck. Design in brown of flowering prunus on monochrome mottled creamy ground. — **Imari.** — H. 16.5 cm.

416 A small stoneware sake bottle, **tokkuri** with short neck and dented body. Monochrome shiny chocolate brown glaze. — **Bisen-ware.** — H. 16 cm.

417 A fine stoneware deep **bowl** with dented rim. Decoration in green at the outside, the interior with stylised leaves and circular motifs in enamel painting. — **Ao-kutani-ware.** — Diam. 18 cm. Slight crack.

418 A porcelain bulbous **ginger-pot** with grey glaze, decorated with horizontal bands and characters in greyish green. — H. 15.5 cm.

419 A fine porcelain **bowl** with everted rim. Decorated in colours and gold, with a design of a fan in the centre. — **Imari.** — Diam. 15 cm.

420 A fine pottery sake-bowl, **'katakushi'**, with spout at one side, and wide footring. Ring-shaped outer rim. Finely crackled green to greyish glaze running down in a thick layer and stopping short off the base. — **Matsushiro-ware.** Diam. 14,5 cm.

421 A pottery baluster shaped small **jar** with round shoulder and wide opening. Greenish-blue fat glaze covering the body leaving the base untouched. — **Matsushiro-ware.** H. 14 cm.
Very fine old quality.

422 A pottery **oilpot** with cover and straight handle on fixed saucer. Transparent dark green glaze running over the body with greyish underglaze and decoration in brown. — **Oribe-ware.** — H. 14 cm.
Charming piece.

423 A white porcelain baluster-shaped sake bottle, **tokkuri,** with trumpet-like neck and raised slender spout. Simple design in blue. — **Imari ware.** — H. 14 cm.

424 A fine pottery **okimono** in the very lively shape of Hotei, reclining against his bag, resting on the left arm. On his large bag his gourd, staff and fan are attached. Polychrome decoration in different shiny glazes. — **Iro-Kutani-ware.** — H. 13,5 cm.

425 A pottery **doll** in the shape of Ebisu seated on a tai-fish, 'nakano-bina doll' Polychrome decoration. — H. 13 cm.

426 A small pottery sake bottle, **tokkuri.** The cylindrical body dented into an almost triangular shape. Small neck. Mottled monochrome shiny grey glaze. — **Imari-ware.** — H. 13 cm.

427 A stoneware slightly bulbous **flower vase,** short neck with small spout and two cordrings. Olive green to chocolate brown overglaze running down over the dark underglaze. — **Tokonane ware.** — H. 12.5 cm.

428 A pottery **ashtray** on three feet with two handles. Design of waving reeds in white slib and black. H. 9 cm.

429 A fine pottery sake pot, **karakara,** disc shape with waisted neck and large spout. Shiny monochrome dark green glaze. — **Kosugi-ware.** — H. 8.5 cm

430 A pottery wide **bowl** on small footring with creamish monochrome glaze. — **Korean-ware.** — Diam. 14 cm. Four unglazed sports in the centre.

431 A ring-shaped pottery **sake-warmer,** 'karakara' with raised handle and spout in the shape of a dog's head with a movable straw-hat as a lid. Characters in brown and red on monochrome beige ground. — H. 8,5 cm.

432 A ring-shaped pottery **sake-warmer** with small spout. Monochrome shiny straw-brown glaze. Decoration of incised caracters at one side. — H. 9 cm.

433 A small pottery **pot** with narrow opening, decorated with several dents in the body. Darkbrown to green shiny glaze, partly varying to purple. — **Seto-ware** around 1799. — Incised artist's character at bottom. — H. 12 cm.

434 A small cylindrical **vase** to hang a bouquet of flowers. Brush design in some colours of a trunk and branches on grey ground. — **Futagawa-ware.** — H. 11.5 cm.

435 A fine pottery small bulbous **jar** with wide opening. Blue irridescent glaze running down from the top over dark brown underglaze. — **Seto-ware.** — Diam. 11 cm.

436 A miniature **vase** with small body and cylindrical tall neck in bamboo-shape. Monochrome crackled seagreen glaze running to the base. — **Matsushiro-ware.** — H. 10.5 cm.

437 A pottery globular small **jar** with wide opening. Some transparent glaze running into squirts over fat shiny brown underglaze. — **Matsushiro-ware.** — H. 10 cm. Some slight scaling.

438 A small pottery **flower vase** of cylindrical shape, polychrome decoration of a riverscape with houses on the mountainous banks, painted on crackled liver grey glaze. Signed. — **Kutani-ware** — H. 8.7 cm.

439 A stoneware **bowl** for the tea ceremony. The vertical side decorated with two cord like ornaments. The interior decorated in colours with birds, flowers and plants in leaf like medallions on crackled beige ground. — **Kiyomitzu-ware.** — Diam. 15 cm. H. 6 cm.

440 A pottery **chawan** with spout designed with birds and flowers in brown, green and other coloured glazes. Slightly curved. — **Oribe ware.** Katakuchi, — sealmark Shuntai. H. 8.5 cm. Diam. 15.5 cm. In its brocade bag. Old chip.
Very fine piece.

441 A stoneware everted **bowl** for tea ceremonies, on footring. Seagreen translucent and crackled celadon glaze. — **Korean ware.** — Diam. 15.5 cm. H. 8.5 cm.

442 A pottery **chawan** of unusual wide, oval form, on wide footring. Incised floral decoration filled in with white slib on beige ground. — **Mishuira-ware.** — 15 x 14 cm.

443 A reddish pottery **chawan** with a rustic design in white on purple ground. — **Hakeme-ware.** — Diam. 14 cm.

444 A fine stoneware **chawan** of regular shape on small footring. Little creamish glaze over mossgreen underglaze. — **Karatsu-ware.** — Diam. 14 cm.

445 A pottery tea bowl, **chawan.** Irregularly glazed and ornamented with a creamish overglaze running down into drops. Small footring. — **Karatsu-ware.** — Diam. 14 cm. Quasi gold lacquer repair by the artist.

446 A rustic pottery tea-bowl, **chawan,** of half-globular shape on a round foot-ring forming four feet. Irregular outer rim. Greyish green iridescent glaze burnt in the fire. — **Shigaraki-ware.** Diam. 13.5 cm.
Very fine piece.

447 A pottery tea bowl, **chawan.** Shallow model with rustic irregular body. Creamish transparent glaze over dark grey underglaze. — **Karatsu-ware.** — Diam. 13.5 cm.

448 A pottery shallow tea bowl, **chawan,** on small footring. Fine irregular rustic type with creamish glaze inside. — **Kyushu-ware.** — Diam. 13.5 cm.

449 A stone-ware wide tea-bowl, **chawan** of regular shape on a footring. Rustic sugary crackled glaze. — **Ido-type.** — Diam. 13.5 cm.

450 A stoneware shallow tea-bowl, **chawan,** on a small footring. Polychrome decoration of a song-bird of branches of flowering peonies over a grey-crackled monochrome glaze. Glazed sealmark on the bottom. — **Kutani-ware.** — Diam. 13 cm.

451 A wide pottery tea-bowl, **chawan,** on a tall footring. Incised symmetrical design filled in with white slib on a moss-green ground. — **Mishima-ware,** from the Kyusyu-isle. Impressed seal-mark. Diam. 13 cm.
Fine.

452 A fine almost globular earthenware **chawan** with bright ochre mottled glaze, interrupted by a squirt of dark green overglaze at one side. The base and footring left untouched. — **Ki-Seto-ware.** — Diam. 12.5 cm. Incised signature.

453 A pottery half-globular tea-bowl, **chawan,** on footring. Simple design in white on a sugary fat grey glaze. — **Nezumishino-ware** — Diam. 12.5 cm.

455 A fine pottery **chawan** with its cover, decorated in beige and brown on irregular shiny pale-brown underglaze. Irridescent darkgreen overglaze at one side running down to the base. — **Oribe-ware.** — Impressed artist's seal. H. 12 cm. Some slight old chips.

456 A fine pottery tea bowl, **chawan** on small footring. Incised symmetrical design in the interior, white slib decoration outside on dark grey ground. — **Mishima-ware.** — Diam. 12 cm.
Fine rustic piece.

457 Slightly oval **chawan,** partly speckled straw yellow to brown glaze running down into drips. — **Seto-ware.** — Diam. 12 cm. Carefully carried out gold lacquer repair.

458 A small shallow pottery tea-bowl, **chawan,** with nearly black shiny monochrome glaze. Incised spiral decoration at the bottom. — **Temmoku-ware.** — Diam. 12 cm.

459 A pottery half-globular tea bowl, **chawan** on small footring. Monochrome crackled beige glaze, running down and stopping short off the base. Impressed sealmark. — Diam. 12 cm.

460 A reddish stoneware tea bowl, **chawan** on small footring. Olive green matted glaze running down over the ribbed side and stopping short off the base. Some decoration in black. — **Karatsu-ware.** — Diam. 11.5 cm.

461 A very fine pottery tea-bowl, **chawan** of regular shape on small footring. Design in brown of ivy-leaves and tendrils over liver-coloured matted glaze. — **Raku-ware.** — Diam. 11.5 cm.

462 Deep pottery **chawan** of half globular shape. Ribbed outside and interrupted footring. Shiny transparent glaze over chrysanthemum design and a poem on pink to grey underglaze. — **Shino-ware.** — Diam. 11.5 cm.
Fine.

463 A pottery tea bowl, **chawan** on small footring. Ribbed slender form, mat monochrome brown glaze. — **Asama-ware.** — Signed: **Chinkei.** Diam. 11 cm.
Fine.

464 A pottery **chawan** of classical shape, slightly irregular. Design of bamboos in ochre on shiny dark brown underglaze. Tall footring. — **Karatsu-ware.** — Diam. 11 cm. Incised signature: Wa.
Very fine piece.

See illustration, p. 17

465 A half-globular pottery tea-bowl, **chawan,** on a small footring. Finely crackled pale ochre monochrome glaze. — **Kiyomizu-ware.** — Diam. 11 cm. Slight old crack.

466 A fine pottery small tea bowl, **chawan** of regular shape on footring. The interior with an incised symmetrical slib-design and beige glaze. — Mishima technique. — Diam. 11 cm.

467 A pottery tea-bowl, **chawan** of classical type on small footring. With horizontal ribs. Purple to grey, streaming glaze over shiny brown ground. — **Seto-ware.** — Impressed artist's seal. Two slight chips. — Diam. 11 cm.

468 A pottery **chawan** with fine shiny darkbrown to black glaze. Inside decoration of a branch of flowering prunus, painted in white slib on the glaze. — **Temmoku-ware.** — H. 6 cm. Diam. 11 cm.

469 A pottery half-globular **chawan**, with formal prunus design on shiny pink glaze. — **Aka-raku-ware.** — Impressed seal. — Diam. 10.5 cm.

470 A pottery cylindrical tea-bowl, **chawan**, on a small footring. Incised design imitating plaited bamboo with chrysanthemums, filled in with white slib, on dove-grey ground. — **Mishima-ware**, from the Kyusyu-isle. Diam. 10.5 cm. Slight old crack.
Fine.

471 A cylindrical pottery tea-bowl, **chawan**, on small interrupted footring. Crackled nearly beige monochrome glaze. — **Hagi-ware.** — Diam. 10.5 cm.

472 A stoneware cylindrical **chawan** on very small footring. Shiny finely crackled greyish pink glaze interrupted by an irregular white slib decoration. — **Hagi-ware.** — Diam. 10.5 cm.

473 A pottery tea bowl, **chawan** of regular shape on small footring. Delicate transparent grey monochrome glaze. — **Ei-Raku-ware.** — Impressed seal. Diam. 9 cm.

474 A pottery **chaire**, ribbed conical shape with cover and cordring. Characters in white slib on brown glaze with overglaze running down. Impressed seal-mark. — H. 9.5 cm.

475 A large pottery **chaire** of regular shape with horizontal shoulder short neck and ivory lid. Monochrome dove grey glaze, with decoration of greenish overglaze running down the shoulder into four squirts. — **Karatsu-ware.** — H. 9 cm.

476 A stoneware **chaire**, cylindrical body with broad shoulder and short neck. Complete with ivory lid. Metallic glaze varying from green to purple, running into squirts over straw yellow underglaze, stopping short off the base. — **Takatori-ware** — H. 9 cm.

See illustration, p. 17

477 A pottery baluster-shaped **chaire** with almost horizontal shoulder and disc-like lid. Ornamentation in blue and darkgreen on crackled creamish glaze, stopping short off the base. — **Seto-ware.** — H. 8 cm.

478 A baluster-shaped pottery **chaire** with ivory lid. Shiny black glaze interrupted with a squirt of straw-yellow overglaze, streaming at one side. Impressed seal-mark on the unglazed base. — H. 8 cm. In its brocade bag.
Fine.

479 A baluster-shaped pottery **chaire** with horizontal shoulder short neck and ivory lid. The shiny black glaze interrupted with a squirt of straw-yellow overglaze, streaming at one side. — H. 7,5 cm. In its brocade bag.
Fine.

480 A pottery **chaire** of regular shape with almost horizontal shoulder and very short neck, complete with ivory cover. Monochrome shiny darkbrown to black glaze interrupted at one side by a stream of celadon to purple overglaze. — **Seto-ware.** — H. 7 cm. In its brocade bag.

See illustration, p. 17

481 A fine pottery **chaire** of katatsuki shape covered with a shiny dark-brown glaze over ochre underglaze. Almost horizontal shoulder and short neck. Ivory lid. — **Seto-ware.** — Impressed artist's seal. H. 7 cm.

482 A pottery baluster-shaped **chaire** with ivory lid. Monochrome olive green glaze. 18th century. Chinese influence. H. 6 cm.

483 A fine pottery oviform **chaire** for travelling use with one small handle. Covered with a fat darkbrown glaze leaving the base untouched. Some irregular purple glaze on the shoulder. With stopper. — Incised signature: **Kiyomizu.** H. 5 cm.

484 A pottery baluster-shaped **chaire** with ivory lid. Monochrome olive-green glaze. — 18th century. Chinese influence. H. 5 cm.

485 A very elegant small pottery **chaire** with small footring and ivory lid. Shiny green monochrome glaze over the disc-shaped body, decorated with dented motifs on the side and pearl-like strings on the shoulder. — Ca. 1800. H. 3 cm.

486 A fine pottery **okimono** in the shape of the Hammer of Good Luck, 'Uchide no kozuchi'. Fat mottled green glaze with incised decoration of stylised floral motifs, filled in with gold and red. — H. 7.5 cm. Complete with cord and tassels.

487 A fine pottery circular incense-box, **kogo** with incised decoration of a goat. Orange-coloured glaze. — **Aka-Raku ware.** Signed. — Diam. 6.5 cm.

488 A small earthenware **pitcher** with baluster-shaped body and tall broad neck. Stylised floral motifs in brown on beige ground. The surroundings of the raised handle covered with transparant green overglaze. — **Oribe-ware.** — H. 5.5 cm.

489 An amusing pottery **water-dripper**, 'suiteki' in the shape of Hotei, hiding in his bag. Decoration in colours on a white ground. — H. 4.5 cm.

490 A porcelain large **dish** with central design of flowers near a gateway, designs of flowers and riverscapes in four medallions, in blue copper red and heightened with gold. Marked: character in double ring in blue. — Old Imari. — Diam. 35 cm.

491 Very fine deep plate to catch oil, **aburazara**, with raised rim. Design in brown on beige of flowering plants surrounded by a symmetrical pattern. —**E-Seto-ware.** — Diam. 25 cm.

492 A fine earthenware plate to catch oil, **andonzara.** Allover design in brown of flowering plants on a terrace on crackled beige ground. — **E-Seto-ware.** — Diam. 25 cm.

493 An earthenware plate to catch oil, **andonzara.** Design in blue of the bank of a lake on crackled beige ground. — **Seto-ware.** — Diam. 21.5 cm.

494 A pottery deep plate to catch oil, **aburazara,** with raised rim. Design of a character, the rim with shell-like ornaments. — **E-Seto-ware.** — Diam. 18 cm.

495 A fine pair of porcelain **plates** with everted rims and slightly undulating outer rims. A rare blue and white design of a Dutch fisher-village in the dunes, said to be a view at Scheveningen. Rim of a continuous wave design. — **Arita.** — Diam. 19.5 cm.

See illustration, p. 34

496 A porcelain **plate** on broad footring, Polychrome design of figures and masks symbolising a theatre. — Satsuma. — Diam. 16 cm. Chip restored. Wooden stand.

497 A square porcelain **box** with cover on four feet. Decoration in gold and polychrome of a prince taking the salute. The side decorated with flowering asters, iris, willow and bamboo. — Diameter 15.5 cm. Signed.

498 A fine deep octagonal **bowl** with everted rim. Polychrome decoration of asters and peonies, heightened in gold. — **Old Kakiemon. ca. 1700.** Genruku-period. — Diam. 14 cm.
Very fine piece.

499 A fine porcelain deep **plate** with octagonal everted rim. Design in bright colours of a crane in flight and two small pines. — **Old Kakiemon, ca. 1700.** Genruku-period. — Diam. 13 cm.
Fine old piece.

500 A complete set of ten square earthenware **plates for sweets.** Central design of a peony with leaves in black on a fine crackled beige ground. The black bottom shows an impressed section with painted peony design. — **Seto-ware.** Diam. 10.5 cm. In its original box, signed **Toyosuke.** (around 1810).
Fine series.

501 A deep small **dish** for sweets in the shape of a peony with hexagonal leaf-like side. Design in black on crackled beige ground. — Diam. 17 cm.

502 Set of three pottery oval **sweet-dishes.** Dark green glaze over creamish underglaze. Simple decoration in black. — **Oribe-ware.** — L. 13 cm.

503 Pair of fan shaped-pottery small **dishes** for sweets. Design of flowering prunus in colours on greenish grey ground. — **Raku-ware.** — Impressed seal.

504 Set of five pottery hexagonal small **dishes** for sweet. Leaf design in green on yellow ground — **Kutani-ware.** (5).

505 Three square small **dishes** for sweets with design in brown on pale grey ground.

506 A rectangular pottery **tray** with creamy glaze — a pottery small dish for sweets. (2).

507 Three different pottery small **trays** in various shapes. Well designed in colours.

508 A pair of porcelain deep **trays** with polychrome design over blue. One repair. — with a ditto Chinese. (3).

509 Two pairs of pottery **dishes** for sweets with different glazes. One pair in leaf shape. (4).

510 Five different porcelain small **plates for sweets** with designs in colours. One repaired.

511 A six-part Satsuma **sake-service** with decoration in gold and polychrome. Lid repaired. — a modern Chinese porcelain bowl.

512 A small porcelain **tea-pot** with spout and lid. Metal bail. Polychrome design of figures on a terrace. — Satsuma.

513 A complete set of six white porcelain **sake cups** with overglaze decoration in gold suggesting a turning motion.

514 An amusing small pottery **cup** on its matching stand. Both covered with a shiny deep black glaze. — **Seto-ware.** — H. 8.8 cm.

515 Two different porcelain small **bowls** with polychrome design, heightened in gold. — Imari. — Slight crack.

516 A pair of octagonal porcelain **cups** with design in blue and white of birds and bamboo. — a pottery small **tray** with raised bottom and celadon glaze. Slight repairs. (3).

517 A pair of old Imari porcelain **sake cups** with ribbed side. — A pair of old Kutani sake cups with interior decoration in gold on brown ground. (4).

sculptures

518 A remarkable gilt wooden sculpture of a meditating **Amida-Buddha,** seated on a large lotus throne carried by a kylin, which stands on a finely carved and minutely decorated base. The face with half closed eyes has a discrete expression, the hair style is pointed, the earlobes long and stylised. Behind the head a flower-like screen. The figure wears the robe of a monk, is seated in vajrasana and makes the gesture of turning the wheel of the doctrine. In black lacquered shrine with two folded doors and gilt interior. Both inner parts of the doors are depicting a standing buddha showing the anjali and the dhyana gestures. Engraved mounting, lock-plate and hinges in front of the shrine. — 18th century — H. 52 cm. Collection the late Prof. Dr. A. Stoll, Corseaux.

See illustration, p. 20

519 A remarkable wooden figure of **Amida Nyorai** (Amitâbha), the Buddha reigning over the Western Paradise, and there welcomes every-one, calling his name. Amida is represented here as a teacher, the hands in the vitharka-mudra, wearing a richly folded robe, the hair-dress pointed and with extended ear-lobes. He is standing on a large lotus, which is supported by a lying karashishi. The base of folded lotus-leaves represents Amida's paradise, the lotus-pond. The halo missing; some very slight defects. — 16th century. H. 53 cm.

See illustration, p. 18

520 A remarkable sandalwood statue of **Dainichi nyorai,** standing on a fine lotus-throne and a richly detailed pentagonal gilded base. Behind the figure a leaf-like pierced screen with center-piece of a radiating sun and border of a carved flame-design in red and gold lacquer. Complete with urna, the helmet-like crown, bronze movable head-dress and ditto pending necklace. Dainichi is the Dhyana Buddha in the centre of the four winds of Heaven, and is here represented in a wide garment with partly nude upper-part of the body, holding the hands in the pose of chiken-in, the fists of wisdom. — Edo-period, 18th century. H. 51 cm. Very slight repair.

See illustration, p. 18

521 A well-patinated gold- and black lacquered three-headed figure of **Senju-Kannon,** seated in vajrasana, or diamond-pose on a large lotus-throne. The hands in the anjali-mudra, praying-gesture, six more arms representing the spokes of a wheel holding different attributes. (some missing) The head with detailed hair-dress and a face expressing gentle meditation is surmounted by another small head of Kannon and is decorated with well-detailed bronze ornaments. On its lacquered square base. — 18th century. H. 32 cm.

522 A polychromed wooden sculpture of **an actor,** kneeling and holding a fan. — 19th century. H. 31 cm. Fan broken.

523 A carved wooden sculpture of **Daikoku,** the God of Good Luck, holding his bag and standing on two rice-bags. The right sleeve of his garment can be removed and hides an incised Christion cross (kakure-kiris hitan) — H. 26 cm. Fine patina. Remarkable and rare piece.

See illustration, p. 20

524 A gilt wooden pair of **Buddhist deities** seated in a meditating pose on lotus-thrones against leaf-like screens of flames. They are flanking a 'namnami dabutsu' statue with caracters. The scene on a stupa base with details of floral ornamentation. — 18th century. H. 27 cm. Fine.

525 A lacquered wooden sculpture of a standing Amida Buddha holding the hands in the vitharka-mudra, explaining the doctrine. He wears a wide folded garment and is represented against a leaf-like screen with incised decoration of flames on a lotus and a pentagonal throne. — 18th century. H. 26 cm.

526 A fine well-carved group of **Amida-Buddha** on a lotus and a throne standing against a pierced screen. Two hands in the anjali-mudra, many other hands holding attributes. The main figure is flanked by two of the four Guards of the world, tenno or lokapala in their appearance of warriors. In black lacquered two-door shrine with engraved metal fittings on lock and hinges. The gilt interior shows a polychrome design of a throning buddha on both doors. — H. 23 cm. Collection: the late Prof. Dr. A. Stoll, Corseaux.

527 A lacquered wooden sculpture of a meditating **Amida Buddha,** seated on a lotus and a pentagonal throne against a leaf-like screen with incised decoration of flames. He is represented in the dhyana mudra and the vajrasana-pose. — 18th century. H. 22 cm.

528 A stone stèle of **dososhin,** village-gods from the isle of Sado, sculptured in relief against a leaf-like background. — Mid 18th century. H. 22 cm.

529 A wooden **mask** for No-play, representing the face of a young girl, with smiling features and open mouth. Main colours; greenish-white and black. — H. 21 cm.

530 A wooden **mask** for the No-play, representing the smiling face of a young man with opened mouth. Main colours ochre and red-dish brown. — 19th century. — H. 20.5 cm.

531 A wooden **mask** for a No-play, representing a smiling face of an older woman. Main colour pink. — H. 20.5 cm.

532 A redwood carving of a standing **fisherman** holding a carp. On its base. Inlaid eyes. — H. 21 cm.

533 A wooden figure of a distinguished **young lady** in her multicoloured kimono playing a puppet-play. — H. 20 cm. Carved wooden base, not matching. Very slight defects.

534 A set of three wooden sculptures representing the standing goddess **Toyokawa-Inari** and her two messengers in the shape of foxes. — 18th century. H. 19 cm. A hand missing.

535 A black lacquered wooden **shrine** for travelling purposes with two double folded doors with engraved metal fittings and hinges. The interior shows the God Fudo seated on a rock against a screen of flames, and two buddhist guards standing near a waterfall with wild waves. Sculptured decoration of dragons, Fo-dogs and a bird in front. — H. 18 cm.
Collection: the late Prof. Dr. A. Stoll, Corseaux.

536 A carved wooden sculpture of **Daikoku,** one of the seven Gods of Good Luck, standing on two rice-bags and represented with smiling face, holding his hammer (to incorporate the male and female principle) and the bag with takaromono (precious things). — H. 18 cm.

537 A carved wooden sculpture of **Ebisu,** the third son of the creators of the world Isanagi and Isanami and God of Good Luck. He is represented wearing a hat, holding a large tai-fish under his left arm and standing on a rock. — H. 18 cm. Bamboo staff missing. Slight defect.

538 A well-carved and lacquered wooden sculpture representing **Ten-jin,** the in Japan popular God of calligraphy, a former nobleman called Sugawara Mishizane. He is seated on a rock and holds a tai-fish. On its base. Rests of gilded details. — 18th century. H. 16. 5cm.

See illustration, p. 20

539 A nicely carved and polychromed **okina mask** (smiling old man) for the No-play. — 18th century. — H. 16 cm.
Good old piece.

540 A sculptured wooden figure of a standing god wearing a wide garment. — H. 16 cm. Both hands missing.

541 A gilt wooden sculpture of the **Amida Buddha,** the hands in the abahya and varada-mudra, standing on a lotusthrone. — H. 15 cm.

542 A gilt bronze figure of **buddha** standing against a screen. In a two-door shrine for travelling purposes.

543 A fine sandalwood sculpture of a standing **Shaka Nyorai,** the founder of Buddishm in India against a bronze screen of a radiating sun. He is clothed as a prince, holds the attributes and stand on a lotus-flower. In a black-lacquered wooden shrine with double folding doors, decorated in gold on the inside. — 18th century. H. 13.5 cm.

544 A carved wooden sculpture of **Amida-Buddha,** seated in the dhyana-mudra, the legs in the vajrasana-pose. He is clothed in a wide folded dress and has a pointed hair-dress and extended ear-lobes. — Early 18th century. 13 cm.
Good patina.

545 A well-patinated carved wooden mask of a **karashishi** with movable under jaw and ferocious features. — Kaga-province. 18th century. H. 13 cm.
Good, expressive natural piece.

546 A bronze figure of the bodhisattva **Jizo,** holding a staff and a peach with both his hands. He stands on a lotus and is known as the protector of the souls of children. — 17th century. — H. 12 cm.

547 A sculptured wooden figure of a standing **Kishibojin** wearing a wide cloak. — H. 11.5 cm. Rests of gilding.

548 A bronze well-modelled figure of standing **Shoki,** the demon-queller. He has a ferocious face and wears a wide garment with engraved details. — H. 10.5 cm.
Fine.

549 A sculptured wooden figure of **Bishamon-ten,** a scientific celebrity seated on a rock, with raised right arm. Gilded details and rests of polychrome. — 18th century. H. 10.5 cm.

550 Two different wooden **sculptures** of a priest and an actor.

551 A bronze model of **a temple entrance.** Inscription in the centre. — H. 10 cm.

552 A wooden figure of a **fisherman.** — A wooden group of three monkeys. On wooden stands. (2).

bronze

553 An important slightly baluster-shaped bronze **vase** with slender neck, on footring. Relief decoration in silver and copper of a crane resting between waving bamboo. — 19th century. — H. 31 cm. Artist's seal at bottom.
Collection: The late Mr. Max Grunbaum, Consul of Bolivia, Cologne.

See illustration, p. 35

554 A fine bronze slender vase with pear-shaped body and tall slender neck with flaring mouth. Relief decoration of two hare looking at the moon which is partly hidden behind a cloud. — Dark to black patina. H. 30 cm.
Collection: The late Mr. Max Grunbaum, consul of Bolivia, Cologne.

See illustration, p. 35

555 A fine bronze slender pear-shaped **vase** with tall, square neck and flaring mouth. Formal but very taste-ful relief design of three carps swimming. — Dark to black patina. H. 29 cm. Artist's signature at bottom.
Collection: The late Mr. Max Grunbaum, Consul of Bolivia, Cologne.

See illustration, p. 35

556 A remarkable bronze cylindrical **flower-vase** entirely worked in relief with application of gold-coloured bronze, copper and silver, depicting a couple of travellers near a villa admiring a waterfall in a mountainscape. A small boat on the waters of a broad river. — Early 19th century. — H. 24 cm. Engraved artist's signature at bottom.
Collection: The late Mr. Max Grunbaum, Consul of Bolivia, Cologne.

See illustration, p. 35

557 A fine pair of slight baluster-shaped bronze **flower-vases** with short necks. Very tastefully designed with an incrusted and applicated decoration in silver and copper depicting a goose and a bat flying over waving reed in a pond. — Brownrsh to natural patina. H. 24 cm.
Collection: The late Mr. Max Grunbaum, Consul of Bolivia, Cologne

558 A slender bronze, small **vase** with almost horizontal shoulder and narrow opening. Applicated relief decoration in silver of bamboo. — H. 19 cm. Engraved signature.
Collection: The late Mr. Max Grunbaum, Consul of Bolivia, Cologne

559 A fine gourd shaped polished bronze **flower-vase** with incrusted design of peonies with stalks and leaves in silver. — H. 18 cm.

560 A bronze container for ikebana, arranging a bouquet of flowers in the shape of the **moonsickle**. — and its metal chain formed by monkeys as links.

561 A flattened bronze **vase** with circular trumpet like neck, imitating plaited bamboo. Two curved handles on the shoulders and open worked base. — **Beppu type**. — H. 15.5 cm. Fine natural patina.

562 An elegant four-leaf small **screen** for the tea-ceremony, very skilfully decorated with a minutely embossed design of landscapes, a peacock and a willow-tree against a black background. Engraved design in reverse. — H. 15.5 cm.

563 A bronze hanging **flower-vase** in the shape of a bag, with fine natural patina. — H. 14 cm.

564 A very fine cast iron cylindrical kettle, **tetsubin,** with straight movable bail, raised spout and bronze cover surmounted by a fruit-like knob. Horizontal shoulder. Sunk-relief on bamboo-like outside of precious objects: fan and scroll with designs of floral motifs and birds of paradise. H. 27 cm. Signed: **Ryobundo** on the reverse of the cover.

565 A fine cast iron kettle, **tetsubin,** with straight movable bail, curved spout and bronze cover surmounted with a pierced knob. The side is well-shaped as a tea-cosy with its cord, different folds and a pattern of birds in flight. — H. 18 cm. Signed: **Ryubundo** on the reverse of the cover.

566 A hanging bronze **oil-lamp** with finely worked handle, decorated with two dragon's heads and a peach, symbol of longevity. The basin shows a pierced side in the shape of waves. — H. 20 cm.

567 A fine bronze rectangular **hand-warmer** with reentrant corners, pierced cover and bail. Relief decoration of flowering branches and song-birds on the lid and the cover. — H. 16 cm.
Collection: The late Mr. Max Grunbaum, consul of Bolivia at Cologne.

568 A bronze **incense-burner** in the very natural shape of a standing rigged and saddled horse, the head reclining. Well decorated in relief and embellished with three free-swinging tassels. Partly engraved and pierced. Complete with its detachable cover. — H. 11.5 cm.
Fine natural patina.

See illustration, p. 8

569 A spherical bronze **tripod vase** with domed and pierced silver lid with chrysanthemum design. Ornamentation of cranes in flight in different metals on the side. H. 11 cm. Wooden base.

570 A bronze incense stand, **senko-tate,** in the shape of a butterfly. — H. 7 cm.

571 A fine bronze bell, **tsurigane** with handle in the shape of a dragon's head. Decorated in relief with the flying goddess Lan tsai Ho, protector of the indigent class and one of the eight Immortals. She is playing the flute and depicted against cloud-motifs. — H. 20 cm. Complete with its wooden hammer.

572 A fine bronze bell, **tsurigane,** with worked handle. Regular relief decoration in sections depicting the goddess Lan tsai Ho. — H. 17 cm. With its wooden hammer.

573 A well-modelled circular bronze bell, **tsurigane,** on four ball-feet and symmetrically curved handle. Relief decoration of a taoti-mask and a bat in flight at both sides. — H. 15 cm.

574 A bronze circular horsebell, **barei**. Sonorous sound.

575 A fine bronze **yatate,** travelling case for writing utensils with hinged lid and complete with a small knife as a rare equipment. Relief decoration of cranes in flight and a still life with a helmet.

576 A fine copper **okimono** in the shape of a lobster with movable details. Partly engraved and embossed. — School of Myochin. — L. ca. 10 cm. In its original kiri wood box.
Very fine piece.

577 A fine copper **okimono** in the shape of a crab with movable details.

578 A bronze waterdripper, **suiteki** in the shape of an axe and an hyotan decorated with leaves attached with a ribbon. — L. 6.5 cm. Fine patina.

579 A bronze circular **mirror** with handle, decoration in relief of a butterfly. In its case.

580 A fine bronze hexagonal small **box** with hinged cover. Relief decoration of a lady and her servant in different applicated metals and engraving. — A lacquered papiermaché box in the shape of an egg. Two chips. (2).

581 A bronze **demon mask** and a wooden netsuke, seated monkey. (2).

582 A pair of miniature bronze **vases,** decorated within applied other metals. — H. 9 cm. — with: a similar vase on its base. (3).

lacquer works

583 A very rearkable and rare complete set of lacquered wooden boxes, **'Fubako Isshiki'**, used by a Japanese poet for storing the special papers to write poems on and the calligraphic utensils.
Decorated with a design of a hawk amidst foliage of trees and bamboo in gold lacquer, lead and mother of pearl inlay on nashi-ji ground. The interiors of the covers show a group of birds flying over waving reeds on the bank of a river, also done in gold lacquer and lead on nashi-ji ground.
The set is consisting of:

A. A large rectangular letter box, **fubako,** in the interior an extra tray and nash-ji interior.

B. A slender rectangular box of elegant slightly bent shape, the cover with worked sides for storing tanzaku paper, **tanzakubako.** Nashi-ji interior.

C. An almost square box for storing shikishi paper, **shikishibako** with nashi-ji interior.

D. An almost rectangular writing-box for calligraphic stationary, **suzuribako.** Complete with the inkstone, suzuri, and pewter water-dripper, suiteki, finely chased in the shape of a house. Nashi-ji interior.

In their original silk clothes and kiri wood containers. Some very slight repairs on the corners of the boxes. The parts A-B-C and D will first be auctioned separately and then together.

See illustration, p. 14

585 A very fine rectangular **box for storing documents,** with lid. All-over decoration of flying butterflies. Haliotis-shell inlay between flowering plants, branches and leaves, done in different shades of gold on nashiji ground. The interior also done in nashiji, the lid decorated with flying butterflies in different gold lacquers. Incrusted metal mountings in the shape of butterflies with free swinging rings. — 27 x 21 cm. H. 16 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.
Fine piece.

586 A superb rectangular box for calligraphic stationary, **suzuribako.** The cover is delicately decorated in togidashi and gold hira-maki-e with a scarecrow in the ricefields and hovering libels. on black ground. The interior of the cover shows a delicate hira-maki-e design in different shades of the finest gold lacquers of houses under old pine trees on the bank of a river. The interior decorated in nashi-ji gold on black ground with a delicate representation in gold of small plants. Complete with the brush-compartment, the inkstone, suzuri, and the metal gourd-shaped water-dripper, suiteki. — 18th century. — 24 x 21.5 cm. In its original black lacquered case.
This example of the Japanese art of lacquering has become very rare.

See illustration, p. 15

587 A **writing-box** with cover, the lid decorated with a waterfall and peony-design in different shades of gold-lacquer and nashiji in a sunk medallion. Nashiji interior, the reverse of the cover with a gold-lacquer design of small pines and butterflies. — 24 x 20.5 cm. Somewhat worn.

588 A black lacquered rectangular case for storing documents, **fubako.** Decorated with flowering plants, leaves and branches in different shades of gold-lacquer. Two metal mountings with rings and silk cords with tassels. — 28 x 9 cm. Slight defect.

589 A black lacquer rectangular letter-box, **fubako** decorated with cranes flying between clouds of lozenge shape in gold maki-e design. The interior done in brown lacquer. Two bronze mountings on the sides. — 26 x 9 cm. Very slight chip.
Fine piece.

590 A fine black lacquered **letter-box,** fubako with silk cords and tassels on bronze mountings. Design of a flowering branch on the cover in gold lacquer. — 24.5 x 9 cm.

591 A black lacquered rectangular letterbox,**fubako,** decorated with sheafs of corn and three song-birds in flight in gold hira-maki-e and lead with additional red lacquer on the cover and sides. Shiny black lacquer interior. Silk cords and tassels on bronze mountings. — 24 x 7 cm.
Very fine piece.

See illustration, p. 15

592 A black lacquered rectangular letter-box,**fubako** decorated with branches with leaves in gold hira-maki-e on the cover and the sides. Shiny black lacquered interior. Silk cords and tassels on bronze mountings. — 24 x 7 cm. Slight old chip. In black lacquered wooden box.

See illustration, p. 15

593 A black-lacquered letter-box, **fubako.** Decorated with a branch and flowering twigs in various shades of gold-lacquer. Nashiji interior. — 21 x 9 cm.

594 A black lacquered letter-box, **fubako,** with cords on bronze mountings. Allover design of pine-needles in gold lacquer.

595 A splendid gold-lacquer small case **for documents** of three drawers behind two doors. Very elegant design in hira-and-taka-maki-e on nashiji ground, and details in silver lacquer depicting different landscapes with houses, a bridge across a broad river, and a moonlit mountain landscape. The fronts of the drawers show a diaper-motif and clouds. The silver handles, hinges and lock finely engraved with floral ornaments. — 11.5 x 15.5 cm. H. 13.5 cm.
Coll.: the late Prof. Dr. A. Stoll. Corseaux.

See illustration, p. 15

596 A small gold-lacquer **case** of three drawers behind a door. Hira-maki-e design with silver-lacquer of still-lifes of different albums. The interior depicts wooded landscapes in hira-maki-e on nashji ground. Well-engraved silver lock-handle and hinges. — 11.5 x 8.5 cm. H. 10.5 cm.
Coll.: the late Prof. Dr. A. Stoll, Corseaux.
Fine.

597 A black-lacquered **case** for storing No-masks with cover. The sides show a spared ground with a textile structure. Coats-of-arms (mon) in different shades of gold-lacquer. Metal mountings with rings on the sides. Black-lacquered interior. — 18th century. Some slight defects.

598 A miniature **chest of three drawers** with gold lacquer design of geese in flight. Pierced sides. — 7 x 7 cm. H. 10 cm.

599 A small rectangular covered **box** with gold-lacquer decoration of alder-leaves. Nashiji interior. — 10.5 x 8 cm.

600 A miniature cylindrical covered **clothes-box** on three feet. Horizontally ribbed and lacquered. Black lacquer interior.

601 A spherical wooden **box** with cover. Decorated with horizontal ribs, lacquered in polychrome.

602 A fine old lacquered **round box** with cover, with gold lacquer design of a koto, willow-branch and flowering peony. — Diam. 11.5 cm.
F i n e.

603 A nest of two black lacquered round covered **boxes** decorated with mother of pearl inlay of a Sennin and children on the covers. — Diam. 11.5 cm.

604 A black lacquered rectangular wooden **box** with design of waterplants in gold lacquers and lead on the cover.

605 A black lacquered rectangular wooden **box** with a genji-design in different shades of gold lacquer on the cover.

606 A red lacquered square **stand** for the tea ceremony, with open-worked sides. Black lacquered inside. — H. 24 cm.

607 A fine lacquered wooden **tray** with irregular sides. Carved black lacquer decoration of two birds of paradise, an old tree and rocks in a relief on red lacquer ground. — 31 x 19 cm.
G o o d o l d p i e c e.

608 A rectangular black lacquered wooden **tray** with design of a wave in silver and gold lacquer.

609 Two different lacquered wooden **bowls** with covers. Designs in gold lacquer.
F i n e.

609 Two different lacquered wooden **bowls** with covers. Designs in gold lacquer.
F i n e.

610 A fine red lacquer **deep dish** decorated in gold lacquer with an extensive tanabata design. — Diam. 19 cm.

611 A pair of lacquered wooden **plates** with design of karashishi. — Diam. 18 cm.

612 A set of six black lacquered wooden **plates** decorated with grapes and leaves in the centre. — Diam. 17.5 cm.

613 Two different black lacquered wooden **plates** with allover design in gold lacquer of a bird in flight and houses on a bank under moonlight. — Diam. 16.5 cm.

614 Set of four black lacquered small **plates.** Design of hagi-leaves and cloud motifs in gold and silver lacquer. — Diam. 16 cm.

615 Set of five red lacquered deep **dishes** with design of butterflies and waving bamboo in gold lacquer. — Diam. 11/8.5 cm. One slight repair.

616 A fine red lacquered small **dish** with takamaki-e design in gold and lead of ships sailing in a bay with Mount Fuji in the background. Tall footring. — Diam. 10 cm.

617 A set of three red-lacquer **sake-cups** decorated with a kiri design in gold lacquer. Characters at bottom.

618 Set of five black-lacquered **dishes** for sweets. Gold-lacquer design of reeds and pine-needles.

619 Three wooden and two papier mache **trays** for sweets. The first three items with design in gold lacquer. — One cracked. (5).

620 A pair of gold lacquered wooden **ornaments,** used for embellishing a Jisso sculpture. — A pair of metal sticks, partly twist-turned.

inro

621 A remarkable five-case **inrô** with relief decoration in different gold and silver lacquers on matted gold ground depicting a crane standing near an old tree and a pair of cranes under a blossoming branch. — 9 x 4.4 cm. With pierced ivory ojime in the shape of a die and superbly carved ivory netsuke in the shape of a roaring karashishi holding the brocaded ball under its right forepaw.
S p l e n d i d p i e c e.

S e e i l l u s t r a t i o n, p. 17

622 A remarkable four-case ivory **inrô** with a very delicate design of a crowing cock standing amidst peonies on the branch of an old flowering plumtree. Very tastefully decorated with inlay of ivory, coral, rose quartz and mother of pearl in different shades. A flowering peony at reverse done in the same technique. — 9.2 x 6.2 cm. Complete with its original ivory ojime and the ivory manjû netsuke decorated with a similar peony design. Signed.
S p l e n d i d p i e c e.

S e e i l l u s t r a t i o n, p. 17

623 A six-case **inrô** with decoration in different shades of gold-lacquer of crysanthemums on nashiji ground imitating the grain of wood. — 9.2 x 5 cm. Complete with agathe ojime and lacquered netsuke representing a standing sennin.
Collection: the late Prof. Dr. A. Stoll, Corseaux.

624 A five-case black lacquer **sukashi inrô** with pierced design of a chrysanthemum and leaves. Gold-lacquer cases. — 9 x 5 cm. With ojime and wooden netsuke representing Hotei seated with his attributes.

625 A four-case black-lacquered **inrô** with rubbed spots of red lacquer with nashi-ji and gyobu (irregular scattered pieces of gold-foil). Design of a little owl perched on an ivy overgrown garden-fence, in black and rubbed gold-lacquer, with okibirame and mother of pearl inlay. — 8.7 x 6.2 cm. — With ojime and square manju netsuke, the front diagonal divided, half negoro-lacquer.

626 A three-case black lacquered **inrô** with ornamental design in gold lacquer. — 8.5 x 7 cm. Ivory fan shaped ojime and ring shaped glass netsuke imitating realgar.

627 A three-case **inrô** with rounded corners, decorated in black and brown lacquer on red lacquered ground with design of a hawk on a peak watching a little animal. Mother of pearl application. — 8.5 x 5.5 cm. With oval translucent agate ojime and pottery netsuke representing a reclining karashishi (Bizen-ware)
Fine old piece.

See illustration, p. 17

628 A carved wooden four-case **inrô** with stylised floral allover design. — 8.5 x 5.2 cm. Chip. Oval ivory ojime and pierced flat bone netsuke.

629 A black lacquered single-case **inrô** designed in gold-lacquer with floral motifs. — 8 x 7 cm. With black lacquered die shaped ojime and chestnut netsuke with gold lacquer leaf design.

630 A four-case **inrô** with a design in hira-and taka-maki-e on nashiji ground of a group of birds flying over rocks and a choppy sea. Some mother of pearl inlay. — 8 x 6 cm.

631 A fine four-case **inrô** with design of flying song-birds and a house in a wooded landscape. Finely worked design in nashiji and gold lacquer on black-lacquered ground. — 8 x 5.8 cm. Bone ojime and staghorn netsuke in the shape of a plaited reed basket.

632 A remarkable four-case **inrô** decorated in gold lacquer in relief with a design of a song-bird seated on the branch of a flowering prunus, on nashi-ji ground Nashi-ji interior. — 7.5 x 7 cm. With blue and white glass ojime and bone netsuke representing the smiling Daikoku with his bag and hammer standing on ricebags.
Splendid piece.

See illustration, p. 17

633 A four-case black lacquer **inrô** with design of a man with a small bear in a landscape. Done in gold hira-maki-e, some red and brown lacquer and lead inlay. — 7.5 x 6 cm.
Fine.

634 A four-case black lacquered **inrô** decorated with a design in sunk relief of Sennin meditating in a landscape. — 7.5 x 5.5 cm. Agate ojime and bone netsuke of a man and a large bag.

See illustration, p. 17

635 A fine three-case **inrô** with allover mother of pearl (raden) decoration of a symmetrical shippo design of stylised small leaves in circular ornaments in different colours. Giving a very lively impression. Red lacquer interior. — 7.5 x 5.2 cm.
Complete with ojime. Remarkable ivory netsuke, signed: **Gyokusai** in the shape of a distinguished Dutchman in early 18th century costume with lace collar, holding a staff in his right hand and in his left the chain to which his dog is attached.

See illustration, p. 17

636 A carved lacquer three-case **inrô** depicting a nobleman and his servants on a terrace. — 7.5 x 4.5 cm. Bone ojime and bone netsuke of Jurojin standing.
Good old piece.

637 A two-case black lacquered **inrô** with relief design in different shades of gold lacquer of a hawk standing on a rock with spread wings. — 7 x 7 cm. Ivory ojime with ornamentation suggesting plaited bamboo and wooden netsuke of smiling Hotei in his bag.
Fine piece.

638 A three-case **inrô** with gold lacquer design of grasshoppers. — 7 x 6.5 cm. Ojime, netsuke and cord missing.

639 A gold lacquered five-case **inrô**, Takamaki-e design design of a large kiku-mon on one side, the reverse with two variations on the same motif. Kinji ground.

640 A very remarkable four-case black lacquer **inrô**, tastefully decorated in togidashi technique with gold hira-maki-e design of an applicated, chased and engraved silver, karashishi leaping in landscape with rocks and flowering plants, on both sides. The oval cordrings on the sides are very skilfully done as a part of the composition. — 7 x 5.3 cm. Complete with its coral ojime and a black wooden seal-shaped oval netsuke with incised character and surmounted by two playing karashishi.
Splendid piece.

See illustration, p. 17

641 A four-case **inrô** in negoro lacquer. Silver and gold lacquer design of horses under an old pine. — 7 x 5 cm. Very slight chip. With two coral and a palmwood ojime. Another ivory ojime in the shape of an old woman's head. Wooden netsuke representing a monkey holding a peach.
Good old piece.

642 A single-case black lacquered **inrô** with design of figures and an ox in the ricefields. Decorated in gold lacquer and mother of pearl inlay. — 6.5 x 7.5 cm With ojime and staghorn netsuke of a resting ox.

643 A two-case **inrô** depicting figures in a rainy landscape with mountains in the distance Done in gold lacquer on black lacquered ground. — 6.5 x 6.5 cm With porcelain ojime and horn netsuke with carved design of a still life Signed **Satsu.** Slight chip
Very fine piece.

644 A two case cylindrical **inrô** with design of coins in gold and black lacquer on brown lacquered ground H. 6.5 cm. Diam. 5 cm. Signed Shunsho Masanitsu and seal Masanitsu Very slightly worn.

645 A four-case **inrô** with relief design in gold lacquer, lead etc. of small birds flying over curling waves on red lacquer ground. — 6.2 x 5.2 cm. With agate translucent ojime and well-carved ivory netsuke of an old priest accompanied by a dragon which appears from a sake cup in his left hand.
Fine old set.

See illustration, p. 17

646 A three-case gold lacquer **inrô** with design of a samurai mounted on horseback. Different shades of gold lacquer and some red. — 6 x 5.6 cm. With ivory ojime and staghorn netsuke.

647 A fine black lacquer four-case **inrô** with design of a riverscape in relief, done in gold and red lacquer. — 6.2 x 5 cm. With glass ojime and fine carved red lacquer manjû netsuke with still life and figure design.
Fine piece.

See illustration, p. 17

648 A two-case **inrô** decorated in gold and red lacquer on black lacquered ground with a design of goldfishes in a stream near wooded banks. — 6 x 7 cm. Marble ojime and bone manjû netsuke with bronze kakamibuta depicting a bridge in a riverscape.

649 A three-case **inrô** with hira-maki-e design in gold and red lacquer on black lacquer ground of a group of monkeys on a mountainous road. — 6 x 6 cm.

650 A two-case **inrô** with delicate gold lacquer design of riverscapes and wooded banks on black ground. Slight mother of pearl application. — 6 x 5.6 cm. With ivory ojime and bone netsuke in the shape of a fruit.

651 A four-case **inrô** decorated with flowering branches in hira-maki-e on nashi-ji ground. — 6 x 5.5 cm. Slight defect.

652 A black-lacquer four-case **inrô** with gold lacquer design of three monkeys. Some mother of pearl inlay. — 6 x 5 cm. Very slight defect.

653 A two-case red lacquered **inrô**. — 5.5 x 4.7 cm. With ojime and bone netsuke of conical shape.

654 A small two-case lady's **inrô** with a coloured lacquer design on red lacquer ground of a philosopher and his servant on the wooded bank of a wide river. — 5.5 x 3.4 cm. Some very slight chips. With tombodama ojime and cloisonné ashtray netsuke.
Rare piece.

655 A small single-case bamboo **inrô** with ivory ends. Lacquer design of two cranes and an old pine at one side. — 4 x 3.6 cm. With ojime and netsuke in the shape of a hyotan.

tobacco-pouches pipe-holders

656 A fine complete **smoking-set**, consisting of a leather tobacco-pouch with bronze kanamono in the shape of a swimming carp, agate ojime, 'higa-shitani' or carved lacquer pipe-holder with a bamboo pipe with silver ends showing an interesting design, signed: **Mitsuhisa**.

See illustration, p. 28

657 A remarkable tobacco-pouch, **tabako-ire** in the shape of a bag with finely carved cover of the face of a shouting man with ivory and mother of pearl inlay. Complete with ojime and kiserezutsu in the shape of an old man with long legs holding a bamboo kiseru with metal mountings.

See illustration, p. 28

658 A charming **tonkotsu**, kiri wood set of a tobacco container in the shape of Otafuku with opened mouth and smiling features a bronze crane in flight in her hairdo, and the kiseruzutsu, pipe-holder of very rustic form. Complete with a charming silver ojime in the shape of a knotted cord (low alloy).

659 A fine **tonkotsu**, smoking set, consisting of an oval wooden tobacco container with lid, glass ojime and bamboo pipeholder, kiseruzutsu. The container decorated with aoi-leaves in gold lacquer and silver sheets.

660 Tobacco-pouch, **tabako-ire** of fine reptile leather, chased metal kanamono in the shape of earesting deer. With matching negato pipe-holder decorated with leaves in gold lacquer.

661 Tobacco-pouch, **tabako-ire** made of a polished fruit with matching bamboo kiseresutzu, polished and engraved.

662 A fine polished rootwood tobacco-pouch, **tabako-ire** with cover. Partly decorated with mother of pearl inlay and red lacquer. With ojime and rootwood netsuke in the shape of a mushroom.
Fine rustic piece.

See illustration, p. 28

663 A crocodile leather **tobacco-pouch** with fine kanamono of the war-god Fudo. Very fine wooden netsuke in the shape of a water chestnut.

664 Tobacco-pouch, **tabako-ire** of reptile leather with metal kanamono in the shape of a crane in a boat. A nut as ojime and complete with polished rootwood netsuke.

665 A leather tobacco-pouch, **tabako-ire**, with splendid kanamono representing the war-god Fudo. Polished marble rectangular ojime and wooden netsuke: mask of a witch.

666 A leather tobacco-pouch, **tabako-ire** with large ojime and very fine old bone netsuke representing a standing Sennin Gamma.

667 A brocade **tobacco-pouch,** with ojime and horn netsuke with engraved design.

668 A bamboo root pipe-holder, **kisesezutsu** engraved with characters and bamboo leaves containing a bamboo pipe with chased metal mountings. Complete with shippo ojime.

669 A fine nagato pipe-holder, **kiserezutsu** with carved ivory plaque representing two noblemen. Complete with lacquered pipe with worked bronze ends. Signed.

670 A black lacquered pipe-holder, **kiseruzutsu.** Well decorated with a carved floral design covered in polychrome at one side.

671 **Kiserezutsu,** in the shape of a citrusplant with fruit and leaves. Staghorn entirely pierced. — L. 21 cm.

672 A staghorn pipe-holder, **kiseruzutsu,** with carved design and signature. — L. 20 cm.

673 A bronze **kiseru** of unique shape.

674 A **smoking-set** of keyaki-wood, complete with its blue-and-white porcelain bowl and its bamboo cylindrical holder. Two pierced handles.

675 Carved and pierced wooden container for a smoking set, **tabako-bon** with bamboo handle.

676 A unique small lighter, **hiuchi-ishi** with ivory ojime. Rare.

tsuba

677 A very remarkable and precious square **tsuba** with slightly bent outsides and small re-entrant corners. Minutely worked with a design of a falcon attacking a demon near a flowering prunus and at reverse two monkeys being kidnapped by demons in a hilly landscape, Mount Fuji in the distance. Applied ivory, bronze, haliotisshell and coral on gold lacquered ground. Silver outer- and inner rims. — 9.5 x 9 cm. Carved hardwooden stand.
Coll.: the late Prof. Dr. A. Stolz, Corseaux.

See illustration, p. 18

678 **Cast-iron.** — Two rising dragons between tendrils and tama above. Pearled rim, entirely pierced. Oval, 7.7 x 6.9 cm.

679 —— A woodcutter loading brushwood onto a packhorse. Pierced relief. Round. — Diam. 7.2 cm

680 —— Two oxon under a flowering cherry-tree. Almost circular. Diam. 7 cm.
Fine.

681 —— A winged dragon and a fish-dragon in a ring of clouds. Oval. Pierced relief. — 7 x 6.5 cm.

682 —— Shoki under a pinetree. Copper and bronze inlay. Broad oval, 7 x 6.5 cm.

683 **Wrought-iron.** — Tendrils with leaves and waternutseats. Brass relief. Round. Diam. 9 cm.

684 —— Brass inlay of ivy along trelliswork. Thicker rounded rim. Almost circular. — Diam. 8.7 cm.

685 —— An ox under a peach-tree. Inlay of different coloured metals, hammered, with broad rim. Oval with re-entrant corners. 8.5 x 8 cm.

686 —— Design of clouds in flat relief. Rounded rectangular. — 8.5 x 7.8 cm.

687 —— Oval, re-entrant corners. Relief decoration of a karashishi and floral motifs in different manners. — 8.5 x 7.5 cm. — And a worked bronze Koga. (2).

688 —— Still-life of a bow and arrow. Incrusted in gold and worked in relief. Outer rim in the shape of pearls. Oval with re-entrant corners. — 8.2 x 7.4 cm.

689 —— Mountain tops and sasa-bamboo-leaves. Brass relief inlay, pierced. Round. Diam. 8 cm.

690 —— Two rising dragons among tendrils. Hibiscus flower below, flaming tama and movable ball above. Pearled rim. — Rounded rectangular. Entirely pierced, 8 x 7.5 cm. Namban-work.

691 —— A herdsboy seated with sickle and rein, playing his flute. Encrustration of coloured metals. Broad oval. — 7.5 x 7 cm.

692 —— Sansui landscape with temple and two men on a bridge. Pierced relief. Bronze encrustration. — Oval. 7.3. x 7 cm.

693 —— Sansui landscape with temple and two men in a boat. Flat relief with copper- and brassinlay. Mokkô shape. — 7.3 x 6.8 cm.

694 ——Some nunomezogan, two tomoe, forming the rim, and two kiri badgers. Pierced relief. Almost circular. — Diam. 7.1 cm.

695 —— In the shape of a peony. Incrusted petal-design in gold. — Diam. 7 cm.
Good piece.

696 —— A forked Daikon (turnip) with leaves and some brass dewdrops. Partly pierced. Almost circular. Diam. 7 cm.

697 —— Pierced relief with saddlebow, stiff fan and whip. Oval. Gold encrustration. Signed Tomosada, living in Cho-shu. — 6.8 x 6.5 cm.

698 —— Sugiwara-no Michizane studying behind a desk, seated under his beloved flowering plumtree. Pierced relief with inlay of coloured medals. Oval. 6.7. x 6.2 cm.

699 —— Still life of a commanding-staff, sarhai and two parts of an inrô. Inlay of coloured metals. Pearled rim. Mokkô-shape. 6.5 x 6 cm

netsuke

700 **Bone.** — Standing **Sennin** with long beard holding a rustic staff. — H. 6.5 cm.

701 —— Group of **three mice** on an awabi shell. — L. 6.5 cm.
Fine piece.

702 —— Standing **Daikoku** holding his hammer and bag. Partly engraved. — H. 5.5 cm.

703 —— Standing **priest** with ritual objects in both hands. — Engraved. — H. 5 cm.

704 —— A young **boy** with his reclining **ox.** — L. 5 cm.

705 —— Group of **shells.** — L. 5 cm.

706 —— Seated **monkey** holding a peach. — H. 4.5 cm.

707 —— A reclining **stag,** the head turned backwards. Inset eyes. — L. 4.5 cm.

708 —— A **man** hiding in a large leaf. — H. 4.2 cm.
Old piece.

709 —— **Manjû** netsuke, pierced with autumnal design. — Diam. 4 cm.

710 —— **Statue** of an ox seated on a table. H. 4 cm.

711 **Bronze.** — **Yatate,** pen and ink holder, imitating bamboo. Polished. — L. 7.5 cm.

712 —— **Manjû** netsuke with kotobuki character. — Diam. 5 cm.

713 —— **Manjuû,** entirely pierced, showing a karakusa design. — Diam. 4.5 cm.

See illustration, p. 31

714 —— A **mokugyo,** temple drum with relief design. — H. 4.2 cm.

715 —— **Kyubei-netsuke,** egg shape, pierced. Floral design with silver flying cuckoo. — L. 4 cm.
Fine piece.

716 —— **Tenaga** (long arms) and **Ashinaga** (long legs) fishing with an awabi shell. Ashinaga could easily walk into the sea with his seven meter long legs and Tenaga did the fishing with his nine meter long legs. (Symbol of cooperation). — H. 9.4 cm.
Good old piece.

See illustration, p. 30

717 —— The **seven Gods of Good Luck** in a dragon-ship playing 'go'. Signed. Two inset eyes. — L. 9 cm.
One head missing.

718 —— Standing **Sennin** holding his bird with his right hand. — H. 8.5 cm.

719 —— **Gamma Sennin** standing with his toad on his shoulder. — H. 8.2 cm.
Fine old piece.

720 —— Standing **Sennin,** laughing. Holding a branch with peach in both his hands. — H. 8 cm.

721 —— **Axolotl,** creeping. — L. 7.6 cm.

722 —— **Shoki,** the demon queller, looking around ferocious and holding his sword in his right hand, in his left hand a defeated Oni. Detailed expressive carving. — H. 7.3 cm.
Good old piece.

723 ——Resting **old man,** his head supported by his right hand. Finely engraved. — L. 7 cm.

See illustration, p. 31

724 —— **Standing man** conquering an octopus. Engraved details and inset eyes. — H. 6.5 cm.

See illustration, p. 30

725 —— A standing **actor** in the role of Yamaube, the mountain witch. Partly engraved. — H. 6.5 cm.

726 —— Standing **Dutchman** holding a fighting-cock in his hands. He is dressed in 17the century clothes and wears a large hat. Detailed carving. — H. 6.2 cm.
Rare piece.

See illustration, p. 30

727 —— Standing **horse** (uma), grazing with neck stretched down. On its back a saddle-cloth with chrysanthemum flower. Black inlaid eyes. Finely stylised and engraved. Signed: **Yoshitomo.** — H. 6.1 cm.

728 —— **Fukurokuju** dressed in a wide cloak, seated. H. 6 cm.
Splendid piece.

See illustration, p. 30

729 —— A reclining **ox** (ushi), a cord around its neck. — L. 6 cm.
Very fine piece.

730 —— The **ghost** of a disdained woman, O-Iwa. — H. 6 cm.

731 —— A **dog** eating a fish. — L. 6 cm.

732 —— **Poet** having fallen asleep over his manuscript. Finely detailed and engraved. — L. 5.7 cm.
Very fine.

See illustration, p. 30

733 —— **Mother and her playing son** taking lunch and tea to the workers in the field. Nicely cut. Signed: **Gyokuhô.** — H. 5.6 cm.
Fine.

734 **Ivory. Dattanjin,** standing. Holding his large hat, a sword in his right hand. Ferocious features. — H. 5.5 cm. — Agate ojime.
Splendid piece.

See illustration, p. 30

735 —— The **Sennin Gamma** with uchiwa, the fan of dignity, standing. — H. 5.5 cm. Finely engraved details.
Good piece.

See illustration, p. 31

736 —— A standing **nobleman** on a rainy day. Finely engraved details. — H. 5.5 cm.

See illustration, p. 30

737 —— **Manjû** with decoration in deep relief of three playing children. At reverse a pinetree. Signed: **Kaimin.** — Diam. 5.5 cm.
Fine.

738 —— Smiling **Hotei** seated near his bag. Partly engraved. — L. 5.5 cm.

739 —— **Manjû** decorated in deep relief with **Daikoku** carrying his hammer, bag with lucky things and standing on a ricebag. Signed: **Tomochika.** — Diam. 5.4 cm.
Skilfully carved.

740 —— The three-legged **frog.** Decorated with circle and dot motifs. — L. 5.2 cm.

741 —— A seated **man** holding a fan. Signed. **Hakugen.** — H. 5 cm.

742 —— A standing **dancer** wearing a mask with ferocious features and holding a fan. Partially engraved. — H. 5 cm.
Fine.

743 —— A **cicada** resting on a pine cone. Well-carved and finely engraved. — 5 x 3.5 cm.
Very fine piece.

744 —— Flat netsuke with engraved design of a **nightingale** in a plumtree. — 5 x 4.5 cm.

745 —— **Sarumawashi,** the monkey dancer, standing with a monkey on his shoulder and a drum in his hand. — H. 5 cm.

746 —— A **champion-wrestler,** standing. His arms along the body. Fine details. — H. 5 cm.

747 —— The Buddhist **Sennin Kanzan and Jittoku** holding an unrolled scroll. — H. 5 cm.

748 —— A half-nude standing **man,** smiling and holding a mushroom in his left hand. — H. 5 cm.

749 —— **Merchant** standing with a basket. Engraved. — H. 5 cm.

750 —— Roaring **karashishi** leaning on a bag. On triangular base. Engraved details. — H. 5 cm. Teeth missing.

751 —— **Seated man** holding a drum. — H. 5 cm.

752 —— A seated **priest** with long beard. — H. 5 cm.

753 —— Kneeling **man,** a basket and a bottle on his back, a drum with Yin Yang design on his chest. Delicately carved and pierced with richly detailed dress. Signed: **Toshimasa.** — H. 4.9 cm.
Beautiful.

See illustration, p. 30

754 —— A **purse** or small leather bag, kinchaku. Signed: **Nyosetsu.** — H. 4.8 cm.

755 —— **Manjû** netsuke with relief design of creeping dragons. Metal mounting. — Diam. 4.8 cm.
Fine.

756 —— Cluster of seven **rats,** alternating glossy sleek and hairy. Black inlaid eyes. Finely detailed and engraved. Signed: **Kangyoku.** — H. 4.7 cm.
Very fine amusing piece.

757 —— **Fukurokuju,** the long-headed god of luck and a karako who is trying to steal his fan. Finely carved and pierced. — 4.6 x 2.2 cm.
Very fine piece.

758 —— A **relief** with engraved design of a nobleman, worked in encre de chine. Signed: **Gyokkô.** — 4.5 x 5 cm.

See illustration, p. 30

759 —— **Jurojin,** standing. He is holding the peach and his staff. — H. 4.5 cm.

See illustration, p. 30

760 —— Young **bird** breaking out of its egg shell. The feathers nicely done and painted. Signed: **Kyokuzan.** — L. 4.5 cm.

761 —— Smiling **seated man** holding a book. Signed **Kazajuki.** — H. 4.5 cm.

762 —— Reclining **rakan,** resting on his right arm on a rock. — H. 4.5 cm.

See illustration, p. 31

763 —— A resting **mountain-goat,** the head turned backwards. Black inset eyes. Finely polished and engraved. — H. 4.5 cm

764 —— **Mermaid** swimming, in her hands an oyster and a peach. Finely engraved details. — L. 4.5 cm

765 —— A **crane** cratching his back. Partly engraved — L. 4.5 cm.

766 —— A **rat** peeping out of a mi-basket. Finely carved and engraved. Black inlaid eyes. — 4.4 x 4.1 cm.
Fine piece.

767 —— **Woman** marvelling at a huge 'mushroom', erotic symbol. Well-carved and engraved. — L. 4.4 cm.

768 —— **Mask** of a bearded, smiling priest. — H. 4.5 cm.

769 —— A **group** of four smiling figures, holding a lotus, a fish etc. — H. 4.5 cm. Signed.

770 —— **Ryusa manjû,** decorated with a low square table on which a pot with lotus flower, a temple bell (mokugyô) and a fly-swatter. — Diam. 4.3 cm.
Very good piece.

771 —— Seated **toad**. Black inlaid eyes. Robust finely detailed design. Signed: **Kangyoku.** — H. 4.3 cm.

772 —— **Okimono,** representing five playing boys and a shishi mask. The elder boy wearing a nô mask, another with a rattle in his hand. Skilfully carved, the kimono's of the boys carefully detailed in different designs. Signed. — H. 4.2 cm.
Splendid piece.

See illustration, p. 30

773 —— **Hotei** seated by his bag on which a kettle, making fun with two children. Signed. — L. 4 cm. Slight repair.
Superb piece.

See illustration, p. 30

774 —— A **dog** playing with a ball on a large bag. — H. 4 cm.
Splendid old piece.

See illustration, p. 31

775 —— **Man** seated on another going on all fours. — H. 4 cm.
Well-carved.

See illustration, p. 31

776 —— A Chinese **priest** leaning on a tiger's back. Engraved details. — H. 4 cm.
Fine.

777 —— **Gosho ningyo,** the Kyoto doll. — H. 4 cm.
Well-carved.

778 —— **Seated man** tending a plant. Signed: **Meiho.** — H. 4 cm.

779 —— A squatting **karako** with cap, playing with a turtle. — H. 4 cm.
Fine.

780 —— Seated **old man,** laughing and showing a scroll with characters. — H. 4 cm.
Fine.

781 —— A group of two **rabbits,** one eating a carrot. Engraved details. Red inset eyes. — L. 4 cm.

782 —— **Daibutsu,** the giant Buddha of Kamakura. — H. 4 cm.

783 —— Seated **Fukurasuzume,** the luck-sparrow. Inset eyes. — L. 4 cm.

784 —— A **Manzai-dancer,** smiling. — H. 4 cm.

785 —— **Komuso,** the minstrel, seated playing a flute. — H. 4 cm.

786 —— A seated **rabbit,** looking aside. Red inset eyes. — H. 4 cm.

787 —— **Mikawa-Manzai** performer dancing and holding a drum on his shoulder. — H. 4 cm.

788 —— **Hariko puppy,** standing. Engraved details and inlay of coloured stones. — H. 4 cm.

789 —— A **woman** admiring a huge 'mushroom'. Erotic symbol. Engraved details. — L. 4 cm.

790 —— A pilgrim's **sake bottle,** hyotan. — L. 4 cm.

791 —— An **old man** seated with a basket, selling rice. — L. 4 cm.

792 —— Seated **old man,** smiling. Engraved details. —

793 —— Seated **merchant,** holding a bag. Partly engraved. — H. 4 cm.

794 —— Seated **figure** with a ricebag. Partly incised. — L. 4 cm.

795 —— A **man sleeping** on a basket. Pierced. — L. 4 cm.

796 —— **Fukura-suzume,** the luck-sparrow. Engraved details. — L. 4 cm.

797 —— An **egg** with movable chicken. Inset eyes. — L. 4 cm. Signed.

798 —— **Fukurokuju,** one of the 'Seven Gods of Luck' seated. Engraved. — H. 3.8 cm.
Fine old piece.

799 —— **Fukura-suzume,** the luck-sparrow, seated. Black inlaid eyes. — L. 3.8 cm.

800 —— A kneeling **man** throwing a large carp out of a basket. Engraved details. — Signed. H. 3.8 cm.

801 —— A **snake in** ferocious coils with opened mouth. Signed: **Seika.** — H. 3.7 cm.
Very fine piece.

See illustration, p. 30

802 —— **Sarumawashi,** the monkey dancer, seated. — H. 3.5 cm.

See illustration, p. 31

802A Ivory. — **Moso,** one of the examples of filial virtue, under his snowed hat, looking gay as he found fresh grown bamboo shoots. — H. 3.7 cm.
Splendid piece.

803 **Ivory. Snake,** loosely coiled, fixed looking forward. Black inlaid eyes. Signed: **Kôichi.** — H. 3.5 cm.
Fine piece.

804 —— Seated **man** holding a large mask. Signed: **Kasujuki.** — H. 3.5 cm.

805 —— Standing, roaring **dragon.** Signed: **Jujin.** — H. 3.5 cm.

806 —— **Menzu-kushi,** a group of seven masks. — 3.5 x 3.5 cm.
Well-carved.

807 —— Seated **man** holding a scroll. — H. 3.5 cm.

808 —— A **priest** seated besides a large mokugyo, fish-drum. Partly engraved. — H. 3.5 cm. Signed.

809 —— A seated **rat,** holding his tail. Engraved, inset eyes. — L. 3.5 cm.

810 —— Two **fishermen** in a boat hauling in a net. Signed. — L. 3.5 cm. Chip.

811 —— A cluster of five **rats** playing and eating a gourd, together seated on a leaf with stalk. All with inset eyes. — L. 3.4 cm. Signed: **Tadamitsu.**
Very fine piece.

See illustration, p. 30

812 —— Resting **rabbit,** the ears lying. Its fur nicely done. Red inlaid eyes. Signed: **Kanichi.** — H. 3.4 cm
Fine piece.

813 —— Seated **rat** turning its head to the left, holding its long tail. Black inlaid eyes. The fur finely engraved. Signed: **Mitsu (?)-hiro.** — H. 3.4 cm.
Fine.

814 —— A **man** hiding himself behind a ricebag. Finely engraved. Signed. — H. 3.3 cm.

See illustration, p. 30

815 —— Seated **boy** being helped by a carp to pour water into a bowl. Engraved and partly painted. Signed. — H. 3.2 cm.
Amusing piece.

816 —— **Kappa,** the riverboy, with his toe caught by a shell. Well-carved and partially painted. — H. 3.2 cm.

817 —— **A single-case inrô** with lacquered design of a gourd plant, heightened in gold. Complete with ojime and ivory netsuke in the shape of a gourd-bottle. — H. 3 cm.

See illustration, p. 31

818 —— A **dragon** and its young. Signed: **Gashu.** — H 3 cm.
Fine.

819 —— Two **karako** near a sake-pot. — H. 3 cm.

820 —— A kneeling **copper** working at a tub. Signed. — L. 3 cm.

821 —— **Shiiki** tying a ribbon around two wrestling tigers. — H. 2.9 cm.
Superbly engraved splendid piece.

See illustration, p. 30

822 —— **Daikoku, Ebiso** and a karako making fun with a big carp. Well-carved and very detailed piece. Signed. — H. 2.9 cm.
Very interesting piece.

See illustration, p. 30

823 —— **Crab** creeping out of a shell. — H. 2.8 cm.

824 —— **Karako** lying besides the bag with lucky things (takaramono). Delicately carved and engraved. Signed: **Rensai.** H. 2 cm.
Splendid piece.

825 **Lacquer. — Manjû** of red lacquer. Carved in deep relief with three boys riding hobby horses, at reverse three boys catching butterflies. — Diam. 4.4 cm.

826 —— Roaring **karashishi** descending a rock. — H. 3.9 cm. Well-done details.
Very fine rare piece.

See illustration, p. 31

827 —— **Manjû** netsuke carved, design of stalks and leaves in red lacquer. — 3 x 3 cm. Two slight defects.

828 **Pottery. — Shoki** hiding under an upturned basket, for a demon seated on the basket. — L. 3.6 cm. — Bizen-ware?

829 —— Seated **Hotei** holding his fan in his right hand. — H. 3.5 cm.

830 **Staghorn. — Shimenawa,** New Year decoration with engraved design of a mouse. — H. 9 cm.

See illustration, p. 30

831 —— A closed **umbrella.** Engraved. — L. 8 cm
Slight chip.

832 —— Standing **old man** wearing a hat. — H 7 cm

833 —— **Gamma Sennin,** standing, a frog on his shoulder and a rustic staff in his right hand — H 6.5 cm.
Fine piece.

See illustration, p. 30

834 —— Statuette of a **deer** on a Chinese four legged table. Engraved — H. 6.2 cm

835 —— A reclining **ox.** — L 6 cm
Well-carved

See illustration, p. 31

836 **Staghorn.** Carved in the shape of a branche with peaches and leaves. Signed: **Setsuoko,** Sealmark: **Takemura.** — H. 6 cm.

837 —— A resting **cicada.** — L. 5.5 cm.

838 —— **Daikoku** standing on a ricebag, the hammer in his right hand. Engraved details. — H. 5 cm.

See illustration, p. 30

839 —— A **mameda-badger** going to buy sake. — H 5 cm.

840 —— Carved and pierced with a **chrysanthemum** design, at reverse a poem. Fine patina. — H. 4.5 cm. Good old piece.

841 —— **Fukusuke** standing, wearing an elegant kimono. — H. 4.5 cm.

842 —— Mask of **Hanya** with ferocious features and opened mouth. — H. 4 cm. Fine.

843 —— **Citrus-fruit,** Buddha's hand. and a Chinese vase. — H. 4 cm.

844 —— **Daruma** standing near an hibachi. — H. 3.5 cm.

845 **Wood.** — A **cicada** creeping over a leaf. Minutely detailed. Signed. — L. 8 cm.

846 —— **Japanese** standing, wearing a long dress. — H. 7.4 cm.

847 —— A lying **ram,** resting. Signed: **Shozan.** — L. 7.2 cm.

848 —— **Mask** of an old woman with open mouth. Inset metal pupils. — H. 7 cm. Well-carved.

849 —— Pair of **Shinto priests,** one holding a scroll the other a broom. They are wearing long loaks with carved details. — H. 6.5 cm.

See illustration, p. 31

850 —— **Jurojin** standing, the hyotan on his shoulder, the staff in his right hand, a peach in the left. — H. 6 cm. Fine piece.

851 —— Standing **demon** in the disguise of a man with strawhat. Inlaid eyes. — H. 6 cm. Slight defects, repair.

852 —— **Okina mask** of a smiling man. Finely incised. — H. 6 cm.

853 —— **Lotus leaf** with a stalk. Lacquered red. — H. 5.8 cm.

854 —— A **tiger** and **a dragon.** (Ryuko netsuke). — L. 5.5 cm. Fine piece.

855 —— An **awabi shell,** kurogaki? Finely carved. — L. 5.5 cm. Slight old chip.

856 —— A demon's **mask** with horns and opened mouth. Tsuge-wood. — H. 5.5 cm.

857 —— An **aubergine** with stalk and leaves. — H. 5.2 cm.

858 —— A kneeling **mouse** with inset eyes. Fine rectangular ojime lacquered in gold. — L. 5 cm.

See illustration, p. 31

859 —— A resting **puppy,** looking aside. Signed. **To Mitsu.** — L. 5 cm.

860 —— A resting **ox** with a playing goat on its back. Inlaid eyes. (one missing). Signed. — L. 5 cm.

861 —— **Tobosaku.** — H. 5 cm.

862 —— A **lotus fruit** with movable seeds and a stalk. — Diam. 5 cm.

863 —— **Daruma,** the founder of the Buddhist Zenshu sect. His arms and legs shrinked because of his meditating during nine years. Carved in the Ittôbori style. — H. 4.8 cm.

864 —— A standing **horse** grazing. — H. 4.5 cm. Fine piece.

See illustration, p. 31

865 —— A **toad** hidden in the coils of a snake. — L. 4.5 cm. Well-done expression of the different skins.

866 —— A couple of **street musicians** standing near a lying karashishi covered by a cloth. Partially lacquered. — H. 4.5 cm.

867 —— Seated **karashishi.** — L. 4.5 cm.

868 —— **Daikoku** with his hammer in the hand and his bag with lucky things over his shoulder, standing on three ricebags. Finely carved and patinated. Signed: **Masanao?** — H. 4.2 cm.

869 —— A **toad** seated on a straw sandal. Signed: **Masanao.** — L. 4 cm. Superb piece.

See illustration, p. 31

870 —— Seated **man** holding a peach. Act from the tale of momotaro. — H. 4 cm. Very fine piece.

See illustration, p. 31

871 **Wood.** A **catfish,** namazu, coiling. Signed: **Genji-tô.** Fine piece.

872 —— Seated **rabbit,** the ears lying flat. Well-modelled and carefully polished. Signed: **Tôkô-tô** (cut with a knife). — H. 4 cm.

873 —— Resting **ox** (ushi) looking backwards, a ring in its nose. — Signed: **Toykazu.** — L. 4 cm.

874 —— A seated **armourer** wearing spectacles, taking the sword out of its sheath. Signed. — H. 4 cm.

875 —— A **boar** seated behind a lantern, trying to catch a mouse. Signed. — H. 4 cm.

876 —— **Manjû netsuke** with gold lacquer design of a fan an insect and a drum. — Diam. 4 cm.
Fine.

877 —— **Okina mask,** old man with smiling features. — H. 4 cm.
Fine.

878 —— **Daruma** seated and meditating. Expressive features. Signed. — H. 4 cm.

879 —— Meditating seated **priest** irritated by an insect on his crane, held by a laughing young boy. — H. 3.8 cm.

880 —— A flute-playing **old man** seated against a bag, his right leg massaged by a blind massagist. — H. 3.6 cm. Well composed old piece with fine patina.

See illustration, p. 31

881 —— **Daruma,** meditating. H. 3.5 cm.

882 —— Seated **boy** doing 'bekkako' (pulling his eyelid with his finger), hiding a peach behind his back. — H. 3.2 cm.

883 —— **Karashishi** in attacking position. The rectangular base with signature. — H. 3 cm.
Splendid piece.

See illustration, p. 31

884 —— **Yama Uba,** the mountain witch with **Kintoki,** the legendary child of great strength she brought up. Finely detailed piece, partly covered with negoro-lacquer. Remainders of gilding. — H. 3 cm.
Charming piece.

See illustration, p. 31

885 —— Two **Sennin** playing 'Go'. — L. 3 cm.
Very fine piece.

See illustration, p. 31

886 —— **Standing man** striking on a huge temple drum (mokugyo). Signed. — H. 3 cm.

887 —— **Mokugyo,** temple-drum. — H. 3 cm. — and a wood-carving, group of three nuts.

888 —— Pieces of **charcoal** in a basket of plaited bamboo. — Diam. 2.4 cm.

889 Three different **ojime,** worked.

890 Five different, worked **ojime.**

ivory

891 An ivory sculpture of a standing **angler** having caught a carp. He holds a basket on his side. Engraved details. — H. 15 cm. Signed at bottom. Rod missing.

892 An ivory **group** of an angling man and a young boy standing on rocks by the water-side. In the foreground a carp. Engraved details. — Signed at bottom. H. 10 cm. Rod partly missing.

893 An ivory figure of a distinguished young **lady.** — Signed. Wooden base.

894 An ivory **group** of a monk and two young boys. Engraved details. — Signed at bottom. H. 9.5 cm. One detail missing.

895 An ivory **group** of two little boys plaing with two geese. Engraved details. — Signed at bottom. H. 7 cm. Repairs.

896 An ivory group of a **laughing man** with baskets and two children one holding a duck. Partly engraved. — Signed. — H. 6 cm.

897 Two different ivory **statuettes** of a musician and a lady holding a sunshade. Various defects and repairs.

898 An ivory figure of a resting **old priest** holding a staff and an opened book. He is seated on a rock. H. 6 cm. — and another small figure. (2)

899 **Sealmark** carved in ivory, surmounted by a Karashishi. — H. 4.6 cm.

900 Two ivory **pencilholders** with carved and pierced design of creeping dragon. Not matching ivory bases added. (one defect) — with: six wooden bases

901 A lady's **necklace** with carved and pierced ivory beads, stringed 'en chute'.

combs-hairpins

902 A very elegant semi-circular black lacquered comb, **kushi** and its matching hairpin, **kogai.** Gold lacquer designs of boats on flowering banks with mother of pearl inlay. In case.
Very fine set.

903 A tortoise shell comb and hairpin, **kushi and kogai.** Decorated with mother of pearl inlay and gold lacquer. Slight defects.

904 A tortoise shell comb and matching hairpin, **kushi and kogai.** Chrysanthemum design in gold lacquer. Pin slightly defect.

905 A comb and matching hairpin, **kushi and kogai.** Horn with flower decoration in gold and colours.

906 A black lacquered comb and matching hairpin, **kushi and kogai.** Coloured mother of pearl inlay of floral motifs.

907 Black lacquered wooden comb and hairpin, **kushi and kogai.** Very elegantly decorated with gold lacquered design and peonies and chrysanthemums applicated in mother of pearl. (one missing).

908 A comb and matching hairpin, **kushi and kogai.** Gold lacquer with relief design of floral motifs and mother of pearl.

909 A comb and hairpin, **kushi and kogai,** decorated in gold lacquer and mother of pearl inlay.

910 A red lacquer almost semi-circular **comb** decorated with a design of cranes, turtles etc. in gold-lacquer.

911 An interesting **set of hair-accessories:** two combs, four differently worked pairs of pins, strings of beads etc. 20 old pieces.

912 Four different worked silver (low alloy), horn and metal hairpins, **kogai.** (4).

913 A horn **comb** decorated with gold lacquer — four different hairpins, well-decorated in gold lacquer. (5).

varia

914 A black lacquered wooden four-leaf **screen,** the panels depicting a silk embroidery of song-birds flying between bamboos, in colours on a black ground. — 172 x 260 cm. Some defects.

915 A very large and unusual antique **hora-shell,** turbinella rapa, well patinated, with its original cord and black-lacquered metal mouth-piece. — L. 40 cm Used by a yamabushi, beggar-monks of the Shingon sect, who carried these shell-trumpets.
A rare ethnographical piece.

916 An unusual **antique hora-shell,** turbinella rapa, well-patinated with its black-lacquered wooden mouth-piece. L. 23 cm. Used by a yamabushi, beggar-monks of the Shingon-sect.
Rare.

917 A silver and partly gilt model of the **takerabune,** the ship of treasures. — Modern. H. 25 cm. Low alloy.

918 Five metal models of a **house** a lantern etc. — A chinese engraved brass tinder-box. (6).

919 Four different silver **sake cups.** Low alloy. — Three sterling lanterns. Slight defects. (7).

920 A very fine sandal-wood **writing-set of** one large and two smaller drawers, a covered metal brush-holder and a ditto inkpot with hinged lid and embossed silver cover. Very tastefully worked with openworked and engraved sides, different desings in gold lasquer and details in ivory inlay. Pierced and engraved silver mountings, ditto hinged handle and ditto brush-rests. — Japan, XVIIIth Century. Silver, low alloy.

921 A fine **writing-set,** consisting of a three part bronze ink-holder, yatate in the shape of an inrô, a coral ojime and a plaited reed brush holder with bamboo brush.
Fine.

922 A red lacquered pine-wood circular **tub** on three carved legs with black-lacquered hoops. — Hida-province. Diam. 35 cm.
Good old piece.

923 A polished sandalwood **hand-warmer** of cylindrical shape with copper brazier. Design of stalks with aoi-leaves in gold, red and green lacquer and mother-of-pearl. — Style of Korin. H. 15 cm.

924 A **handwarmer** as previous.

925 A wooden Buddhist temple-drum, **mokugyo.** Complete with wooden hammer. — H. 19 cm.

926 Three various wooden **cake-moulds.**

927 A bamboo **shago-** spoon to measure tealeaves with carved and inlaid design of plumbuds.

928 Set of four saucers for tea-cups, **chataku,** painted red. — A lead flower holder for ikebana in the shape of shippo. With relief design of seven treasures.

929 A paper **sun-shade** with coloured design. Lacquered bamboo handle.

930 A pottery small **urn** — and a **folding fan.** (2).

931 One volume: Albert Brockhaus — **Netsuke.** Versuch Einer Geschichte der Japanischen Schnitzkunst. — 272 schw. u. 53 Unten Abb. 2. Aufl. Leipzig 1909. Leather.

932 One volume: Modern japanese artists. 240 ills. and coloured plts after paintings and drawing. With text. Cloth. — and: 1 volume; Sesshu — Long scroll of landscape. With portrait and introd. Cloth and or. cover. (2).

textiles

933 A fine brocade double **obi** with symmetrical pattern of flower-vases, peonies and asters in various subdued colours on creamish ground. Signed. — 400 x 67 cm.

934 A very fine brocade double **obi**, with an embroidered pattern in turquoise and beige of chrysanthemums and leaves in small sections, 'komon', on dark ground. — 400 x 33 cm.

935 A brocade double **obi** with an embroidered pattern of scrolls, birds of paradise and flowers in colours on beige ground. — 400 x 32 cm.

936 A silk brocade double **obi** with design of cranes flying in a riverscape with wooded-banks, embroidered in gold thread and subdued colours on greenish ground. — 355 x 29.5 cm. Some slight defects.

937 A very remarkable handwoven silk brocade lady's overcoat, **uchikake**. Symmetrical pattern of fans, chrysanthemum and precious objects. — Mid 19th century.

938 A fine handwoven **wall-cloth**, with design of a bird of paradise on a maple branch, spared in blue. Painted in five colours. Signed and sealed. — 160 x 120 cm.

939 A silk table-cloth with embroidered pattern of a house, pine-trees and rocks in gold and colours. — 85 x 34 cm.

940 An album, **oshi-e bari**, with 36 wood-cuts of figures in different scenes. The clothes have been cut out and filled in with several precious textiles, sometimes decorated with gold-thread, **osaka-e technique**. One unfinished sample added. — Mid 19th century. Rare.

941 An album, **oshi-e bari** with 28 wood-cuts as previous item. Rare.

942 Set of four old brocade fragments with a polychrome embroidered pattern of No-masks on wine red ground. — 125 x 69 cm tot.

943 Set of 12 pieces of brocade fragments in three sizes. Symmetrical and floral design in goldthread and colours on a green ground.

944 Two diff. silk **table-clothes**, in kiri-wood box. — A lacquered wood and silk fan. — A bamboo letter knife. (3).

china

scrolls

945 ANONYMOUS — **Beauty examines her mount.** Colours on silk. Ascribed to the Yuan painter Ch'ien Hsüan. Calligraphies of Wang Yu-tun (1692—1758), a.o. Hand scroll, 39 x 265 cm.

946 —— **Human figures in arcadic landscape.** Ink and slight colours on satin. With 19th century colophon, ascribed to the Manchu painter Chin Ch'ang. Hand scroll, 25 x 215 cm.

947 —— **Wild ducks among reeds.** Colours on silk with azure background. 55 x 174 cm.

948 —— **Chrysanthemum.** Colours on silk. Ascribed to 17th century painter Yun Shou-ping. 40 x 163 cm.

949 —— **Enjoying the beautiful landscape.** Colours on silk, silk mounting, hardwooden knobs. Style of 16th century painter Chiu Ying. 57 x 124 cm.

950 —— **Birds among flowers.** Colours on paper, silk damask mounting, hardwooden knobs. Ascribed to 18th century artist Tsou i-kuei. 33 x 122 cm.

See illustration, p. 12

951 —— **Distinguished persons amusing themselves with a crane.** Colours on silk, wooden knobs. Ascribed to Su Liu P'ang, Tao-Kuang period.

952 —— **Mountain and water landscape.** Ink and slight colours on paper; rich japanese silk brocade mounting, hardwooden knobs. Signed. 2 seals. 120 x 57 cm.

See illustration, p. 13

953 —— **Bird in blossoming tree.** Colours on silk, silk mounting, hardwooden knobs. Ascribed to Chiang T'ing-hai; dated 1687. Repaired. 50 x 110 cm.

954 —— **Lotus flowers in vase.** Colours on silk, silk mounting, hardwooden knobs. In the style of 18th century painted Guiseppe Castiglione. 58 x 109 cm.

955 —— **Beauty with fan.** Colours on silk, silk damask mounting, hardwooden knobs. Ascribed to 18th century painter Kai Ch'i. 27.5 x 108 cm.

See illustration, p. 12

956 —— **Flower basket.** Colours on paper. Ascribed to 17th century painter Yun Shou-ping. 49 x 104 cm.

957 —— **Literate walking under trees.** Ink on silk. Ascribed to Kao Ch'i-pei (1672—1734) who painted with his fingernails. 49 x 100 cm.

957A UNKOWN ARTIST — **Amitbha Buddha seated.** Painting gold on cinnabar red. Text 'eternal life'. With glued on seals. Wooden knobs. In original case. Very fine piece.

958 —— **Distinguished drinking bout.** Colours on silk. After 15th century artist T'ang Yin. 50 x 98 cm.

959 —— **Eating dates in courtyard.** Colours on silk, silk mounting, hardwooden knobs. Anonymous master. 46 x 96 cm.

960 —— **Fisherman playing the flute in mountain and water landscape.** Colours on silk, silk mounting, hardwooden knobs. Ascribed to T'ang Yin (1470—1523). 51 x 84 cm.

See illustration, p. 13

961 **Rustic landscape.** Ink on paper, silk mounting, hardwooden knobs. Ascribed to 14th century painter Wang Meng. 35.5 x 65 cm.

See illustration, p. 13

962 —— **Birds of prey on treebranch.** Ink on silk. Ascribed to the 15th century artist Lu Chi. Repairs. 26.5 x 50 cm.

963 CH'AN HUI PIEN — **Two mina-birds on branches of a blossoming tree.** Inkpainting on paper, mounted, 190 x 53 cm. Dedication, signature and seal top right.
Fine.

964 CHANG-PIAN — **Parrot and peach blossom.** Colours on silk, silk damask mounting, hardwooden knobs. By Chang P'an, 19th century. 48.5 x 86 cm.

965 LU MEI-CHUANG — **Birds and flowers.** Colours on silk, damask mounting, hardwooden knobs. Signed, Lu Mei-chuang, unknown date. 62.5 x 128 cm.

966 LU SHANG-CHING — **Blue titmouse, magnolia and prunus mume.** Colours on silk, silk mounting. Sign. Lu Shang-ching. Seal. 60 x 23 cm.

967 SZE-MA-KUAN — **Taoist hermit.** Colours on silk, silk mounting, hardwooden knobs. Sign. Sze-ma Kuan. 53 x 104 cm.

968 TANG CHING-TSENG — **Four religious personages with attendants,** Tao-Buddhist concept. Lohan with a wrinkle-staff visited by the suppliant dragon king of the sea — the Lohan who carries the Buddha in his heart — Putai seated on his treasure-bag, drawn along by his boys — the Buddha after fasting a monkey presenting him peaches of longevity. Cyclically dated: 30th year. Handscroll, ink on silk. Sign. Tang Ching-tsêng, at the end an eulogy.
Finely painted remarkable piece.

969 UNKNOWN — **Twelve steeds.** Horizontal scroll, colours on silk. Style of Yuan painter Chao Meng-fu. Modern reproduction. 57 x 122 cm.

970 YU-YUNG — **Mountain and water landscape.** Colours on silk, silk damask mounting, horn knobs. Signed Yü Yung, 18th century painter. 43.5 x 120 cm.

971 —— **Riverscape with vivid life on the banks and the river.** Ink and colours on silk. Two fragments of a handscroll. After a famous Ming model. (2).
Fine.

paintings

972 ANONYMOUS — **Landscape, with three boats and hills in the background.** Hovering birds. Ink on paper, 36 x 44 cm. Poem above. Mounted on cardboard.

973 —— **Gods of chinese popular pantheon.** Colours on rough silk. 33 x 20 cm.

974 —— **Bird on blossoming plum tree.** Album leaf, ink and colours on silk. Ascribed to 10th century artist Mei Hsing-Sze. Seal. 32.2 x 20.2 cm.

975 —— **Travellers in mountain landscape.** Fan-shaped album leaf. Ink and slight colours on silk. Ascribed to 12th century Chiang Ts'au. Sign., 30.5 x 25.8 cm.

976 —— **Mountain and water landscapes.** Three album leaves. Ink and slight colours on paper. 24 x 31.5 cm. (3).

977 —— **Still-life of peonies and chrysanthemums** on a pedestal of root-wood. Colours on silk. — 18th century. 31 x 24 cm. Framed.

978 —— **Still-life of peonies and roses** in an elegant tall vase of intertwined bamboo. Colours on silk. — 18th century. 31 x 24 cm. Framed.

979 —— **Still-life of peonies and other flowers,** in a vase of intertwined baboo. Colours on silk. — 18th century. 30 x 24 cm. Framed.

980 —— **Fishing on river with mountains in morning mist.** Fan-shaped album leaf. Ink and slight colours on silk. Ascribed to 8th century artist Wang Wei; 2 seals. 30.2 x 23.7 cm.

981 —— **Mountains and trees in spring.** Album leaf. Ink and slight colours on silk. Ascribed to 12th century artist Chao Po-shang. Sign., seal. 23.5 x 31.8 cm.

982 —— **Birds on snowy tree branches.** Fan-shaped album leaf. Ink on silk; ascribed to 11th century Hsü Tao-ning; 2 seals. 27 x 28.9 cm.

983 —— **Teahouse on lake shore under pine trees.** Fan-shaped album leaf. Ink and slight colours on silk. Ascribed to 13th century Ma-Yüan. Seal. 26 x 27.6 cm.

984 —— **Summer day in mountains.** Album leaf, ink and slight colours on silk. Ascribed to 12th century artist Li T'ang. Sign., 2 seals. 25.3 x 27.3 cm.

985 TAO LI — **Sage in mountain landscape.** Album leaf, ink on paper. Signed. Seal. 23.5 x 35.5 cm.

986 TSEN-TSO — **Figures representing the symbols of Happiness and Long Life.** The figure on the right is the personification of imperial favours, the children symbolise prosperity. The old priest with staff and peach in his hands represents the God of Wisdom and Happiness. Capital painting op silk, 125 x 90 cm. — **Ming period.** Framed, small defects.
Exhibition: Chineesche Schilderkunst, 'Kleykamp' Galleries, The Hague, 1929, no. 14, pl. X.

987 UNKNOWN — **Portrait of Emperor Lieore Pei, founder of the Han dynastie, wearing a creamisch cloak and a white bomnet.** His right hand holds the buckle of his belt, his left rests on his thight. Capital painting on silk, 157 x 88 cm. — **Kang H'si period.** Framed, stained, damaged.
A poem by Tchang P'ong Ho (1649—1725) in the upper part of the painting.
Collection: Victor Geloupew, Paris.
Exhibition: Musée Cernuschi, Paris.
Exhibition: Chineesche Schilderkunst, 'kleykamp' Galeries, The Hague, 1926, no. 22.

987A —— **A group of ladies offering peaches and precious objects to Kuan Yin.** She is throning on aterrace and holding a child in her arms, as a symbol of vertility. Polychrome painting, fresco, 81 x 54 cm. Framed. — Probably Sung dynasty.

987B —— **Album containing 13 sheets of delicate flower paintings.** Colours on tetrapanax pith, ca. 18 x 12 cm. Very delicate.

988 —— **Flower and leaves of a mallow.** Loose page from book LLI of the 'Musterd seed garden manual of painting'. Text at left.
Good impression.

989 —— **Flowering peony.** — **Seated priest.** Ink on paper, diff. sizes. — and a reprint, a Japanse woodcut. One framed. (4).

990 —— **Butterflies and insects.** Very delicate painting in colours on tetrapanax pith, 15 x 24 cm. — with: fishes, two paintings in colours. Wormholes. — a woodcut by Utamaro, reprint. (4).

ceramics - han dynasty

991 A very remarkable reddish stoneware bellied **vase** on a sturdy plan, with well-defined neck and rim, shaped after a bronze model.
Very desirable and elegant piece, embellished with two tiger-masks through which a dummy ring handle, to complete the resemblance to the bronze prototype. Three bands in relief on the shoulder.
Covered with a green glaze with silvery irridescence on parts of it. A crack and a glaze-repair. — **Han-dynasty.** (206 B.C. — 220 A.D.)
Literature: Ausstellung Chinesischer Kunst, Berlin, 1929, nr. 142 for a similar item.

See illustration in colours, p. 1

992 A pottery figure of a **kneeling figure** with expressive features, dressed in a wide cloak. Traces of red and black painting. — **Han-period.** — H. 29 cm. Hands missing.
Collection: The Heeramaneck Museum, New York.
Splendid piece.

993 A stoneware small **vase** of slender very elogant shape on broad footring. Tall neck with trumpet-like oponing on the globular body. Relief decoration of a dragon's young creeping along the shoulder and climbing to the top. Green irridescent glaze. — **Han-dynastie.** — H. 17 cm.
Excellent piece.

See illustration, p. 28

994 A stoneware small urn-like **vase** of splendid half-globular shape, narrowing to the top and ending in a narrow opening. Broad footring. Simple decoration of four incised bands on the shoulder. Fine monochrome seagreen irridescent glaze. — **Han-dynastie.** — H. 9 cm. Slight repair.

See illustration, p. 34

995 An elegant pottery figure of a kneeling **actress,** the hands hidden in the long sleeves. Remainders of polychrome. — **Wei dynastie.** — H. 21 cm.

See illustration, p. 34

ceramics - sung dynasty

996 A most remarkable **deep dish** of unusual large size. Shiny monochrome celadon glaze. Very skillfully incised interior design of a large peony. On footring. — Sung dynastie. — Diam. 45 cm.

See illustration, p. 26

997 An unusual large stoneware **bowl** covered with a finely crackled shiny monochrome celadon glaze. — Sung dynasty. — Diam. 43 cm. Old crack.
Collection: Former 'Koloniaal Museum', Haarlem, no. 182.

998 A slender **vase** of thick and course ch'ing-pai type porcelain. Found in a burial and apparently used as a container for wine or other offerings for the dead. Rare decoration of free-standing human figures on a wavy collar around the shoulder, a dragon in relief is curling around the ribbed neck. Transparent crackled celadon to greyish monochrome glaze stopping short off the base. — Southern Sung dynasty — H. 24.5 cm.
Literature: Jan Wirgin, Sung Ceramic designs, Stockholm 1970, p. 68.
Charming piece.

See illustration, p. 34

999 An urn-shaped pottery **vase** with short neck, rib-like horizontal modelling of the body. Moss-green to straw-yellow speckled monochrome glaze. — Sung-dynasty. — H. 22 cm.
Very fine piece.

1000 A reddish stoneware large **bowl** with monochrome celadon glaze. Ribbed outside. — Sawankhalok — Diam. 19.5 cm.

1001 A fine pottery flat **bowl** on small footring. Engraved decoration of a lotus flower surrounded by leaves. A meander motif on the inner rim. Painted outside design of grasses and a band motif. Mat to sea-green celadon glaze. — Korea. — Diam. 18.5 cm. Slight repair.

1002 A pottery flat **bowl** with incised design of a peony. Small footring. Monochrome celadon glaze. — Diam. 17 cm. Old chip.

1003 A greyish stoneware **bowl** on small footring. Irregular dark brown glaze streaming down, leaving the base and centre of the interior untouched. — Sino-Anamese. — Diam. 16.5 cm.

1004 A stoneware urn-shaped **bottle** with shiny monochrome glaze, partly finely crackled. — H. 16.5 cm.

1005 A stoneware **bowl** on small footring with monochrome translucent, crackled greyish green glaze. — Diam. 16 cm.

1006 A porcelaineous stoneware round **cosmetics-box** with cover. With lotus design and ribbed motifs in relief under transparent greenish grey celadon glade. Unglazed relief design of flowering on the bottom. — Sung dynasty, Sino-Anamese. — Diam. 15.5 cm. Cover cracked.

1007 A stoneware disc-like **vase** with short neck. Simple ribbed decoration on the base. Covered with fat dark green shiny celadon glaze, hiding a relief decoration of peonies on the shoulder. Some cracks in the glaze caused by the fire. Sung dynasty. — H. 15.5 cm.

1008 A pottery figure of a standing horse. Straw-yellow glaze, the legs partly unglazed. — Sawankhalok. H. 13 cm. One ear chipped.

1009 A pottery figure of a kylin with ferocious features, manes and a long tail. On its base. Straw-yellow streaming glaze, the base unglazed. Ear missing. — Sawankhalok. H. 13.5 cm.

1010 An urn-shaped reddish stoneware **bottle** with small opening. Incised decoration of bands with circular motifs on the shoulder. Mat greyish to straw-yellow glaze. — Sung-period. Sawankhalok. — H. 12 cm.

1011 A spherical Chinese porcelain **vase** with dark blue glaze over a brown under-glaze, on short foot rim. — Height 10.5 cm.

1012 A fine pottery small **bowl** with horizontal outer rim and rubbed side. Interior decoration of two fishes in relief. Monochrome greyish-green celadon glaze. — Sung-dynasty. Diam. 13.5 cm.

1013 A fine porcelain small deep **dish** with notched outer rim. Covered with shiny creamish white crackled monochrome glaze. — Sung period. — Diam. 13 cm.

1014 A stoneware **bowl** with simple interior design of a standing figure in blue. Mat greyish glaze. — End of Sung — Diam. 13 cm.

1015 A small flat **bowl** with some ornamental painting in blue under a bluoish-green glaze. Rare interior overglaze decoration of a dragon-like animal in red. — Sino-Annamese. Diam. 12.5 cm.

1016 A fine small **bowl** of half globular shape, on a small footing. Blue-and-white or 'sometsuke' design of a floral motif. — Sino-Anamese. Diam. 12.5 cm.

1017 A creamish-white stoneware disc-shaped covered **cosmetics-box** with finely crackled transparent greenish-white glaze. — Sung dynasty. — Diam. 12 cm. Two small cracks caused by the fire.

1018 A creamish white stoneware disc-shaped covered **cosmetics-box.** Slight relief decoration of symmetrical motifs. Finely crackled transparent greenish white glaze. — Sung dynasty. — Diam. 12 cm. Two cracks.

1019 A small stoneware flat **bowl.** Apple green finely crackled glaze. Broad footring. — Diam. 12 cm.

1020 A porcelaineous stoneware round **covered box** with monochrome creamish blue transparent glaze, (hakuji). — Sung dynasty. — Diam. 11 cm.
F i n e.

1021 A round pottery **cosmetics-box** with cover. Decorated in greyish green with a symmetrical pattern on grey ground. — Sawankhalok. — Diam. 10.5 cm.

1022 A fine porcelainous ware round covered **box,** 'persimmon' type decorated with a greyish blue-and-white design in vertical compartments. — Sawankhalok. H. 9.5 cm.

1023 A creamish stoneware high **bowl** on footring, irregularly covered with a chocolate brown glaze. — Sino-Anamese. — H. 9.5 cm.

1024 A fine stoneware covered round **box** with knob-iron painting of a symmetrical design in blue and some additional painting in brown. — **Sawankhalok.** — H. 9 cm.

1025 A fine stoneware covered round **box.** Iron painting of a symmetrical pattern in blue. — Sawankhalok. — H. 9 cm.

1026 A pottery bulbous small **urn** with trumpet-like opening. Irridescent speckled grey to green glaze. — Sino-Anamese? — H. 9.5 cm.

1027 A spherical earthenware **pot** with light-blue glaze running down. Finely crackled. — Sawankhalok. — Height 8.5 cm.

1028 A pottery small **urn** of spherical shape, partly covered with a brown mat glaze, in some drops running down to the base. Narrow opening. — Sawankhalok, Sino-Anamese. — H. 8.5 cm.

1029 A bulbous pottery small **urn** with dark green to brown glaze running down. Small opening. Unglazed base. — Sino-Anamese. H. 7.5 cm.

1030 A bulbous pottery small **urn** with narroing opening. Mat green celadon glaze. — H. 6.5 cm.

1031 A pottery small **urn** of spherical shape with small opening. Finely crackled monochrome celadon glaze. — H. 6.5 cm.

1032 A pottery small **urn** of depressed globular shape with narrowing opening. Partly covered with a greyish-black glaze. — Sino-anamese. H. 6.5 cm.

1033 An unusual pottery small **vase** with rare outside decoration of eight vertical ribs in relief. Brownish green spots over crackled grey glaze. — Sawankhalok. — H. 6.5 cm.

1034 A greyish stoneware small **urn** with short neck and a relief design of peonies. Petal-like motifs near the base. Fat monochrome shiny celadon glaze. — Sino-Anamese. — H. 6 cm.

1035 A stoneware globular small, **urn** with narrow opening and two cordrings. Monochrome dark green celadon glaze. — Sino-Anamese. — H. 5 cm.

1036 A pottery small **urn** with two cordrings and celadon glaze. — Sino-Anamese. — and another small urn. (2).

1037 Two different pottery small **urns** of bulbous shape. Mat green celadon glaze. — (2).

1038 Two different pottery small **urns,** similar to previous item.

1039 A small stoneware celadon **cosmetics-box.** — with: a similar urn. Crack and repair. (2).

1040 Two pottery figures of a meditating Buddha and a standing horse. Straw-yellow glaze. — Sawankhalok. Horse missing ear and foot. (2).

1041 Two pottery figures of an animals head and a group of two elephants. Straw-yellow glaze. Different sizes. — And: a pair of scales in carved wooden case. Indonesia. (3).

1042 Three different pottery small **urns** with dark celadon (Sino-Anamese), creamish white and pale green celadon glazes. — Sung period. — One crack.

1043 A round stone ware **box** with repaired lid. Broad footring. Iron-painting in blue-grey. Sanwankhalok. — with: two small porcelain Ming urns. (3).

ceramics - ming dynasty

1044 An important tall baluster-shaped **vase** on heavy base with short neck and complete with its lid surmounted by a knob. Brilliant decoration in cobalt-blue under the glaze of a pair of Imperial dragons between cloud motifs chasing the flaming pearl. Four large peonies alternated with branches with leaves on the shoulder. Top and base show stylised lotus petals. — Ming period, Chia Ching (1522—1566). — H. 47 cm.

See illustration, p. 23

1045 A fine porcelain **vase** of pear shape with tall slender neck, ending in spherical shape. Relief decoration of flowering plants and baskets with raised handles in two medallions. Two bands with stylised motifs, lotus petals on the top. Transparent shiny monochrome creamish white glaze. — Ming dynasty. — H. 46 cm. Marked in blue under the glaze in relief at bottom: VOC, initials of the Dutch East India Companies.

See illustration, p. 22

1046 A splendid porcelain large **vase** of very elegant gourd shape. Fine decoration in blue and white of two waterbirds clapping the wings in a landscape with flowering prunus trees and pines. A symmetrical design of lotus leaves on the shoulder. The spherical upper part of the body shows a design of flowering plants and is surmounted by the short neck. — Ming dynasty, Chia Ching, (1522—1566). — H. 44 cm.

See illustration, p. 23

1047 A fine porcelain **bottle** of classical shape, spherical body surmounted by tall slender neck. Decorated in blue and white under transparent shiny glaze with a very skilful design of stylised flowering peonies and chrysanthemums with stalks and leaves. The shoulder shows a band of floral motifs, the neck decorated on both sides with stylised flowers. — Ming dynasty, Chia Ching (1522—1566). — H. 34 cm.

See illustration, p. 25

1048 A remarkable porcelain **vase** of bulbous shape with short neck and trumpet-like opening on wide footring. Very lively design in relief of a pair of imperial dragons chasing the flaming pearl between cloud patterns and bats. A broad band of stylised branches on the shoulder and a leaf-like pattern on the base and the top. Fine transparent pale green almost white shiny monochrome glaze. — Early Ming dynasty. — H. 33 cm.

See illustration, p. 26

1049 A remarkable large **bowl** with slightly flaring side. Symmetrical decoration in blue and white on the outside of flowering peonies in sixteen stylised petal-like sections. The interior not decorated. Fine transparent glaze, the interior of the footring unglazed. — Ming dynasty, Chia Ching (1522—1566). — Diam 39.5 cm. H. 16 cm. Slight crack.

See illustration, p. 24

1050 An exceptionnaly fine porcelain deep **dish** with slightly everted rim. Wonderful blue and white design of different birds near rocks on the flowery bank of a river, surrounded by carps swimming between waterplants on the inner rim. The rim with eight symbols of good luck and stylised branches alternated with precious objects. The outside shows a design of song-birds on three branches and symbols of good luck with waving ribbons alternated with stylised cloud motifs on the underside of the rim. — Ming dynasty, Emperor Wan-Li or earlier. — Signed four character sealmark. Crack. — Diam 35 cm.

Collection: King August the Strong, 1720. Incised and blackened mark at bottom: N 118 of the Johanneum Museum, Dresden.

See illustration, p. 27

1051 A fine deep porcelain **dish** with decoration in blue and white of peonies near a rock. At the outside six medallions. — Ming dynasty. Diam. 30 cm. The interior of the footring left unglazed.

1052 A fine porcelain deep **dish** designed as previous. — Ming dynasty. — 30.5 cm.
Counterpiece of the previous item.

1053 A pottery **urn** decorated with noblemen on a terrace and a monk angling. Painted on crackled grey glaze. — 19th century. Impressed sealmark. — H. 25 cm.

1054 A fine stoneware eight-sided **vase** with horizontal shoulder and short neck. Relief design of flowering plants and birds in eight panels, a meander design on shoulder and base. Covered with a straw-yellow monochrome glaze with green spots in some places. — H. 23 cm. Minimal scaling.

1055 A Chinese pottery **vase** of spherical shape with slender neck. Symmetrical floral design in green, pink and yellow. — Height 23 cm.

1056 A pair of blanc-de-Chine **parrots** seated on a peak. One item with small defect. Height 23 cm. End of Ming period.

1057 A pottery spherical **vase** on footring with wide opening. Decoration in the idea of a brocade pattern depicting flying cranes in circular motifs, in blue and white on celadon ground. — Korea. — H. 23 cm.

See illustration, p. 27

1058 A stoneware baluster-shaped **vase** with trumpet-like neck. Symmetrical relief design of a floral pattern with incised leaves and a meander pattern under shiny pale green celadon glaze. — End of Ming Dynasty. — H. 22.5 cm. Slight crack. On carved wooden base.

1059 A most remarkable porcelain globular **urn** with wide opening and flaring rim on three feet. Unglazed cobalt-blue design in two horizontal bands, the upper one with running deer, song-bird, horses and other animals, the lower one with showing various kinds of flowers. Two further bands on the base and the shoulder decoration with stylised lotus leaves and petals. — Ming dynasty. — H. 21.5 cm.

See illustration, p. 24

1060 A blue-and-white porcelain deep **plate** with a central design of a bird of paradise in flight. Border decoration of floral motifs. — Diam. 24,5 cm.

1061 A deep porcelain **dish** with stylised floral decoration and centre design of a lotus in blue on creamish grey ground. — Ming dynasty, 15th century. — Diam 23.5 cm. Slight crack.

1062 A reddish stoneware **bulb-bowl** on three ballfeet. Monochrome shiny celadon glaze, partly crackled. — Ming dynasty. — Diam. 23 cm. Crack.

1063 A porcelain **bowl** with a blue-and-white decoration of floral ornaments and a border depicting landscapes with pagodas. — Ming-dynasty. Diam. 22.5 cm. Two cracks.

1064 A porcelain **plate** with ribbed inner rim, painted in blue and white under a blueish-green glaze. — Early Ming dynasty. — Diam. 20.5 cm.

1065 A remarkable porcelain **box** with cover in the very natural shape of a crane, standing on a lotus-leaf, the head turned backwards. Crackled grey and green glaze in different shades. — End of Ming dynasty. H. 20 cm. Slight repair.

1066 A porcelain drinking-bottle, **ghendi**. Globular body, cylindrical neck and half spherical spout. Unglazed blue and white decoration of floral motifs. — Ming dynasty. — H. 20 cm.
Very fine piece.

1067 A rare porcelain **tray for sweets** in the shape of a leaf with stalk, on three feet. Design in blue and white of a shrimp and floral motifs. — Ming dynasty. — L. 19 cm.

1068 A fine stoneware globular **vase** with very short neck and flaring rim. Design in relief of branches with peonies and flowers, swimming fishes under shiny transparent monochrome celadon glaze. — Ming period. — H. 18 cm.

1069 A blanc-de-Chine baluster-shaped **vase** with two handles in the shape of kylins' heads. Height 18 cm. — Ming.

1070 A porcelain **plate** with notched outer rim, blue and white design of a kylin surrounded by a band of floral motifs. Thick transparent glaze tending to celadon. — Ming dynasty. — Diam. 20 cm.

1071 A blue and white porcelain deep **plate** decorated with a design of a riverscape. — Ming-period. — Diam. 20 cm.

1072 A porcelain deep **plate** with a blue-and-white design of peonies, similar to previous item. — Ming-dynasty. Diam. 19.5 cm.

1073 A porcelain deep **plate** with a blue-and-white design of peonies. — Ming-dynasty. Diam. 19 cm.

1074 A fine porcelain large **cosmetics box** with cover, on small footring. Decorated in enamel painting on the glaze in iron red, brilliant green and yellow with a design of ducks swimming in a pond, lotus leaves and flowers. — Ming dynasty, Wan Li 1573—1619 A.D. — H. 11 cm. Diam. 18.5 cm.

See illustration, p. 34

1075 A wide Chinese earthenware **bowl** with monochrome crackled glaze. On footring. — Diam. 18.5 cm.

1076 A porcelain **plate** with ribbed inner rim painted in blue and white under a blueish-green glaze. — Early Ming-dynasty. Diam. 18 cm. Two very slight old cracks.

1077 A blanc de chine porcelain deep **plate** on wide footring. — Ming dynasty. — Diam. 17.5 cm.

1078 A small porcelain **plate** with everted rim decorated in blue and white with a bird of paradise standing between flowers. Four peonies in medallions on the rim. — Ming period. — Diam. 17 cm. Very slight crack in the glaze.

1079 A blue and white porcelain deep **plate** with everted rim. Design of deer in a landscape. — Ming-period. — Diam. 16.5 cm.

1080 A porcelain small **plate** with everted rim. Amusing allover design in blue and white of two hare under a pine in a moon-lit landscape. — Ming-dynasty. — Diam. 16.2 cm.

See illustration, p. 25

1081 A small deep stoneware **bowl** with monochrome crackled celadon glaze. — Ming dynasty. — Diam. 16 cm.

1082 A stoneware small **plate** with floral design in blue under crackled greyish glaze. Unglazed inner-section. — Diam. 16 cm.

1083 A **plate** similar to, previous item. — Diam. 16 cm.

1084 A pottery small **plate** with simple design in blue under fat grey glaze. — Diam. 15.5 cm. Small chip.

1085 A porcelain deep **plate** with a very unusual blue and white allover design of the Chinese wall. — Ming dynasty. — Diam. 15.8 cm.

1086 A porcelain **bowl** decorated with a simple floral, design in blue and white. Narrow everted rim. — Diam. 15.5 cm.

1087 A fine pair of blue and white porcelain flat **bowls** with decoration of a shrimp. — Ming-dynasty. — Diam. 15 cm.

See illustration, p. 25

1088 A porcelain **bowl** with underglaze blue and white design of a hare and flowering plants in six sections in the interior; on the outside deer in six compartments. — Ming dynasty. — Diam. 15 cm.

1089 A fine thin porcelain **bowl** with blue and white underglaze design of a bottom decoration surrounded by six motifs in the interior. A filled design of waterplants on the outside. — Ming dynasty. — Diam. 15 cm.

1090 A fine porcelain **bowl** with decoration in blue and white of a spared design of flowering lotus and other plant. Small footring. — Ming dynasty. — Diam. 15 cm.

1091 A porcelain **bowl** decorated in blue and white with a symmetrical floral design under crackled transparent glaze. — Ming dynasty. — Diam. 15 cm.

1092 A porcelain **bowl** decorated with a symmetrical design of peonies with stalks and leaves in blue and white. — Ming dynasty. — Diam. 15 cm.

1093 A porcelain **bowl** decorated with peonies and symmetrically drawn branches in blue and white. — Ming dynasty. — Diam. 15 cm. Two slight cracks.

1094 A porcelain deep **dish** with symmetrical floral design in blue and white. — Ming-period. — Diam. 15 cm.

1095 A porcelain **bowl** with design in blue and white of hectagonal motifs, the interior with a peony and a symmetrical pattern. — Ming dynasty. — Diam. 14.5 cm.

1096 A pottery **bowl** on small footring. Design in blue under fat grey streaming glaze. — Diam. 14.5 cm.

1097 A small porcelain **bowl** with a formal design in blue and white. — Ming dynasty. — Diam. 14 cm.

1098 A fine porcelain octagonal deep **tray** with design in blue and white of flowering lotus. — Ming dynasty. — Diam. 13 cm.

1099 A fine pottery rectangular **tea-box** with short cylindrical neck. Relief-decoration of a flowering peony on a rock on both sides. Monochrome greenish-brown glaze. — Ming dynasty. — H. 13 cm.

1100 A porcelain drinking-bottle, **ghendi** with depressed globular body, short neck and half spherical spout. Blue and white allover design of floral motifs. — Ming dynasty. — H. 12.5 cm.

1101 A remarkable small **tea-pot** of depressed shape with straight spout and upright cord-like handle. The cover surmounted by a knob in the shape of bamboo. Sang-de-boeuf decoration of twigs with leafs on a delicate lavender-blue ground. — 18th century. H. 12 cm.

1102 An unusually handsome porcelain **stem-cup** with flattened rim, on plaited foot. Inside decoration of an engraved floral ornament. Transparant monochrome celadon glaze. — Ming dynasty. H. 11.5 cm. Tiny crack in the glaze.

1103 A porcelain **water-dripper** in the shape of a duck. The wings, eyes and other details painted in blue and white. — Ming dynasty. — H. 10 cm.

1104 A set of two nearly similar porcelainous deep small **plates** with blue-and-white decoration of a character-like motif and a floral design. — Diam. 12.5 cm. One slight crack.

1105 A pottery deep small **dish**. Character in underglaze blue. — Diam. 12.5 cm. Slight chip.

1106 A porcelain **bowl decorated** with a design in blue and white of creeping dragons. — Ming dynasty. — Diam. 12 cm. Sealmark in blue.

1107 **As previous**. Unmarked. Slight crack.

1108 A blue and white porcelain **cup** with everted rim. Decoration of symbols of good luck and a bird. — Ming dynasty. — Diam. 10.5 cm. Chip.

1109 A porcelain covered circular **cosmetics-box** with design in blue and white of flowering peonies. Cover not matching. — Ming dynasty. — Diam. 10 cm.

1110 A fine pair of porcelain **small dishes** for sweets with decoration in blue and white of song-birds and mushrooms. — Ming dynasty. — Diam. 9.5 cm. Marked in blue: grasshopper.

1111 Two blanc de chine porcelain **wine-cups** with moulded design of kylins flowering branches, dragons and cranes. — Ming dynasty. — H. 6.5 cm. Slight repair, slight crack.

1112 An urn-shaped pottery **box** the cover fixed by the fire. Monochrome straw-yellow glaze. — Ming dynasty. — H. 7 cm.

1113 A porcelainous stoneware **urn** with short neck. Blue and white design of deer in two medallions. — H. 8 cm. Two chips.

1114 A pottery small **urn** with trumpet-like opening and blue-and-white design of a floral motif. — H. 6.5 cm.

1115 Two different pottery small**urns** with a blue-and-white flower-design. Bulbous shape. — (2).

1116 Two different bulbous pottery small urns with dark brown to black monochrome glaze. — (2).

1117 Two different bulbous small **urns** decorated in blue-and-white with flowering lotus in three medaillions on a scraffito ground. — (2).

1118 Two different small bulbous **urns** decorated in blue-and-white with a floral motif. — (2).

1119 A pottery small **urn** and a ditto covered **cosmetics-box**, both with crackled celadon glaze. Cover restored. (2).

1120 A stoneware flat **bowl** with monochrome crackled celadon glaze. — Diam. 11 cm. — and a pottery unglazed small bowl. India? (2).

1121 A porcelain **cosmetics-box** with cover decorated in blue and white. — with: two similar small urns, and a blanc de chine small cup. — (4).

ceramics - ch'ing dynasty

1122 A pottery figure of a standing **elephant**, as a garden-seat. Dark blue monochrome glaze, the tails in relief painted beige, ochre and green. On its oval base. — H. 57 cm.

1123 A pottery **martavan** for transporting food, with cord-rings on the shoulder. (one missing). Coloured design of a dragon in relief, on ochre ground. — H. 54 cm.

1124 A pottery **garden-seat** in vase shape. Decoration in relief of two Kylin's heads as handles. Monochrome green glaze and a peony design in colours. — H. 48 cm.

1125 A Chinese porcelain **Fo-dog** on a rectangular, open-worked high base. Monochrome running blue glaze. Finely crackled. — XIXth century. Height 41 cm.

1126 A large deep porcelain **plate** with polychrome decoration heightened with gold depicting three imperial dragons between cloud motifs, chasing the flaming pearl. Border of diaper pattern. — Chien Lung period. — Diam. 37.5 cm. Mark: Seal-mark in blue.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1127 A hectogonal baluster-shaped **vase**, with two handles in the shape of stylised dragons. Relief decoration of fighting dragons under monochrome moss-green glaze. — Height 30 cm.

1128 A globular **vase** with cover. Monochrome coral glaze with decoration in gold of a crane between plants. — Height 30 cm.

1129 A Chinese porcelain baluster-shaped **vase** with monochrome mirror-black glaze. Height 29 cm. On ironwood base.

1130 A porcelain 'email sur biscuit' **old priest** with long beard, wearing a wide cloak and standing on his rectangular base. He holds a peach, symbol of longevity, in his right hand. Painted in manganese, yellow and green, the head and hand unpainted. — H. 27 cm.

1131 A porcelain cylindrical **flowerpot** with polychrome design of a branch with peaches and leaves, at reverse two bats. — Diam. 24 cm.

1132 A porcelain slender **tea-pot** with handle, curved spout and square lid surmounted by a kylin. Unusual entirely pierced model in the shape of the character Chou (longevity). Polychrome decoration, email sur biscuit with main colours: yellow, green and aubergine. — Kang-Hsi type. — H. 23 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1133 Two different porcelain **dishes** with design of landscapes in blue on celadon ground. — Diam. 27 cm. Cracks.

1134 A porcelain circular **plaque** with relief decoration of the Yin-Yang symbol, the dualist symbol for soul and body as two separate parts, surrounded by the eight triagrammes of Emperor Fu Hi. Painted in polychrome with heights in gold. — Kang Hsi period. — Diam. 22 cm.

1135 A complete set of four **fruit-dishes,** together forming an almost lozenge shape in their wooden tray. Fine 'émail sur biscuit' decoration in three colours: emerald green, manganese violet and yellow representing figures in landscapes. — K'ang Hsi-period. — 18 x 21 cm.
Very fine.

1136 A white porcelain **bowl** decorated in polychrome and heightened in gold. Outside decoration of figures and a priest in a landscape, interior design of a dragon. — Marked: four characters in ring. Diam. 21,5 cm.

1137 A white porcelain cylindrical **vase** designed with flowering plants copper red, famille verte and other enamels. — H. 21 cm.

1138 A fine porcelain **bowl** with flaring rim, on footring. Fine allover 'spinach and egg' design in aubergine, yellow and green on the white ground. Marked: Sealmark in double ring. — K'ang Hsi, ca. 1680. — H. 9 cm. Diam. 19 cm.

1139 A porcelain deep **plate** with polychrome allover design of leaves, flowers and insects. — Diam. 19 cm.

1140 A white porcelain deep **plate** with design of the Yin Yang symbol surrounded by the eight trigrammes painted in iron-red grey and gold. — Diam. 19 cm.

1141 A porcelain **flowerpot** with design of flowers in polychrome on white ground. — Diam. 18.5 cm.

1142 A porcelain **flowerpot** or incense-burner with decoration in blue and white depicting two dragons chasing the flaming pearl. — Diam. 18.5 cm.

1143 A porcelain rectangular **bulb-bowl** with everted rim. Pierced sides. On four feet. Formal design in blue and white. — 16 x 23 cm.

1144 A porcelain **teapot** with cover, spout and handle. Symmetrical polychrome design of flowers, stalks and characters.

1145 A porcelain deep **dish** with blue and white design of distinguished figures under a tree in a landscape. — K'ang Hsi period. — Diam. 18.5 cm. Signed: characters in blue.

1146 A fine porcelain **bowl** with blue-and-white insido decoration of a crane in a medallion and a border of mosaique motifs on the rim. Rare outside design of a bird of paradise and a dragon between flowering plants, very skilfully done in gold-lacquer on red-lacquered ground. Ribbed outer-rim. — Marked in blue; six characters in ring. — H. 9.8 cm. Diam. 16.5 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1147 A porcelain small **vase** with tall cylindrical neck. Decorated with a dragon in relief of painted slib on the crackled cream to brown glaze. — H. 19 cm.

1148 A monochrome Chinese porcelain **bowl**, in and outside coloured in imperial yellow. The well incised with a dragon in search of a pearl. The outside is decorated with dragons. Underneath marked. Sealmark: Tao Kuang. Slight crack.
Collection: W. J. van Vollenhoven.

1149 Two different white porcelain **plates** decorated with polychrome designs of birds and floral motifs. (2)

1150 A porcelain round **box** with cover decorated with a blue and white design. Cover of later date not matching. — Diam. 12 cm.

1151 A pair of Chinese porcelain **rice-bowls** with blue-and-white decoration. Design in red and gold on the glaze. — Diam. 11.5 cm.

1152 A fine pear-shaped glass **ewer** with flaring neck. Elegant spout and curved handle. Relief and painted decoration of cooks by flowering plants in black, red and green. — Chien Lung. — H. 12 cm.

1153 A blanc-de-chine **boy** standing on its square base. — 18th century. — H. 11.5 cm.

1154 Two different porcelain cylindrical **brush-holders** with polychrome design of songbirds and flowering plants. — H. ca. 11.5 cm.

1155 Two cylindrical **brush-holders,** decorated in blue and white with a landscape and resting horses on crackled ground — H. ca. 11 cm.

1156 A cylindrical porcelain **brush-holder** with blue and white outside decoration of 'crackled ice'. — H. 11 cm.

1157 A green glazed porcelain figure of a **seated frog.** — H. 10.5 cm. Modern.

1158 A porcelain 'émail sur biscuit' resting **Fo-dog** with wild manes. The head with roaring mouth turned aside. Painted in manganese, green and yellow. — H. 10 cm.

1159 A fine pair of unglazed blanc-de-chine round covered **cosmetic-boxes,** very attractively decorated with two imperial dragons with movable eyes and tongues, chasing movable flaming pearls between cloud and wave motifs. The entire design is skilfully decorated in relief, partly with use of threads of clay on a ground of engraved radiating motifs — 18th century. — Impressed seal mark. Diameter 8 cm Two eyes missing
Collection The late Prof Dr. A Stoll, Corseaux

1160 A fine porcelain wide **bowl** with flaring rim on footring. Decoration of a 'spinach and egg' design in bright yellow, green and brown Sealmark in blue in double ring at bottom — H. 9 cm. K'ang Hsi. Restoration on the rim

1161 A porcelain small **pot** with cover, surmounted by a peony. Two intertwined handles. Design of butterflies and peonies in famille rose, polychrome enamels and gold. — H. 9 cm.

1162 A set of six porcelain **cups** decorated in polychrome painting. Metal mounting and handles. On octagonal chased and pierced **saucers.**

1163 Three porcelain **cups** and two saucers with blue-and-white interior design of crabs and fishes. The outsides with monochrome celadon glaze. Marked: mushroom in double ring. K'ang Hsi period. Damaged. — and: another cup. (6).

sculptures from the collection of the late Prof. Dr. A. Stoll, Corseaux

1164 A fine partly gilt bronze **vessel for offerings** on three bent legs decorated with tao-tieh masks and two elegant handles (one broken). The flat cover is surmounted by a large kylin with raised left forepaw, the head turned aside. — **Ming dynasty.** — On its well-carved Chinese wooden stand. — Tot. H. 48 cm.

1165 A well patinated bronze **incense burner** in the shape of a resting kylin with open mouth and large tail. The cover in the shape of seated Kuan-Yin reading a scroll. — **Ming period.** — H. 25 cm. L. 33 cm. Fine.

1166 A bronze **incense-burner** in the shape of a horse with long tail, the head turned aside. A seated monkey as the cover. — **Ming period.** — L. 25 cm. One leg restored.

1167 A palmwood figure of **a standing Kuan Yin** dressed in a wide cloak and embellished with a jade plaque, peaches and tassels, holding a vase with both her hands. — H. 21 cm. On wooden stand, not matching.

1168 A stone sculpture of the **head of buddha,** the delicate features with half closed eyes expressing meditation. Stylised hairdo. — **End of T'ang period.** — H. 14.5 cm. On wooden stand.

1169 A bronze figure of a standing **Kuan-Yin** on a lotus-cushion and a four-legged base. She has attributes in both her hands and is represented against a flame-like screen behind her head. — Brownish-green patina. — **End of T'ang period.** — H. 13.5 cm. Inscription of characters.

1170 A pair of carved wooden figures representing: **Buddhist priests.** — H. 11 cm.

1171 A pair of **karashishi** with granulated manes, roaring. They are seated on square bases with lotus design, the male holding its ball, the female its cub. — H. 10 cm.

1172 A gilt wooden figure of **buddha** meditating. On its gilt wooden base. — H. 9.5 cm.

1173 A palmwood figure of a standing **lady,** a basket on her side. Used as a girdle-button. — H. 9 cm.

1174 A bronze sculpture of **a seated Putai,** holding a rosary. Inscription at bottom. — H. 6 cm. On wooden stand, not matching.

1175 A pair of bronze square **seals** with grips in the shape of a male and a female seated kylin. — H. 5 cm.

sculptures - various owners

1176 A pair of sculptured wooden **temple-ornaments** in the shape of two Fo-dogs with the heads turned, ferocious features and opened muzzles, standing on lozenge bases. They are each supporting a tall slender pillar with pierced decoration of a dragon between cloud motifs, a kylin and a pea-cock. A small winged mythical animal at top. Painted in red and entirely gilded. — China, 19th century. H. 120 cm.

1177 A red-lacquered **wall-ornament** comprising four sculptured panels, sunk relief. Depicting a distinguished lady on a terrace in a riverscape, three figures, a still-life, flowers. Painted in polychrome and heightened with gold. — 125 x 32 cm.

1178 A grey stone sculpture representing the goddess **Kuan-Yin,** wearing a wide cloak, and standing on a lotus-fower. She has discrete features and holds her right hand in the gesture be fearless. — Ming dynasty, Tien Hsun (1457—1464). — H. 44 cm. On metal base.

See illustration, p. 33

1178A A white marble sculpture of the **head of Buddha.** The hairdress in the shape of a wreath of stylised leaves, in the centre a buddha throning on a lotus. Meditative features. — End of Ming period. — H. 38 cm. Repair. On finely sculptured base.

1179 A gilt wooden sculpture of **Buddha** seated on a lotus throne in meditative pose, the left hand in bhumisparsa-mudra (calling the earth to witness his siege on mara. — 18th century. — H. 30 cm.

1180 Gilt wooden sculpture of **Buddha** seated in meditative pose, on a lotus throne. — 18th century. — H. 29.5 cm.

1181 A bronze sculpture of **Maitreya** standing on a lotus against a leaf-like screen of flames. The reverse of the screen shows a relief design of Shakyamuni and Prabhutaratna. On its four feet and square base. — Style of Wei. — H. 27 cm. Old repair at top.

1182 A patinated bronze sculpture of **buddha,** throning in vajrasana on a lotus cushion, the hands in the gesture of explanation. The figure is dressed in a wide robe and wears a crown with an image of a boddhisattva. — China, Ming-dynasty. H. 21 cm.

1183 A fine gilt wooden sculpture of **Buddha** seated in dhyana-mudra and vajrasana-mudra, (meditative pose). He is dressed in a wide folded cloak, has extended earlobes and a pointed hairdress. — Ch'ien Lung period. — H. 33 cm.

1184 A well-modelled very natural bronze figure of a **duck,** one of the feet visible in front. The head is slightly turned to the left, the bill partly opened. Brownish to green natural patina. — Ming dynasty, 16th or 17th century. Wooden base. L. 19 cm.

See illustration, p. 35

1185 A patinated bronze figure of a meditating **buddha,** throning on a lotus cushion in vajrasana. He wears a crown on the pointed hairdress, jewels in the earlobes and a wide folded dress. — Ming dynasty. Rests of polychrome and gilding. H. 19 cm.

1186 A carved wooden figure of a **standing woman,** carrying a fish in the left and a pigeon in the right hand. Remainders of paint. — 18th century. — H. 16 cm.

1187 A lead figure of a seated **Kuan Yin** in meditative pose. Later period. — H. 13.5 cm.

1188 An ivory figure of a reclining nude **woman,** for doctor's use. — L. 12.5 cm.

1189 A patinated bronze figure of a standing **buddhist deity** with raised right hand. Bare upper part of the body. — Ming dynasty. — H. 11 cm. Wooden stand.

bronzes

from the collection of the late Prof. Dr. A. Stoll, Corseaux

1190 A remarkable bronze figure of **a throning buddha** seated on a large lotus. He is represented in the pose of meditation or lotus-pose, padmasana. The hands in the dhyana-mudra. He is dressed in the wide cloak of a monk; the face expressing devotion. Granulated hair-dress and long extended earlobes. Rests of gilding. — Early Ming dynasty. Polished wooden base. Tot. H. 45 cm.

1191 A fine bronze Ting-type **vessel** for sacrificial offerings. On three straight legs. The body composed of three peach-like elements has two elegant handles. Relief decoration at the top.
On well carved Chinese hard wooden stand. Ditto cover surmounted by a soap-stone Fo-dog. — Ming dynasty. — One handle repaired. — Tot. H. 37 cm.

1192 A very large round bronze **vessel** on three feet with two handles in the shape of kylin masks, with three swinging rings. Outside decoration of peonies and chrysanthemums in relief. — Style of Chou period. — H. 34 cm. Diameter 47 cm.

1193 A patinated bronze globular **vase** with short neck, 'P'ou', urn for storing food, decorated with three large and three smaller handles in the shape of kylinmasks, each holding a free swinging cordring. Outside decoration in relief of Tao-tieh masks, stylised with dragons and symmetrical ornamentation on a diaper-ground in two horizontal bands and in vertical leaf-shaped ornaments. — Style of Han-period. — Seal-mark at bottom. H. 29 cm.

1194 A patinated bronze baluster-shaped **vase** in the centre decorated in relief with Tao-tieh masks on diaper ground. — Style of Han-period. — H. 25 cm. Seal-mark.

1195 A patinated bronze **mirror** of circular shape. With symmetrical relief decoration on one side. Sea-green to lead-brown patina. — Style of T'ang period. — Diameter 14 cm. On pierced wooden stand.

1196 A bronze figure of a **seated buddha,** meditating. Pointed hairdress. — H. 9 cm. On wooden stand.

1197 A patinated bronze figure of a **crane,** standing on a lotus leaf. — And: An oval seal with grip in the shape of two elephants. India. (2).

bronzes - various owners

1198 A fine bronze rectangular **jardinière** for japonica bulbs or oriental flower arrangements on four worked feet. Relief decoration of symmetrical motifs and stylised peony petals on the outside. Two handles in the shape of elephant's heads on the short sides. — 44 x 25 cm.
Collection: The late Mr. Max Grünbaum, Consul of Bolivia, Cologne.

1199 A bronze figure of a resting **tiger,** sitting up, and looking aside roaring. — H. 30 cm. W. 34 cm.

1200 A bronze incense-burner in the shape of a **man riding a buffalo,** the man with spread arms the animal looking aside. — 18th century. — H. 30 cm. Both hands and a detail of a horn missing.

1201 An elegant and a well-patinated bronze **ewer** for sacrificial use, in fusiform shape, with bail, the hinges in the shape of a mask. Sunk relief design of dragons and a border decoration of cicada-blades. Natural to brown shiny patina. — Early Ming-dynasty. H. 29 cm.

1202 A patinated bronze **priest's pendant** for ritual use. Slightly triangular, the lower hooks turned upwards. Relief decoration of two fishes flanking a vertical band of signs; stylised motifs regularly arranged on a diaper ground at reverse. — Attr. to Han dynasty. — 19 x 30 cm.

1203 A bronze **incense-burner** of circular shape on three bent feet, with two handles in elegantly curved shape. Plain body, the handles and feet decorated with cloud-motifs. — Sealmark at bottom. 18th century after a Chou-model. Diam. 16 cm.
Collection: The late Mr. Max Grünbaum, consul of Bolivia at Cologne.

1204 A bronze figure in the shape of a **dragon,** used as a sign of identification. Natural greenish to dark-brown patina. — Attr. to Han dynasty. — L. 14.5 cm.

cloisonné

1205 A rectangular **salver** with raised rim and re-entrant corners, on four feet. Polychrome painted enamel design of a distinguished company in an interior and on a terrace in a riverscape. — Chien Lung period. — Sealmark at bottom. 22 x 31 cm.

1206 A bronze **incense-burner** in the shape of a swimming waterbird of very natural expression. The tail and the detachable wings are decorated with cloisonné enamels in different colours. Good patina. — 17th century. L. 18 cm.

1207 A remarkable lobed **incense-burner** with cover and bail. Delicately painted polychrome enamel design of goats by a brook in a rocky landscape and a bird of paradise amidst flowering peonies in cartouches, surrounded by peonies, flowering lotus, asters and other flowers on blue ground. The border with a stylised cloud design. The cover pierced with stylised swastika motifs. — Chien Lung period. — H. 16 cm.
Very fine piece.

1208 A pair of painted enamel square **cups and saucers** with re-entrant corners. Gold and black design of dragons on white ground. The saucers on four feet. Slight defect at one cup.

1209 A painted enamel **flower vase** with peonies on the side. Silver (low alloy) brims. — A metal rectangular tea-box decorated in painted enamel and engraved design. (2).

hardstone carvings

from the collection of the late Prof. Dr. A. Stoll, Corseaux

1210 A very fine dark green jade **incense-burner** with grey-brown veines. Half-globular shape with horizontal shoulder and domed lid surmounted by a standing kylin, holding a ball. On three legs. Two handles in the shape of kylin-heads with free swinging rings. The side shows a relief decoration of stylised dragons. — 18th century. On pierced wooden stand. H. 21 cm.

See illustration, p. 33

1211 A well carved pale-grey to reddish-brown veined agate figure of a standing **Kuan-Yin** holding a lotus branch. — H. 16.5 cm. On carved wooden stand.

See illustration, p. 33

1212 An elegant, partly translucent green, jade figure of an **elephant** walking with raised trunk. — End of 18th century. — On carved hardwood base. Tot. height 14.5 cm.

1213 A sea green jade figure of a **throning buddha,** seated in vajrasana against a screen on a lotus-cushion. The left hand holds a peach, the right hand in the pose of touching the earth. — 18th century. H. 14 cm.

1214 A fine half-translucent chalcedony spherical **incense-burner** on three worked feet. Two carved handles in the shape of elephant's heads, each holding a free swinging ring. The half globular cover surmounted by a standing kylin. — 18th century. — H. 11.5 cm. On its carved hard-wooden stand.

1215 A veined green-jade **rhyton,** beaker for sacrificial wine, the base in the shape of an ox. Border decoration of a tao-tieh mask, in relief on the top. — End of Sung or early Ming. dynasty. H. 11 cm. Polished wooden base.

See illustration, p. 33

1216 A copper oval covered **cosmetics-box** with relief decoration of flowering peonies on the side. The lid is decorated with an oval pierced jade plaque representing a crane flying between floral motifs. Set with turquoise and other precious stones. (some missing) 13 x 11.5 cm.

1217 A well carved clear rock-crystal **seated frog** with carved details. — L. 10.5 cm. On carved wooden stand, not matching.

1218 A translucent pale green to grey jade round **cup** on small footring. Very natural decoration of two creeping dragons on the side as handles. Well-carved pierced wooden lid surmounted by an agathe peach. — 18th century. — H. 10 cm. On hardwood stand.

1219 A clear rock-crystal figure of a **throning buddha,** wearing a wide monk's dress, the hands in the vitarka-mudra, the gesture of teaching. Carved details. — H. 10 cm. Carved wooden stand.

1220 A transparant rose quartz figure of a standing **Hotei,** wearing a wide cloth. Smiling features. — H. 10 cm.

1221 A translucent rose quartz figure of **a standing priest** dresed in a wide cloth, holding his staff and a scroll. H. 10 cm.

1222 A translucent rose quartz figure of **a throning Kuan-Yin.** — H. 10 cm.

1223 A fine translucent rose quartz figure of **a throning Kuan-Yin.** — H. 10 cm.

1224 A clear rock-crystal figure of standing **Hotei,** a bag on his shoulder. Smiling features. — H. 9.5 cm. On carved wooden base, not matching.

1225 A clear rock-crystal figure of an **eagle,** standing on a rock with spread wings. Finely carved details, a wing defect. — H. 9.5 cm. On lacquered wooden base.

1226 A polshed marble **palette stone** with detail ornamentation of floral motifs. — L. 9.5 cm.

1227 A pair of green jade square **seals** with carved characters. Surmounted by a resting horse. Brown to ochre veins. — 18th century. H. 9 cm.

1228 A very natural translucent rose-quartz figure of a **standing dog.** — H. 6.5 cm.

1229 A fine lapis-lazuli figure of **a seated Fo-dog** with turned head. Carved details. Milky white to dark blue with metal inclusions. — 18th century. — H. 6 cm.

1230 A veined agathe figure of a **rock** with old pines and resting animals. — H. 6 cm.

1231 A translucent rose quarts figure of **seated putai,** smiling features, holding his fan. — H. 5.5 cm.

1232 A translucent pale green to grey jade round **cup** on small footring. Very natural decoration of two creeping dragons on the side as handles. Dark-brown vein. — 18th century. — H. 4½ cm.

1233 A tiger-eye **owl,** seated on a rock. One ear missing. H. 6.5 cm. — And a small oval agathe bowl. (2).

hardstone carvings various owners

1234 A veined serpentine **scepter** with centre part in the shape of a pi, decorated with two jumping deer and a dragon. In relief. — Style of Chou dynasty. — L. 33 cm. On carved wooden stand.

1235 A fine soapstone figure of a standing **priest** holding a sacrificial cup in both his hands. Finely folded wide cloak. Greyish-beige with dark veins. — H. 26 cm.

1236 An oval partly pierced serpentine **disc** for sacrificial use with symmetrical relief decoration and an incised pattern. — Style of Han dynasty. — 19 x 11.5 cm.

1237 A serpentine half-pi like **ornament** for ritual use with incised decoration of two animals and knobs in regular setting at reverse. — Style of late Chou dynasty. — 8.5 x 18 cm.

1238 A serpentine figure of **a resting** lion, with manes in relief. Open muzzle. — Style of Han dynasty. — L. 15 cm.

1239 A jade small **bailer** on oval footring, for ritual hand-washing. Square handle with engraved tao-t'ie masks. Engraved meander design on the outer rim. Creamish to celadon jade with nearly black veins. — Ming dynasty. — L. 13 cm. Some old cracks. On coromandel stand.

1240 A serpentine cylindrical **seal** surmounted by a dragonlike animal. — Style of Han dynasty. — H. 12 cm.

1241 A translucent soap-stone **libation cup** in the shape of a rock with decoration of an old tree on which a banner and a gourd-bottle. — H. 7 cm. Fine old piece.

1242 A fine mossgreen jade half-translucent **bowl** on footring. Probably Chien Lung. — H. 5 cm. Diam. 10 cm.

1243 A transparent brownish nephrite **bracelet** with carved design.

1244 A translucent pale green jade figure of a seated **Putai,** laughing. — H. 5 cm. On carved wooden base.

1245 A jade small **bowl** with two handles in the shape of climbing fo-dogs. Relief decoration of dots in three rows on the outside. Creamish to pale celadon veined jade. — Ming dynasty. — H. 4 cm. — On repaired rosewood base.

1246 A veined reddish stone figure of a seated **Putai,** smiling. — H. 3.5 cm. On carved wooden base.

1247 A jade group of two seated **fo-dogs** and: a resting mythical animal holding a branch in its mouth. Greyish-green to dark brown jade. — Ming dynasty. (2).

1248 A **soapstone figure** of one of the Eight Immortals riding a Fo-dog. Orange-brown on ditto grey base. H. 21 cm. — and: 2 soapstone bases in the shape of rocks. (3).

1249 A jade figure of a seated **kylin** and a rectangular **clasp.** Greyish to almost black jade. — Ming dynasty. (2).

1250 Three soapstone **seals** surmounted by elephants and a Fo-dog. — A ditto figure of a seated monk. — Two ditto details. — A porcelain knive-handle. — (7).

ivory

from the collection of the late Prof. Dr. A. Stoll, Corseaux

1251 A carved ivory figure of **Kuan-Yin,** wearing a wide dress and standing on a rock. — H. 23 cm.

1252 A carved ivory standing **sennin,** a gourd-bottle on his shoulder, a staff in his right hand. Surmounted by a cup. Carved wooden stand. — Tot. H. 22.5 cm.

1253 A very fine ivory figure of **a standing distinguished lady** holding a blossoming prunus branch. She is dressed in a wide cloak, with cords and tassels on her right side. Partly decorated in coloured lacquers. — Signed. H. 21 cm. On polished wooden base.

1254 A carved ivory figure of a richly dressed **buddha** standing on a lotus and a two-stupa throne. He is represented against a pierced halo (slight defects at the top). — H. 21 cm. On polished wooden base.

1255 A cylindrical ivory **brush holder** with a carved relief decoration on the side representing princes and noblemen in the park of a palace. — Carved wooden stand. Tot. L. 14½ cm.

1256 An ivory figure of **an old priest** dressed in a wide cloak. He holds a staff and a turtle as a cosmologic symbol in his hand. — Signed H. 14 cm. On rosewood stand.

1257 An ivory figure of an old **monk** in a wide cloak holding a large rosary. Wooden base. — H. 13,5 cm.

1258 A staghorn figure of **a standing lady** holding a bamboo flute. — H. 11,5 cm. Wooden base.

See illustration, p. 18

1259 An ivory figure of a smiling **old priest**, wearing a wide cloak and carrying a large gourd. On carved wooden stand. — Tot. H. 11.5 cm.

1260 An ivory figure of a seated **monk**, his reed hat on his shoulder. — H. 11 cm. On carved wooden base.

1261 Fine series of six ivory **figures** representing Taoist immortals, holding their different attributes. — 19th century. — H. 10.5 cm. On carved wooden stands.

1262 A group of three seated **monkeys**. Wooden base. Defect.

snuff-bottles

a fine private collection and selected pieces of various owners

1263 **Agate.** — Almost disc shape on oval footring. Red veins on dark and moss green mottled ground. Carved with a carp jumping. Lapis lazuli stopper. — H. 6 cm.

1264 —— (white). — In the shape of a seated dog. Inset eyes, one missing. Coral stopper. — H. 5 cm.

1265 —— Honey coloured with pale streaks. Flattened spade shape on oval footring. Lapis lazuli stopper. — H. 4 cm.
Charming piece.

1266 **Amber.** — Mottled brown and honey-coloured bottle of rounded form. Continuous carved design of a flowering lotus plant, at reverse two ducks swimming. Malachite stopper with metal collar. — H. 6.9 cm.
Very fine piece.

See illustration in colours, p. 2

1267 —— Flat spade shape, both sides inlaid with a tortoise-shell plaque. At one side an engraved design of one of the Eight Immortals (Lu Tung-pin) near a pinetree, on the other side nine Ch'ien Lung characters. Malachite stopper with glass collar. — H. 6.3 cm.
Fine piece.

See illustration, p. 29

1268 —— Carved in the shape of a bunch of fruit. Pale yellow with ochre veins. Green jade stopper with metal mounting. — H. 6 cm.

See illustration in colours, p. 2

1269 —— (imitating). — In the shape of a carp jumping at Lung Men waterfalls. Matching stopper. — H. 6.5 cm.

1270 **Amethyst.** — Finely carved in the shape of an egg plant. The nephrite stopper with metal collar as a stalk. — L. 8 cm.
Fine.

1271 —— Translucent bottle carved in the natural shape of a fruit with stalk and leaves. A bat with spread wings is carved on one side in high relief. Red coral stopper with metal collar. — H. 5.5 cm.

1272 **Aragonite.** — Pale beige bottle of flattened rectangular form. Glass stopper. — H. 6.7 cm.

1273 —— Striated white, flattened bulbous form. Serpentine stopper with glass collar. — H. 6.3 cm.

1274 —— Pale beige flattened oval bottle. Glass stopper. — H. 6.2 cm.

1275 —— Veined beige bottle of disc form. Glass stopper. — H. 6 cm.

1276 **Cat's eye.** — Irridescent brown bottle of flattened tapering form. The front carved in relief with a young bird trying to fly. Chalcedony stopper. — H. 6.2 cm.

See illustration, p. 29

1277 **Canton enamel.** — Waisted bulbous bottle. Decorated in polychrome with lotus flowers, tendrills and leaves on yellow ground. Glass stopper with metal collar. 5.4 cm.

1278 **Chalcedony.** — Almost disc-shaped translucent bottle with some brown flecks. Broad neck. Carved with bats and a fish. Greyish green jade stopper with metal collar. — H. 6.8 cm.
Fine old bottle.

1279 —— Translucent almost disc-shaped bottle with dark brown inclusions. Carved with a lobster and a fish on one side, a bird perched to a branch on the other side. Carnelian stopper with metal collar. — H. 6.5 cm.
Fine.

1280 —— Flattened oval shape with oval footring. Mottled pale grey. Matching stopper. — H. 6.5 cm. Fine.

1281 —— (denditric). — Flattened oval form. Mottled beige brown carved with a standing priest. Carnelian stopper. — H. 5.5 cm.

1282 **Cinnabar lacquer.** — Almost disc shape. Well carved in deep relief with a woman on a bridge, at reverse a figure in a mountainous landscape. Formal flower and leaf motifs between the panels. Matching stopper. — 8.2 cm.
Fine.

1283 —— Flattened oval shape with cover. Carved relief design of horses in a wooded landscape. — H. 7.5 cm. Four character Chien Lung mark.

1284 —— Spade shaped bottle decorated with peaches and leaves carved in chalcedony and jade applicated on a diaper ground on the other side a similar design of prunus. Matching stopper. — H. 7.1 cm.
Very fine piece.

See illustration, p. 29

1285 —— Bottle of cylindrical form with matching stopper. Finely carved continuous design in low relief of figures and houses in a Sansui landscape. H. 7 cm.

See illustration, p. 29

1286 **Cloisonné.** — Rectangular flat shape with horizontal shoulder. Polychrome peony-design in enamel painted on copper. Mounted with bone plaques: figures on the sides. Jade stopper. — H. 8 cm.

1287 —— Flattened rectangular shape on oval footring. Polychrome design of a European young couple walking with a dog, in a panel on both sides. Tiger's-eye stopper with green collar. — H. 7.8 cm.
Fine piece.

See illustration in colours, p. 2

1288 —— Almost disc. form. Polychrome design of a lotus flower and a vase on royal blue ground. — H. 6.4 cm. Slightly damaged.

1289 **Coral** (white). — Carved in the shape of a mushroom on a rock. Red coral stopper. — H. 6.5 cm. Well-carved.

1290 —— In the shape of two carps jumping against the waves. Pink-red coral with some white spots. Malachite stopper. — H. 6 cm.

See illustration in colours, p. 2

1291 **Crystal agate.** — Flat spade shape on oval footring. Ditto stopper. Pale brown to black veined material, partly translucent. H. 7 cm.
Very rare material.

See illustration in colours, p. 2

1292 **Glass.** — Disc shaped bottle with single sapphire blue overlay on milky white, carved with a stylised fish and with animal mask and mock ring on the shoulders. Tourmaline stopper. — H. 10.4 cm.

1293 —— Rounded rectangular form with animal mask on the shoulders. Translucent white imitating calcite. Carnelian stopper with metal collar. — H. 8.7 cm.

1294 —— Flattened spade shape on oval footring carved with a continuous design of butterflies and flowering branches in single green overlay on translucent ground. Glass stopper. — H. 7.6 cm.
Fine.

1295 —— Brown bottle of rounded rectangular form. Glass stopper. — H. 7.5 cm.

1296 —— Flat rectangular form. Pale green imitating jade. Carnelian stopper with metal collar. — H. 7 cm.

1297 —— Flattened rectangular and oval bottles. Red and black single overlay on transparent glass. — H. 7 cm. (2).

1298 —— Flattened rectangular form painted inside with a mountainous landscape and a still life. Glass stopper. — H. 6.8 cm.

1299 —— Almost disc shaped bottle imitating agate. Jade stopper with glass and metal collar. — H. 6.8 cm.

1300 —— Flattened oval form. Single red overlay on bubble glass carved with tripod vessels. Nephrite stopper with gilt metal collar. — H. 6.6 cm.

1301 —— Flattened bulbous form. Two-coloured single overlay of ruby red and emerald green on snowflake. Carved in front with a standing bird and on the back with a hare between plants. Glass stopper. — H. 6.5 cm.
Fine piece.

1302 —— Almost disc shape painted inside with a mountainous riverscape and a flower still life. Single overlay in red of animal mask and mock handle on the shoulders. Glass stopper. — H. 6.5 cm.

1303 —— Flattened disc shape with single blue overlay on milky white. Carved with animals in a landscape. Glass stopper. — H. 6.5 cm.

1304 —— Disc shaped bottle imitating chalcedony. — H. 6.5 cm

1305 —— Almost disc shape painted inside with a duck couple by the riverside at the reverse with a bird on a peak. Single overlay in blue. Glass stopper. — H. 6.4 cm.

1306 —— (Snowflake). — Flattened rectangular form. Black with white snowflakes. Serpentine stopper. — H. 6.4 cm.

1307 —— Milky white bottle of sectioned spade shape. Glass stopper. — H. 6.3 cm.

1308 —— In the shape of a fruit. Single bright green overlay carved as leaves on milky white. Marble and jade stopper. — H. 6 cm.

1309 —— Flattened bulbous bottle imitating marble. Glass stopper. — H. 6 cm.

1309A —— Bottle of rounded rectangular form. Transparent pale brown with dark brown veins. Oval footring. Jade stopper. — H. 5.6 cm.

1310 —— Spade shape with single red overlay on snowflake carved with a fish and waterplant. Serpentine stopper. — H. 3.3 cm.

1311 **Goldstone.** — Night blue bottle of trapezoid shape. Soapstone stopper with metal collar. — H. 6.3 cm. Chip.

1312 —— Brown bottle of flattened oval form. Serpentine stopper. — H. 6 cm.

1313 —— A chocolate brown bottle of flattened oval form. Oval base. Goldstone stopper. Slight chip at the neck. — H. 5.5 cm.

1314 —— Night-blue almost rectangular flattened form. Matching stopper. — H. 4.8 cm.

1315 **Horn.** — Grey bottle of flattened rectangular form. The front incised with houses in a mountainous riverscape. The other side with a poem. Matching stopper. — H. 7.4 cm.

1316 —— Circular shape, half-translucent. Jade stopper. — H. 6.5 cm. — Chien Lung, rarely used material.

1317 **Hornbill.** — Ivory to honey coloured bottle in the natural shape and colour of the pointed end of the casque of the helmeted hornbill. Skilfully carved representation of a priest, holding a peach and a staff, in a rocky landscape with pine tree and a child. — H. 9.5 cm.

Literature: Hugh M. Moss, Snuffbottles of China, London 1971, p. 30. 'What can be made of hornbill is limited by the natural structure of the solid casque, a snuffbottle was about as large an item as could be made.
Because of its location this rare bird was seldom killed except by the nomadic Punans of the Bornean foothills and all supplies of this highly valued substance reached China by trade with this area.'

The most expensive and sought after material for snuffbottles in the world.

See illustration in colours, p. 2

1318 —— Yellow flattened almost rectangular bottle on oval footring, the front convex the reverse concave. The front finely carved in deep relief with a master and his disciple in a rocky landschape under a pine. The red sheath on the sides carved with animal's mask and mock ring handle. Pale emerald green jade stopper. — H. 6 cm.

Cf.: For a similar piece; Hugh M. Moss, Snuffbottles of China, London 1971, p. 96 nr. 156 and illustration, not embellished.
'Hornbill is obtained from the solid casque above the beak and in front of the head of the helmeted hornbill whose habitat is limited to a few islands in the Borneo area.

The most expensive and sought after material for snuffbottles in the world.

See illustration in colours, p. 2

1319 **Horn coral.** — In the shape of a trunk with sculptured design of a bird seated on a rock. Inlaid eyes. Jade stopper with metal collar. — H. 7 cm.

See illustration, p. 29

1320 —— Polished natural form finely carved with a bird in flight. Goldstone stopper with metal collar. — 7 cm.

1321 —— Bottle of natural root form. Polished and carved with a swimming fish. Agate stopper with brass collar. — H. 6.5 cm.

1322 —— Bottle of natural shape carved in high relief with a bird perched to a branch. Glass stopper. — H. 6.2 cm.

See illustration, p. 29

1323 **Inkstone.** — Square shape with jade stopper. Engraved with a cicada and characters. — H. 5.5 cm.

1324 **Ivory.** — In the shape of a distinguished lady with her little son, who holds a lantern. The head detachable. — H. 14.5 cm. Well-carved and painted in polychrome.
Collection: late Prof. Dr. A. Stoll, Corseaux.

1325 —— Flat baluster shape with cover. Pierced jade ornament on each side. — H. 8 cm.

1326 —— Chung-li Chüan riding his elephant, his fan in his hand. Partly polychromed and gilt. The head serving as a stopper. — H. 7.5 cm.
Unusual piece.

See illustration, p. 29

1327 —— Flattened rectangular form with cover. Bevelled sides. Cream and grey jade ornaments on two side,s. Decoration of coral and turquoise beads. (one missing). — H. 7.5 cm.

1328 —— Flattened almost rectangular bottle on oval footring. One side with a carved design of a lady and bamboo, the other side engraved with a bird and bamboo stalks. Signed. Jade stopper with metal collar. — H. 7 cm.

1329 —— Flat rectangular bottle with cover as a stopper. Carved design of figures. Incised characters. — H. 7 cm.

1330 —— Carved as a double fruit with tendrils and leaves. Stalk as a stopper. — L. 6.5 cm.

1331 —— Flattened spade shape with cover, on oval footring. Polychrome painting of a riverscape. — H. 6.5 cm.

1332 —— Flattened rectangular shape with profiled sides. Cover as the stopper. Carved sunk reliefs on each side. — H. 6.5 cm.

1333 —— Bottle of oval form engraved and polychromed design of a bird on a branch, butterfly and flowers. Matching stopper. — H. 6.2 cm.
Fine.

See illustration, p. 29

1334 —— Bottle in the shape of a human hand. (Buddha's hand, symbol of much happiness.) Carnelian stopper with gilt metal collar. — H. 6 cm.
Unusual piece.

See illustration, p. 29

1335 —— Bottle in the shape of a khaki fruit with leaves. Stopper as stem. — H. 6 cm.

1336 —— Flat rectangular form with stopper. Carved design of figures. Incised characters. — H. 5.2 cm.

1337 —— As previous. — H. 5.8 cm.

1338 —— As previous. — H. 5.2 cm.

1339 —— As previous. — H. 5.2 cm.

1340 **Jade.** — Plain bottle of irregular shape. Pale green with brown spot and veins. The coral stopper carved as a sprig. — L. 8 cm.

See illustration, p. 29

1341 —— Flat baluster shape on oval footring. Pale green veined material. Ditto stopper. — H. 7 cm.

1342 —— Grey bottle of flattened oval form. Dark veins and broad neck. Coral stopper. — H. 6 cm.
Fine.

1343 —— Flat rectangular bottle on ditto footring. Carved in relief with two fishes on one side. Jade stopper. — H. 6 cm.

1344 —— Flattened oval form with short neck. Pale green incised with a lotus design. Matching stopper. — H. 6 cm.

1345 —— Greyish with beige bottle of flattened oval form. Glass stopper. — H. 6 cm.

1346 —— Pale grey disc form. Slightly veined. Coral stopper. — H. 5.5 cm.

1347 —— Cylindrical pale green to brown bottle with ivory base and shoulder. Jade stopper with black collar. — H. 5.3. cm.

1348 —— Spinach green cylindrical bottle with brass mountings. Jade stopper with black collar. — H. 5 cm.

1349 —— Pale green almost disc shaped bottle. Carnelian stopper. — H. 3.8 cm.

1350 —— Veined spinach green bottle in the shape of a seated frog. Red coral stopper with metal collar. — H. 2.5 cm.

1351 **Lapis lazuli.** — Dark blue bottle with grey veins in the shape of a carp jumping from the water. (During its fight up the Yellow River to the Dragon Gate, where it will change into a dragon, after the legend). Matching stopper. — H. 6.4 cm.

See illustration in colours, p. 2

1352 —— Flattened almost oval form. Rich dark blue with grey veins and metallic flecks. Matching stopper. — H. 6.3 cm.
Very fine piece.

See illustration, p. 29

1353 —— Spade shaped bottle with rounded shoulders. Oval footring. Mottled dark blue and grey with metallic flecks in the stone. — H. 5 cm.

1354 —— Slender pear-shaped dark blue bottle with grey veins and metallic flecks. On the sides animal masks and mock rings. Oval footring, carnelian stopper with black glass collar. — H. 4.6 cm.
Fine.

1355 —— Grey to blue bottle of flattened spade shape. Continuous carved design of flowering branches in high relief. Oval footring. Matching stopper. — H. 4.1 cm.

1356 —— Blue and grey bottle in the shape of a seated frog. Red coral stopper with metal collar. — H. 3 cm.

1357 **Laque burgauté.** — Wooden bottle of oval form. Lacquered black and inlaid with irridescent shells, silver and gold foil. On both sides decorated with a flower in a square panel on a star-like ground. Matching stopper. — H. 6 cm.
Fine.

See illustration, p. 29

1358 —— Slender pear-shaped wooden bottle, lacquered black and inlaid with irridescent shells and silver and gold foil. Decorated with a flower with stalk and leaves in a panel on both sides. With matching stopper. — H. 5.6 cm.
Very fine piece.

1359 **Malachite.** — In the shape of a carp jumping, out of the waters. Carnelian stopper with metal collar. — H. 5.2 cm.
Expressively carved.

See illustration in colours, p. 2

1360 —— A bottle of slender spade shape, carved in high relief with a flowering plant. Short neck and oval base. Aquamarine stopper with brass collar. — H. 5.5 cm.
Fine piece.

See illustration, p. 29

1361 —— Bottle carved in the shape of a frog. Malchite stopper. — L. 5 cm.

1362 —— Finely striated bottled of gourd shape. Carved with a ribbon tied around the waist. Oval footring. Aventurine stopper. — H. 4.5 cm.

1363 **Marble.** — Veined green, pink and black flattened oval form. Nephrite stopper. — H. 7.6 cm.

1364 —— Almost disc form. Fine mottled greyish green and beige. Long neck. Soapstone stopper. — H. 6.8 cm. Slight chip.

1365 —— Flattened oval form. Mottled beige-brown and grey with purple veins. Jade stopper with glass collar. — H. 6 cm.
Fine.

1366 —— Veined black marble bottle of flattened oval form. Both sides with malachite inlay in the shape of a gourd. Carnelian stopper. — H. 5.3 cm.

See illustration, p. 29

1367 **Metal.** — A quadruple bottle of four hinged rectangular sections with cylindrical necks. Each decorated on one side with flowering plants on turquoise, blue and purple grounds. The reverse with four panels of inscriptions. Blue enamel metal screw stoppers. — H. 4.3 cm.
Interesting piece, used as medicine containers.

See illustration, p. 29

1368 —— Bottle of disc shape with relief design of a Ch'ih dragon in a circular panel on both sides. On the shoulders an animal's mask set with a coral bead. Jade stopper. — H. 6.3 cm.

1369 **Mother-of-pearl.** — Flat almost oval form on footring. Inlay of multi-coloured mother of pearl forming a flowering lotus in a globular vase. On the sides a symmetrical flower design embellished with jade and coral beads. Agate stopper with brown collar. — H. 6.3 cm.
Fine piece.

See illustration, p. 29

1370 **Nephrite.** — Pale green spade shaped bottle with long neck. Carved in relief with one of 'The eight immortals', Li T'ieh-kuai. Chalcedony stopper. — H. 7 cm.

1371 **Nutshell.** — Round shape with shoulder in low alloy silver. Inscription of two characters. Goldstone stopper. — H. 4 cm.

1372 **Onyx.** — In the shape of a turtle, the head as a stopper. Veined. — L. 7 cm.

1373 **Opal matrix.** — Flattened rectangular shape with a relief design of a priest seated under a tree. Malachite stopper. — H. 5 cm.
Very fine piece.

See illustration in colours, p. 2

1374 **Opal.** — Slender vase shape with carved design of animals under a tree. Aventurine stopper. — H. 5 cm.
Fine piece.

1375 **Pewter.** — Bottle in the form of a tobacco-pouch on oval footring. Engraved and embossed design of a lady by the waterside on both sides. Agate stopper. — H. 6 cm.
Rarely used material.

See illustration, p. 29

1376 **Porcelain.** — Large cylindrical bottle decorated in underglazed blue and copper red with a design of two imperial dragons chasing a flaming pearl amidst clouds and above waves. The base marked: ring in blue. Defect blue glass stopper. — H. 15 cm.

1377 —— A large bottle of cylindrical form decorated in famille verte, jaune and copper red with an imperial dragon chasing the pearl amidst clouds. On the shoulder a diaper pattern. On the base a six character Ch'ien Lung mark. Blue glass stopper. — H. 14 cm.
Fine.

1378 —— A large cylindrical bottle decorated in iron red and some green with a tiger, buffaloes and other animals in a rocky landscape. Marked: ring in blue. — H. 13 cm.

1379 —— Cylindrical octagonal bottle with design in blue of a travelling monk in a rocky landscape on pale blue ground. Crocidolite stopper. — H. 10 cm.
Fine.

See illustration, p. 29

1380 —— Cylindrical shape painted in blue with a Buddhist lion with a brocaded ball and clouds. Serpentine stopper with gilt metal mounting. — H. 9.3 cm.

1381 —— Slender baluster shape. Design in different shades of green of grasshoppers on pale brown ground. Glass stopper. — H. 8.5 cm.
Fine piece.

1382 —— Cylindrical bottle with design in iron red of a warrior and bats. Details in encre de chine. Jade stopper. — H. 8.5 cm.

1383 —— Flat pear shape with blue design of birds and plants on pink ground. Jade stopper. — H. 8 cm.

1384 —— Cylindrical bottle with long neck, decorated in copper red with a dragon chasing the pearl amidst clouds. Aventurine stopper. — H. 7.8 cm.

1385 —— As previous. — H. 7.2 cm.

1386 —— Flattened rectangular form. Design in iron red of a lady in a rickshan attended by two servants and a gentleman on a monkey with a servant. On the shoulders animal mask with mock ring handle. Jadeite stopper. — H. 7.7 cm.

1387 **Porcelain.** — Flattened almost rectangular form. Continuous design green and rose of bamboo, flowering lotus and a squirrel on yellow ground. Jade stopper. Ch'ien Lung characters on the base. — H. 7.6 cm.

1388 —— An oviform bottle covered with a crackled green flambé glaze. Porcelain stopper. — H. 7.5 cm.

1389 —— Flattened pear-shaped bottle with handles, covered with a fat pale green celadon glaze. Pale-green jade stopper with spinach green jade collar. H. 7.3 cm.

1390 —— Oviform bottle with coloured design of a grasshopper on a plant on white ground. Serpentine stopper. — H. 7 cm.

1391 —— A slender pear-shaped bottle with two handles, covered with a pale green monochrome celadon glaze. Pale green jade stopper with goldstone bead and brass collar ornamented with tiny beads. — H. 6.5 cm.

1392 —— Slender pear-shaped bottle, decorated in turquoise and white with a lotus flower and clouds. Carnelian stopper with metal collar. — H. 6.5 cm.

1393 —— Oviform bottle with polychrome design of a dancer. Glass stopper. — H. 6.5 cm.

1394 —— Slender pear-shaped bottle with handles covered with a monochrome blue glaze. Polychrome overdecoration of flowers and leaves. Jade stopper with agate collar. — H. 6.4 cm.

1395 — Flattened oval form decorated with a lotus flower and clouds on dark blue ground. Crocidolite stopper with metal collar. — H. 6.4 cm.

1396 **Ram's horn.** — Black oviform mongolian pilgrim's bottle. Fitted into a 'silver' filligree worked mounting embellished with turquoise and other semi-precious stones. The matching stopper attached with chains. — H. 8.5 cm.

See illustration, p. 29

1397 —— As previous. — H. 7.8 cm.

1398 —— As previous. — H. 7.5 cm.

1399 —— As previous.

1400 **Rose quartz.** — Oviform bottle with flaring neck. Carved with a continuous design of branches with fruit and leaves. Matching stopper. — H. 6.8. cm.

See illustration, p. 29

1401 —— Flattened oval form. Carved with a village view, at reverse with bamboo. Matching stopper. — H. 6.2 cm.

See illustration, p. 29

1402 —— Flattened baluster shape, translucent. Continuous design of mushrooms and flowering plants. Green jade stopper. — H. 6 cm.

1403 —— Flattened oval form on footring. Carved with a fruit and leaves on both sides. Matching stopper. — H. 5.3 cm.

1404 **Schist.** — Tapering rectangular form. Inlaid with metal dots and star-like ornaments. — H. 8.5 cm.

1405 —— As previous. — H. 8 cm.

1406 **Silver** (low alloy). — Tibetan large pilgrim-bottle, decorated with two chased tao-tieh masks and set with numerous turquoises. Rectangular ivory medallions in relief representing a priest and his servants, painted in colours on both sides. — H. 13 cm. Collection: The late Prof. Dr. A. Stoll, Corseaux. Fine.

1407 —— (low alloy). — Flat semi-circular bottle on both sides embellished with a pale green jade plaque, carved and pierced in the shape of a butterfly, and coral beads. Coral stopper with brass collar. — H. 6.7 cm.

See illustration, p. 29

1408 —— (low alloy). — Silver-gilt bottle of stylised gourd shape. Done in filigree, the central part decorated with branches of blossoming prunus enamelled pink. Chalcedony stopper. — H. 6 cm. Fine.

1409 —— (low alloy). — Disc shaped bottle engraved with a floral design. In the centre a carved circular jade plaque. Jade stopper. — H. 5 cm.

1410 —— (low alloy). — Depressed bottle shape with broad shoulder. Done in filigree set with semi-precious stones. Coral bead on the stopper. H. 4.2 cm.

1411 —— (low alloy). — As previous. Turquoise stopper.

1412 **Soapstone.** — Brown flattened rectangular form on oval footring. Carved with a resting lamb and lotus plants. Agate stopper with metal collar. — H. 6.5 cm.

1413 **Stone.** — Carved in the shape of a European standing. Dressed in a coat with raised collar. Painted black. Jade stopper with gilt metal collar. — H. 8 cm.
Rare.

See illustration, p. 29

1414 **Wood.** — Polished piece of natural rootwood suggesting rocks mounted on which a ram (carved in rock-crystal) and a hare (carved in red coral). Jade stopper with metal collar. — H. 9.5 cm.
Charming rustic piece.

See illustration, p. 29

1415 —— Lacquered wood bottle carved in the shape of a priest walking, holding a vase in his hands. The head as a stopper. Remainders of gold. — H. 7.5 cm.

See illustration, p. 29

varia

1415A A splendid pair of lacquered **screens** with rosewood frames, entirely decorated with a sculptured design of birds of paradise between pine-branches and peonies.
Central designs of: flower still-lifes in a basket hanging from branches on cords with tassels and details as song-birds and fallen off flowers.
Finely worked in carved ivory of different shades, mother of pearl and rosewood on a blue lacquered ground. The inner frames of red lacquer with a painted design of flowering prunus in gold and black. — H. 177 cm. W. 84 cm.

See illustration, p. 16

1416 A fine chiselled red-lacquered round **box** with cover, intended to hold fruit or cakes for presentation at auspicious occasions. Delicately worked in relief with distinguished ladies and an old servant on a terrace near a willow in a mountainous riverscape. The side shows different flowering branches in eight medaillions on a diaper-ground. Black lacquered interior. — Chien-Lung period. — Diam. 32 cm. H. 19 cm.
A fine piece.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1417 A rectangular red lacquer **small table** on four curved legs with horizontal stretchers. Symmetrically carved design showing several layers of red and black lacquer, guro lacquer. — 40 x 13 cm. H. 13 cm.

1418 A pair of silver **bowls** on small feet. Applicated design of a creeping dragon. — Diameter 13.5 cm. On carved wooden stands. Low alloy.

1419 A pair of silver models of an armed three-mast **junk**, complete with figures, sails and guns. — Modern. Carved wooden stands. Low alloy. H. 23 cm. (2).

1420 A metal model of a **lantern**. Sterling. — A bronze seal. (2).

1421 Five silver models of different **merchant-men**, a rickshaw and a knife-grinder. — Low alloy. (5).

1422 An elaborately worked ivory model of the **houseboat** of a distinguished family. Entirely carved and open-worked, complete with polychrome wooden figures, plants in pots etc. On its stand. — H. 22 cm. L. 37 cm.

1423 An amusing set of 10 carved ivory **puzzles**, complete with two woodcut booklets. In its original box.

1424 Three pair of ivory chop-sticks. Incised characters. — Two pair of original children's shoes.

1425 A silk **wall-hanging** depicting the audience of an Emperor to a foreign prince in his suite priests and ladies riding Fo-dogs, horses a.o. fabulous animals, between flowering trees and peonies. Entirely worked in polychrome silk embroidery and gold-thread. Numerous green silk tassels pending underneath. — 19th century. — 500 x 59 cm.

1426 A silk **runner** with embroidery of flowers and butterflies. — and a goldthread fragment, Sumatra. — and a modern slendang. (3).

1427 A circular silk **tablecloth** with six smaller, hand-painted floral design. — with: three small runners with silk-embroidery. Fragments. (4).

1428 A crackled glazed earthenware figure of a **begging monk**, a deer on his feet. Kwantung. — And a wooden figure of a seated gentleman. (2).

1429 A two-door hardwood **jewel-case** with brass mountings. — China. — and an indonesian brass flower vase — and a cowbell. (3).

1430 Lot: A chinese wooden tobaccopot — And: a european letter-weight, three italian pottery pitchers, two stone weights for fishing-nets. (7).

1431 A pair of polychrome pottery **bowls** (chip) — a brass lamp-stand — two deer-horns with brass mountings (defect, India) — a hardwood figure of an elephant — five various earthenware vessels. (11)

1432 Lot: 37 carved wooden **stands** for large plates, covers etc. — China/Indonesia.

1433 Lot: 28 various carved wooden **stands** for exhibiting objects of art. — China/Indonesia.

india

sculptures

1434 **Shiva with his consort Uma or Parvati and their son Skanda between them.**
This group is usally termed 'Somaskanda' (Sa - Uma - Skanda). In medieval bronzes Skanda is depicted standing between his parents, in the typical attitude of a small child with weak, bandy legs.
The Shiva figure sits in the easy attitude of lalitasana with the right foot hanging down and his left leg folded on the seat. In his upper right hand, held in kartarihasta, he carries an axe; the upper left hand holds a buck, leaping in his direction and turning its head aside.
The lower left hand is held in ahuyavaramudra, beckoning the devotee to approach while the lower right hand is held in the re-assuring attitude of abhayamudra.
The god is dressed in a short dhoti and a sash runs across his lap. The jewelry consists of rings on the fingers, bracelets, a second girdle around the waist (udarabandha), several necklaces forming a collar and a string of pearls. He has a diadem round the hair and a pendant in the shape of a makara adorns the right ear.
A halo attached at the back takes the form of an open-work flower; the hair is arranged in neat curls on the shoulders.
The Uma figure is also seated in lalitasana but compared with the image of Shiva the attitude of the feet is reversed. Her right hand is held in katakahasta and presumably a fresh flower was stuck between the fingers every morning during worship.
Her left hand is held in varamudra, granting a boon. Like every Indian baby Skanda is completely naked but decked with a profuse amount of jewelry such as a girdle, ankle-rings, bracelets, necklaces and a crown.
The three figures are arranged in a group on a moulded pedestal of rectangular shape. Four lugs on the corners, through which poles could be inserted carrying the image in procession.
Bronze with natural sea- and dark green to beige patina. — **South India, Chola-style late 11th to 13th century.** H. 37 cm. W. 46 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.
Compare: For other similar pieces: museums in Madras and Zürich.
For a similar piece in the Indian Museum, Calcutta. — P. R. Srinivasan — Bronzes of South-India. Bulletin of the Madras Government Museum, new series, vol. VIII, Madras 1963, fig. 256, pl. CLIX.
Literature: Museum Rietberg Zürich — Indian sculpturos in the Von der Heydt Collection. Descr. catalogue by Prof. Dr. J. E. van Lohuizen-de Leeuw — Zürich 1961, pp. 188—196.
Splendid and extremely rare Somaskanda of which only a few similar pieces are known in the world's principal museumcollections.

See illustration in colours on the cover.

1435 A stone sculpture of **Vishnu** standing on Garuda, holding in his four hands: the rosary, the staff, the shell and the lotus. The half-nude figure standing free against a screen of foliage, sun and moon motif above. — Nepal, 19th century. — H. 52 cm. A detail broken off at top.

1436 A reddish sand-stone relief-stèle depicting **Shiva and Parvati,** standing on a rectangular base, and holding attributes in their hands. — India, 12th—13th century. H. 30 cm.
Very expressive piece.

1437 A splendid stone **stèle** depicting Buddha in meditating pose seated in a niche under a canopy of foliage on a lotus cushion. His right hand in the gesture of the abhaya-mudra, he is flanked by two standing servants, the right one seen on the back. To the extreme left a column. The projecting top is decorated with motifs of triangular shape. — Greyish stone temple fragment of the Hellenistic school. 21,5 x 29 cm. — Gandhara, 2nd—3rd century.

See illustration, p. 28

1438 A brass image of **Vishnu,** on a lotus pedestal, holding attributes in his four hands. He is standing on a moulded base against a screen depicting naga, roaring lions, the 10 incarnations of Vishnu, avatara and flame motifs. — South-Western India, about 17th century. — H. 22 cm. Some very slight defects.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

See illustration, p. 21

1439 A fine stone **stèle** depicting Shiva and Parvati, seated, their little son standing in front. Both figures are represented with smiling features, dressed in long robes, the god holding Parvati's right hand. — Greyish stone sculpture of the Hellenistic school. — Gandhara 2nd—3rd century. H. 20 cm.

See illustration, p. 28

1440 An elegant stone **stèle** depicting the boddhisattva, seated on a cushion in vajrasana, the hands making the gesture of the dhyana-mudra expressing meditation. He wears a pleated silk robe and has ornaments in the long earlobes. — Greyish stone sculpture of the Hellenistic school. — Gandhara, 2nd-3rd century. H. 14.5 cm.

1441 A patinated bronze sculpture of a **goddess** wearing a thin drapery around the waist, the nude upper part of the body decorated with jewels. She has a lotus flower in the right hand. On square base with incised floral motifs. — India 17th century. H. 14 cm.

1442 A reddish stone temple-fragmont depicting the head of an **apsara,** a nymf born in the stir of the Milk-Sea, with fine expressive features. — 15th century. H. 14 cm. On a cube-shaped bronze base.

1443 A damascened bronze **applique** for one candle in the shape of the coiled body of a naga, holding a poony on his head. — L. 79 cm.

1444 A painted wooden sculpture, temple ornament of a standing **sacred cow,** the head turned aside. — India, Orissa. — H. 41 cm. L. 61 cm. On its base.

1445 A pair of ivory **elephants-teeth** in natural unpolished condition. — L. 64 cm.

1446 A horn made out of an elephant's tooth. Well-patinated. — L. 63 cm. Old piece.

1447 A stone sculpture of a four-armed **deity,** standing on a sockle against a leaf-like screen. — Supposed to be 14th century. — H. 53 cm.

1448 A schist detail of a **temple-column** in two parts, horizontally separated depicting two images of a throning Buddha, seated in vajrasana. Two rows of six standing male lower deities each. — Presumed to be work of 13th—14th century.

1449 A wooden figure of **Krishna** in dancing pose, playing the flute. Polychromed. On its base. — H. 42 cm.

1450 A stone **stele** depicting a multi-armed deity standing. Holding a child with the left hand and attributes with the others. — 13th century. — H. 36 cm.

1451 A polychromed wooden **mask** of a demon with deterrent features and wide ears. Pointed flame-motifs. — H. 34 cm.

1452 A red stone sculpture of the **head of a deity** (Lakshmi?). Protruding eyes, curved lip-line and round cheeks. Symmetrical, circular hair ornamentation. — Presumed to be 16th—17th century. — H. 34 cm. On metal stand.

1453 A red stone sculpture of a **head.** Features partly worn off. — 16th century. — H. 30 cm.

1454 A sculptured wooden **decoration** in the shape of a temple entrance with seated figures. Painted in polychrome and set with mirrors.

1455 A silver sculpture of a **meditating buddha** throning on a lotus in vajrasana, the hands in the dharma-cakra-mudra. — 19th century. — H. 7 cm. Low alloy.

1456 A **miniature** in polychrome painting, on paper heightened with gold, representing: a noble couple riding on horse-back in a palace-garden near ponds with flowering lotus. — End of 18th century. 30 x 19.5 cm Framed.
Fine.

1457 A **miniature,** polychrome painting heightened with gold, depicting: a four-armed god seated in vajrasana on the body of a goddess, who is resting on a large lotus-flower in a pond. Castles in a landscape in the distance. — 18th century, 27 x 21 cm. Framed.

1458 A **miniature** painted in polychrome and heightened in gold, representing: A standing nobleman. — 19th century. — 27 x 21 cm.

1459 A **miniature** painted in polychrome depicting a group of warriors. Two sheets from an illustrated book, with written text. — India, 18th century. — 27 x 19 cm. Paper defects.

1460 A **miniature** painted in polychrome and gold, representing two priests flanking an altar. — India, early 19th century. — 23.5 x 20 cm. Paper defects.

1461 A **miniature** painted in polychrome representing a religious scène. — India, 19th century. — 23 x 15.8 cm.

1462 A **miniature** painted in polychrome, gold and silver depicting a delegation meeting a foreign prince, mounted on horseback. A fortressed town in the background. — India, 18th century. — 22.5 x 16 cm. Written text at both sides.

1463 A **miniature** painted in polychrome and gold depicting the meeting of two princes, mounted on elephants, both accompanied by their army commanders. — India 18th century. — 21 x 17.5 cm. Written text at both sides.

1464 A **miniature** painted in silver, gold and polychrome, depicting the meeting of two monarchs, attended by their army commanders. — India, 18th century. — 17 x 18 cm. Written text at both sides.

1465 A **miniature** painted in polychrome representing a lady holding a lute, accompanied by a gazelle. — India, 19th century. — 17.5 x 11.5 cm.

1466 A **miniature** painted in polychrome depicting Yaioda chuerning milk, attended by Krishna and Balarama. — End of 18th century. — 15.5 x 13.5 cm. Mounted.

1467 A metal **belt** of seven chains with three intersections and pierced lock. — Low alloy, 600 grs.

1468 A **belt** in the shape of two snakes. The front part and lock finely hammered and worked. — Low alloy, 435 grs.

1469 A fine old metal **belt** as previous. — Low alloy, 265 grs.

1470 A metal **ankle-ring** for a temple-dancer in the shape of a chain with numerous pendants, an oval medallion on the lock. — Low alloy, 465 grs.

1471 A metal **necklace** consisting of differently worked chains, four of which with coins (one rupy George Vth, 1912/8. Square pendant worked in filligree and chased. — Low alloy, 225 grs.

1472 A metal **necklace** consisting of different chased chains. Chased and worked square pendant with polychrome miniature. — Low alloy, 225 grs.

1473 A fine metal **bracelet** with hinge and lock. Partly worked. — Low alloy, 310 grs.

1474 A metal **bracelet** of eight hinged sections, each decorated in the shape of a flower. — Low alloy, 105 grs.

1475 A metal **bracelet,** closed model. — Low alloy, 100 grs.

1476 A circular metal **bracelet,** worked at one side. — Low alloy, 90 grs.

1477 Two different metal **pendants** with a-symmetric ornamentation and set with a stone. — Low alloy.

1478 A cotton **cloth** with a design of a royal procession with elephants. Main colours yellow and black. — India. 230 x 155 cm.

1479 Four different silk **clothes.** — India.

1480 Four different silk **remnants,** finely worked with gold thread.

1481 The **cheek of an orc,** Indian Ocean. One tooth missing. — The skin of a small alligator. Afrika. (2).

1482 Two **brass figures** of a horse on wheels and a mounted warrior. (2).

1483 A brass **dish** with engraved design of a hunting party. — India. — and two various brass dishes, China/Java. (3).

1484 Two soapstone **figures** of a seated ganeça and a female deity. — And: two brass figures. (4).

1485 Six wooden **stretchers** with sculptured decoration. Architectural fragments. — and a headpiece. (7).

1486 Lot: 22 different **fans** of plaited bamboo from Bombay, Indore, Bali etc. — and: a plaited bamboo basket. (23).

siam

1487 A remarknble and expressive large bronze figure of a **standing buddha** of nearly human size, the hands in abhaya-mudra expressing the gesture: do not fear. Dominating is the head with the ushnishn in the shape of a Flame on the top of the curly hnirs. Impressive is the simplicity of the robe without nny decoration. Dark to pale green naturnl patina. — Siam supposed to be n work in the Sukhodayn-style. H. 148 cm. On wooden bnse.

See illustration, p. 19

1488 A very fine gilt bronze figure of **Buddha,** standing on a three-stupa base of octogonal shape with relief-decoration of floral motifs. The standing figure is dressed in the rich clothing of a prince with skilfully worked and detailed relief-design of a floral pattern and jewels. Tall usnisha on the granulated hairdress, the face expressing meditation. The hands in the reassuring gesture or abhaya-mudra. — Ayuthia-dynasty, 18th century. H. 100 cm.

1489 An elegant gilt wooden figure of a **female temple-dancer,** resting on her left knee, her right leg raised and her arms spread out in swinging movement. On her head she carries a large crown. Inlay of glass jewels on the nude upper part of the body. She wears a dress, richly embellished with a floral pattern of coloured glass inlay. Expressive features. On its red lacquer base. — H. 100 cm. — Thailand 18th century.

1490 A gilt bronze image of **buddha** standing on a lotus and a three-stupa throne. He is dressed as a prince, wearing many jewels and represented in the abhaya-mudra. The head with devote features and half closed eyes is surmounted by an ushnisha (top broken of). — Ayuthia dynasty, 18th century. — H. 67 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1491 A rare gilt bronze image representing the **Buddha in walking attitude.** The left hand is in the reassuring pose, holding the robe with shoulder flap in the open scheme, the right hand swinging free from the body. An usnisha in the shape of a flame on top of his curly hair. Long extended ear-lobes. The right heel is raised to sharpen the distinction. — Siam, Ayuthia dynasty, 17th—18th century. H. 64 cm. On wooden base.

1492 A patinated bronze figure representing the **Goddess of the Earth,** wringing water from her hair. At the moment the buddha called the Earth to witness the Goddess of Earth appeared, her hair drenched with the water of record and when she wrung it out, the ensuing flood put the armies of the Lord of Evil to flight. On its square base. — Bangkok style. 19th century. — H. 57 cm.

1493 A polychrome wooden figure of a seated **woman,** the gilt blouse inlaid with coloured glass. — H. 49 cm. Two fingertops missing.

1494 A polychromed wooden figure of a **temple-lion,** roaring. — H. 40 cm.

1495 A gilt wooden figure of a **temple-guardian** in the shape of a roaring lion. — H. 40 cm.

1496 A polychromed wooden figure of n **kneeling woman.** Some glass inlay. — H. 39 cm. One arm restored.

1497 A gilt bronze figure of the god **Paramesvara** kneeling on n stnnding bull. He is holding attributes in each of his ten arms and is dressed as a prince with jewelry and a tall hair dress, surmounted by n buddhn innge. On its rectangular base with decoration of animnls in forest-scenes. — Bangkok style, mid 19th century. Partly green patinated. H. 38 cm.

See illustration, p. 21

1498 A gilt-wooden figure of seated **Buddha**, with ushnisha, his right hand making the gesture: 'do not fear'. — H. 38 cm. On wooden base.

1499 A stone sculpture of **Buddha** seated on a lotus cushion. The hands in the reassuring gesture, abhaya-mudra. — Ayuthia-period. — H. 34 cm.

1500 A gilt-wooden figure of editating **Buddha,** his right hand in the gesture of calling the earth to witness. On its stupa-base. — H. 34 cm. Some glass inlay missing.

1501 A gilt bronze figure of **Buddha** seated in the attitude of sukhasana, his right hand in the gesture of calling the earth to witness, bhumisparsa-mudra. He is richly dressed as a prince, the clothes and the jewels worked in relief. Tall usnisha on the head with granulated hairdress. — Ayuthia-dynasty, 18th century. H. 32 cm. Wooden base.
Fine.

1502 A bronze figure of a seated **Buddha** in meditating pose. He has a curly hairdress, an ushnisha and extended earlobes. His right hand in the gesture: 'calling the earth to witness'. — Ayuthia-style. — H. 31.5 cm.

1503 A metal **box** in the shape of a turtle. Entirely chased and embossed in natural style. — L. 30 cm.

1504 An amusing set of ten **temple-musicians,** of which two female, **and two dancers.** Kneeling and playing their instruments. Gilt-wood with inlay of coloured glass. — H. ca. 27 cm.

1505 A fine bronze **torso of Buddha** wearing a robe with shoulder flap. Devout expression of the face, curling hairdress with usnisha and long earlobes. The left hand in the abhaya-mudra: do not fear. Natural dark-green patina. — Early Ayuthia-dynasty, 14th-15th century. H. 23 cm. On wooden base.
Fine.

1506 A bronze sculpture of a **meditating Buddha,** the hands in the dhyana-mudra, throning on a curling naga, the mythical snake-figure with seven heads in the shape of the halo. Rests of gilding. — Siam. 16th—17th century. H. 23 cm.
Rare.

1507 A pair of **temple dancers,** caught in action. On round bases. — H. 21 cm.

1508 A gilt bronze statuette of a seated **Buddha,** the hands in the bhumisparsa-mudra, calling the earth to witness the defeat of Mara. — Siam, Ayuthia-dynasty, 18th century. — H. 20.5 cm. Slight defect.
Very fine.

1509 A fine gilt bronze figure of a **Buddha,** dressed as a prince. Seated on a throne of three stupas. In sukhasana and holding an attribute. Flame-like ushnisha on the pointed hairdress. — Siam, Ayuthia dynasty, 18th century. — H. 20 cm.
Fine.

1510 A gilt bronze statuette of **Buddha,** almost as previous, the hands in dhyana-mudra. — Siam, Ayuthia dynasty, 18th century. — H. 20 cm.
Fine.

1511 A gilt bronze statuette of a seated **Buddha** with flame-like ushnisha on the pointed hairdress. Long extended earlobes. He is throning in vajrasana, the hands in dhyana-mudra, gesture of meditation. — Siam, Ayuthia dynasty, 18th century. — H. 18.5 cm.
Very fine.

1512 A bronze figure of standing **Buddha,** the right hand in the gesture 'do not fear'. — Pointed hairdress. — H. 18 cm. Wooden base.

1513 A bronze figure of **Shiva** mounted on Garuda. — H. 16 cm.

1514 A bronze **head of buddha** with long extended ear lobs and pointed hair dress. The delicate features with half closed eyes expressing meditation. No uishnisha. Rests of gilding. — Northern Siam, Ayuthia period, 15th—16th century. — H. 15 cm. On lacquered wooden base.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1515 A bronze **head of Shiva** with richly worked hairdress and jewels in the extended ear-lobes. The face with discreet features shows the third eye between the eyebrows. — Siam, Ayuthia style. H. 15 cm. On wooden base.

1516 A well-patinated bronze **grip** in the shape of a standing hamsa or mythical bird. Chased and engraved ornamentation with scales and flames. Rests of gilding. — Thailand, 18th century. H. 12 cm. Wooden base.

1517 A **dagger** with chased metal handle in its ditto sheath. Stylised floral motifs in compartments. Damascened blade. — L. 52 cm.

1518 A **dagger** as previous.

tibet

sculptures from the collection of the late Prof. Dr. A. Stoll, Corseaux

1519 A bronze figure of meditating **Amithaba Buddha** seated in vajrasana against a screen of flames, the hands in the dhyana-mudra. — End of 18th, beginning of 19th century. — H. 21 cm.

1520 A polychromed bronze figure of **Manjusri**, throning on a lotus cushion. He is seated in vajrasana, holds an attribute in both his hands and wears jewels on the body. — 18th century. — H. 14 cm.

1521 A bronze figure of **Yamantaka**, one of the eight terribles and his sakti. He holds attributes in both his hands and shows the head of a monster with flames as manes. The figure is in full action standing on a lotus cushion on an animal and a human body. — H. 13.5 cm. The base closed at bottom. — 19th century.

1522 A bronze sculpture of **Sang-dui** and his sakti one of the yi-dam or guardian angels of the lamaist pantheon. This popular God in Tibet is recognised by his friendly faces and his six pairs of arms, with two of them he embraces the sakti in an erotic pose. A pierced screen of flowering plants behind both figures. On its base. — End 19th century. — H. 12 cm.

1523 A very fine ivory sculpture of **buddha**, throning on a lotus in vajrasana. He is clothed as a monk, has a granulated hairdress, long earlobes and holds the hands in the dharmaçakra-mudra, the pose of turning the wheel of the doctrine. — Tibet, 18th century. — H. 11.5 cm. On pierced hardwooden base.

See illustration, p. 18

1524 A gilt bronze miniature figure of a **local God** seated on a kneeling deer, a sacrificial vessel in the left hand. Closed at bottom. — Lamaistic origine, 19th century. — H. 4.5 cm.

1525 A gilt bronze miniature figure of one of the eight terrible demons (mahakala ?), riding a nude woman. Closed at bottom. — Lamaistic origin, 19th century. — H. 4.5 cm.

1526 A gilt bronze miniature figure of **the Goddess Tara**, seated in lalitasana on a lotus throne. She is embellished with jewels, holdst the right hand in the vitarka-mudra, and has a six-leaf crown on the head. Closed at bottom. — Lamaistic origine. 19th century. — H. 5 cm.
Different properties.

1527 **Shakya-Muni or Gautama Buddha the founder of the Buddhist Doctrine.** In the heaven of joy Sukhavati, Amitabha is seated upon his lotus throne against a halo of flames, his right hand in bhumisparma-mudra, calling the earth to witness. In his blissful abode of magic gardens and ponds on which odiferous flowers sway to and fro like ever clouding incense-vases, the souls of good wordlings come who are supposed to have reached Nirvana. **Thangka**, polychrome painting on cotton, 85 x 55 cm. Original brocade mounting. — Tibet, 18th century — Somewhat worn.

1528 A gilt bronze figure of **Yama**, the God of Death, and his twin-sister **Yami**, guardian of the hell in the shape of a horrifying magician Both are dancing on an ox which is trempling upon a human figure. — Tibet. — H. 48 cm.

1529 A gilt bronze group of **the yi-dam Hevajra** and his sakti. He is represented in standing yab-yum position with his sakti. He has six hands all around and another one on the top. The sakti holds the gri-gug in one hand, the other one is around the God's neck. All the seven right and the seven left hands show several symbols: right images of animals, to the left are the seven gods: Varuna, Vayu, Agni, Candra, Surya, Yama, and Vasundhara. The yi-dam and his sakti are standing on human bodies and a half oval base, decorated with lotus petals. — 18th century. H. 37 cm.
Rare piece.

See illustration, p. 21

1530 A fine gilt bronze figure of **standing Vajrapani.** This powerful sculpture represents a Dharmapala of the Bodhisattva P'yag na rdo rje or Vajrapara. He is standing in a militant posture with outstretched right hand, holding the thunderbolt (Vajra) his most distinctive emblem, while with the left hand he makes the gesture of admonition. The sculpture is embellished with inlay of coloured stones and shows rests of polychrome. — 18th—19th century. — H. 20.5 cm. On base.

See illustration, p. 21

1531 A fine gilt bronze group of **Guhyapati with Prajnaparamita.** Guhyapati seated in yab-yum with his sakti Prajnaparamita, the goddess of Superior Wisdom. They each have three faces, six arms, and two legs. His two original hands hold the vajra and ghanta in the vajrahumkara mudra. The throne shows lotus petals in front. Rests of polychrome. — 18th century. — H. 20 cm.

1532 A bronze figure of meditating **Amithaba Buddha** seated on a square throne in vajrasana, the hands in the gesture of the dhyana-mudra. He wears jewels and a crown. — End of 18th, beginning of 19th century. H. 19 cm. Halo missing.

1533 A very fine gilt bronze figure of the **Boddhisattva Manjushri** seated in vajrasana, diamond attitude, the hands in the dhyana-mudra. Stylised hairdress, the long extended earlobes embellished with jewelled rings. He is richly clothed and throning on a very rare cloisonné lotus cushion. The bottom closed. — Tibet, 18th century. — H. 18 cm.

See illustration, p. 8

1534 A bronze figure of a meditating **Buddha** seated on a lotus cushion, making the gesture of calling the earth to witness. Granulated hairdo. Closed at bottom. — H. 15 cm.

1535 A bronze figure of a medidating **Buddha** seated on a lotus cushion, holding attributes in his hands Granulated hairdo. Complete with praying scrolls H. 15 cm.

1536 A bronze figure of a meditating **Buddha** seated on a lotus cushion and making the gesture: 'be fearless'. Granulated hairdress. Closed at bottom — H. 15 cm.

burma - laos

1537 A very remarkable large gilt teakwood figure of **Buddha** standing on a lotus flower. He is dressed in the rich clothing of a prince, with various details partly carved and worked in relief. Entirely inlaid with coloured glass. Fine features expressing meditation. Long extended earlobes and a pointed hairdress. — Burma, 17th/18th century. — H. 122 cm. On wooden base.
Owing to an export prohibition of almost 100 years Burmese antique sculptures are very rare in Western collections.
Superb piece.

See illustration, p. 19

1538 A gilt teakwood figure of a **Buddha,** standing on a lotus. He is dressed in the rich clothing of a prince with various details partly carved worked in relief and embellished with coloured glass-inlay. Fine features expressing the meditation, long extended ear-lobes and a pointed hair-do. — Birma, 18th century. — On its base. Tot. H. 87 cm.
Very rare piece.

1539 A remarkable lacquered and gilt teakwood figure of **Buddha** throning on a lotus cushion. He is dressed as a prince, has extended earlobes and a pointed ushnisha on the granulated hairdress. Seated in vajrasana, the hands in bhumispharsa-mudra, calling the earth to witness for his triumph over the temptress Mara. — Burma, 17th/18th century. — H. 80 cm. Some old defects. on head and lotus.

1540 A gilt wooden sculpture of a **Buddha** dressed in a wide cloak, standing on a lotus. Devote features, pointed hairdress and extended earlobes. The robe set with coloured glass. Hands not matching. — Burma, 18th century. — H. 53 cm.

1541 A metal circular **smoothing-iron** with handle.

1542 A set of seven square bronze **weights** in declining sizes, surmounted by a roaring Fo-dog.

1543 A set of six bronze **weights,** surmounted with figures of standing birds.

1544 A **set** as previous.

1545 A set of 15 **Buddhist scriptures,** in Burmese handwriting; red and gold lacquer on paper ground plates, each plate 13 x 57 cm.

1546 A **musical-instrument** with two strings, the neck ending in a gilt dragon's head. The pierced body decorated with a deity and an ox. Complete with bow. — L. 94 cm.

1547 An oval wooden **shield** with bamboo grip, one side covered with skin and ornamented with a tuft of hair.

1548 A **whip** with metal grip worked in filligree, the grip detachable, hiding a knife.

1549 An unglazed stoneware baluster-shaped **vessel** with four cordrings. — Khmer? — H. 37 cm.

nepal

1550 A wooden **architectural fragment** depicting a couple in an erotic scene. — Kathmandu-Valley. — H. 47 cm. One arm missing.

1551 A wooden sculpture of **Ganeça** standing on a lotus throne and holding attributes in his four hands. — H. 31 cm.

1552 A bronze figure of standing **Vishnu** with four arms holding different attributes. The head is ornamented with a stylised hairdo and a five-leaf crown; the ears show large earrings; The well proportioned body is embellished with jewels over a thin drapery. The figure is standing before the coiled body of a naga with seven heads and stands on an oval throne with border of lotus petals. — Nepal. 18th century. — H. 29,5 cm. On wooden base.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

1553 A bronze figure of the **Boddhisattva** standing. Holding different attributes in the eight hands. — H. 23 cm.

1554 A painted terracotta **stele** depicting Buddha throning on the coiled body of Naga with the five heads forming the screen behind him. He is represented in meditation with pointed hairdo, jewels in the extended earlobes and making the gesture of dharma-sakra-mudra, turning the wheel of the doctrine. On his lift side a standing worshipper. — Nepal, 18th century. — H. 22 cm. Some slight chips. On wooden base.

1555 A gilt metal **altar-decoration** in the shape of a god standing against a flame-like screen, holding attributes. Decorated in filligree and set with coral and coloured stones.

1556 Two different gilt metal **cosmetic-boxes** with cover. Allover decorated with filigree and set with coral and coloured stones. — Lower alloy.

1557 A pair of base metal filigree and open-work **cosmetic-boxes** with cover. Set with coloured stones. — Lower alloy.

indonesia

sculptures - masks

1558 A large polychromed wooden mythical bird, **Garuda,** sculptured in lively baroque style. Raised wings with partial fretwork and big, raised loose tailpiece with fretwork. Standing on a tortoise with crowned human head, turned up nose and sharp beak showing teeth and tongue. Gilt accents and coated with varnish. — Bali. H. 105 cm. Minor repairs.

1559 A polychromed wooden sculpture, **kris-bearer.** Representing the kneeling figure Sugiwra, the King of Apes and consort of Rama. In his right hand he holds a pamor wrought-iron kris of naga shape with hilt-ring set with coloured stones and bronze grip, in its original polished wooden sheath. The upper part decorated in polychrome and gold. On its square wooden base. — Bali. Tot. H. 75 cm. One arm restored.

See illustration, p. 33

1560 A sculptured wooden **kris-bearer** in the shape of the God Wishnu in royal attire, standing with slightly bent knees on a square base. He has expressive features, wears a crown and has the right arm before the breast, holding a naga-kris in pamor- technique with wooden grip. Long curly hairs on his back. Earplugs. He wears the classical dress and is richly decorated with jewels, bracelets and anklets. Well-painted in stone-red and gold. — Bali. H. 68 cm.
Splendid old piece.

See illustration, p. 33

1561 A wooden figure of a **distinguished person,** standing. Painted in polychrome, heightened with gold. — Java. — H. 70 cm.

1562 Two different **puppets** for the wajang-golek play. Representing a female dancer with batik clothes and a government official.
Old pieces.

1563 Two **puppets** as previous. Representing a prince and a demon. Tjempurit of one piece missing.

1564 A sculptured andesite **head of a monk** with elaborately done hairdress and expressive features. Nose missing. — Hindu-Javanese, 13 th/14th century. — Tot. h. 43 cm. On wooden base.

1565 A pair of wooden **figures** in royal attire. Traces of polychrome. — Eastern Bali. — H. 39 cm.

1566 A white coral standing figure of a **temple guardian** with human body and the ferocious head of Rakshasa. He is dressed in royal attire and wears a a necklace in the shape of the colled body of a naga. — **Bali.** — H. 33 cm. Repair.

1567 A polychromed carved wooden **barong-mask,** the circular eyes and tongue movable. Trimmed with original fur. — Bali. — L. 31 cm.

1568 An andesite sculpture of **Ganeça,** the Lord of the Gana's and the god of wisdom represented as an elephant. He wears a crown and is seated with the legs crossed. — Hindu Javanese, 13th century. — H. 27 cm.

1569 A polychromed wooden **borongmask** with opened mouth showing deterrent teeth. Ferocious features with spherical eyes and large ears. Pierced leather flames and long tongue. — Bali, 19th century. Slight defect. H. 25 cm.

1570 A wooden **mask** of a prince for the tôpeng-play. He has the typical features of a person of highest rank with half-closed eyes, pointed nose and opened mouth, the head decorated with a crown. Faintly smiling features. Painting in polychrome, the face blueish-green. — Java, ca. 18th century. H. 19 cm. Good piece.

1571 Two wooden **masks** for the topeng play representing a smiling woman and a god with ferocious features. Traces of polychrome. — Bali. — and a Japanese No-mask. (3).

1572 An andesite **sculpture,** fragment of a temple, with relief-design of a seated garuda with its right wing and leg. — Hindu-Java, 13th century. H. 10.5 cm.

1573 A bronze figure of a seated **Ganeça,** the Lord of the Gana's wearing a crown and holding attributes in his four hands. — Java, Folk art. — H. 7.5 cm.

1574 Two different bronze figures of a **seated man** and a **Buddha** throning in vajrasana. — Java, Folk art. — H. ca. 7 cm.

1575 2 wooden **sculptures:** Vishnu riding Garuda (slight defect) and Horse-riding man, Batak. (cover of a powder-horn) — And: the rare beak of a **hornbill.** (3).

weapons

A very charming collection of 51 kris-grips by skilful Javanese, Sumatran and Balinese artists.
The Indonesian noblemen and princes appreciated the most artistic and finest possible execution of this part of their ceremonial weapon, which therefore is known in many and very different appearances on the same theme.
All mounted on wooden bases.

1576 **Stylized shape.** Polished brown wood H 11.5 cm.

1577 **Stylised mythical animal.** Staghorn, carved and polished. Decorated with hairs. H 12 cm

1578 **Human figure, head of a raksasah.** Polished rootwood. H. 9 cm.

1579 **Raksasah hidden amidst plants and leaves.** Palmwood. H. 8 cm.
Fine.

1580 **Stylised appearance of a raksasah.** Palmwood. H. 10 cm.

1581 **Stylised human figure.** Gilt wood. H. 10 cm. Metal ring.

1582 **Pierced cylindrical shape with stylised floral design.** Staghorn. H. 8.5 cm.

1583 **Garuda.** Polished palmwood, engraved details. H. 7.5 cm.
Fine.

1584 **Stylised birds head.** Wood, engraved. L. 8 cm. Repair.

1585 **Military attributes: helmet and pair of guns.** Wood, worked in relief. H. 10 cm.

1586 **Shape of raksasah with winged symbol.** Wood, worked in relief. H. 8.5 cm.

1587 **Shape of raksasah with wings and sunlike centerpiece.** Palmwood, polished, worked in relief. H. 8.5 cm.

1588 **Cylindrical shape, entirely worked in relief.** Polished wood. H. 10 cm.
Fine.

1589 **Stylised shape.** Wood. H. 9.5 cm.

1590 **Stylised shape of a raksasah.** Palmwood. H. 8.5 cm.
Fine.

1591 **Staghorn in natural shape.** H. 8.5 cm.

1592 **Demon with terrifying features.** Bone. H. 8 cm. Glass-inlay at top.

1593 **Stylised appearance of a raksasah.** Palmwood. H. 9.5 cm.

1594 **As previous.** Palmwood. Gilt silver ring. H. 9 cm.

1595 **Raksasah hidden amidst plants and leaves.** Staghorn. H. 9 cm.
Fine.

1596 **Stylised head of Garudah.** Palmwood. H. 9.5 cm.

1597 **Stylised group of plants with leaves.** Palmwood. H. 8.5 cm.

1598 **Shape of raksasah with wings and sun-like centerpiece.** Palmwood, engraved and polished. H. 8.5 cm.
Fine.

1599 **Military symbols, helmet at top.** Palmwood. H. 9 cm.
Fine.

1600 **Rock-like shape, pierced and curved.** Ivory. H. 11.5 cm.

1601 **Raksasah,** entirely worked. Palmwood. H. 10 cm.
Fine.

1602 **Stylised floral symbols.** Palmwood. H. 9.5 cm.

1603 **Stylised leaves with raksasah head and wings.** Palmwood. H. 9.5 cm.
Fine.

1604 **Stylised raksasah.** Polished hard-wood. H. 9.5 cm.

1605 **Cylindrical shape with floral relief.** Palmwood. H. 8.5 cm.

1606 **Lotus with flowers and leaves.** Ivory. H. 7.2 cm.

1607 **Shape of a raksasah with wings and manes.** Palmwood. H. 8 cm.
Fine.

1608 **Flowering plants.** Ivory. H. 6.5 cm.

1609 **Raksasah amidst plants.** Horn. H. 8.5 cm. Repair.

1610 **Stylised raksasah.** Wood. H. 10.5 cm.

1611 **Stylised shape.** Coloured bone. H. 9 cm.

1612 **Stylised shape, floral design.** Hard-wood. H. 9.5 cm. Silver ring.

1613 **Raksasah-like shape, details imitating intertwined reed.** Palmwood. H. 8.5 cm. Slight crack.

1614 **Stylised raksasah.** Wood. H. 10.5 cm.

1615 **Stylised garudah.** Palmwood. H. 9 cm.

1616 **Seated raksasah, ferocious features.** Hardwood. H. 10.5 cm. Repaired.

1617 **Pierced raksasah-shape with flowers.** Bone. H. 8.5 cm. Repair.

1618 **Raksasah with details as helmet and winged dragons.** Wood. H. 9.2 cm.

1619 **Group of plants.** Coloured bone. H. 8 cm.

1620 **Raksasah, seated.** Polished wood. H. 12.5 cm.

1621 **Raksasah type, wing-like ornament,** symmetrical details. Palmwood. H. 8 cm.
Fine.

1622 **Raksasah amidst plants.** Palmwood. H. 8.5 cm.

1623 **Raksasah, with crossed gun-barrels.** Bone. H. 9 cm.

1624 **Stylised Raksasah.** Coloured wood. H. 9.5 cm.

1625 **Stylised composition.** Polished wood. H. 9 cm.

1626 **Stylised composition,** almost cylindrical. Wood. H. 9.5 cm.

1627 A very fine gilt-silver **kris-grip** in the shape of a raksasah very skilfully chased with the finest details. Entirely set with polished precious stones in different colours. — Bali. — H. 14.5 cm.

1628 A **kris** with straight wrought-iron blade in pamor technique with low alloy silver hilt-ring and well-carved wooden grip with military attributes and a winged horse. Wooden sheath, polished in natural colour. — Java. — L. 50 cm.

1629 A **kris** with straight pamor wrought-iron blade and brass hilt-ring. Polished wooden grip in the shape of a raksasah. In its original sheath. — Java. — L. 48 cm.

1630 A pamor wrought-iron **kris** with straight blade. Inserted into ornamented brass hilt-ring from which emerges a well-carved palmwood grip. In its wooden sheath, polished in natural colours. — Java. — L. 48 cm.

1631 A short **kris** with straight wrought iron blade in pamor technique, metal hilt-ring with coloured stones and staghorn well-carved grip. In its wooden sheath, polished in natural colour. — Java. — H. 40 cm.

1632 A short **kris** with straight wrought-iron blade in pamor technique, complete with low alloy silver hilt ring and carved ivory grip. In its original polished wooden sheath (repaired). — Java. — L. 34 cm.

1633 A long, narrow, wooden **dance-shield** with v-shaped cross section. Decorated with nassa shells, triangular patterns inlaid with bone and tufts of hair. — Toradja, Celebes. — L. 114 cm.

1634 A **javelin** with brass and iron mountings. — Melanesia.

1635 A circular bronze **shield** with seven domed ornaments on star-like ornaments in relief. — And: a water-bottle with plaited bamboo. Both Sumatra. (2)

1636 Five different short daggers with their sheath, a chopper and a persian short dagger. (7).

metal-works

1637 A fine flat bronze sacrificial dish, **talam.** Engraved design of a stylised lotus flower and vases as central decoration. Everted rim. — Hindu-Javanese, 9th—10th century. — Diam. 54 cm. Defects owing to corrosion.

1638 A flat bronze sacrificial dish, **talam.** Engraved central design. Diam. 42 cm. Partly patinated.

1639 A flat bronze **sacrificial dish.** Partly patinated. — Diam. 38 cm. Corroded.

1640 A fine bronze **oil-lamp** with two spouts and raised handle. Embossed center decoration of a giant. — Hindu-Javanese. — Brown to black patina.

1641 A finely worked bronze **temple-bell** with decoration in relief. — Hindu-Javanese. — H. 14 cm.

1642 A green patinated bronze **temple-bell** with worked shaft and disc-like open-worked handle. — Hindu-Javanese. — H. 11.5 cm.

1643 A patinated bronze cylindrical **beaker** with zodiac designs in relief. Defect at the rim. — H. 10 cm.

textiles

a richly variated collection from the indonesian archipelago

1644 A fine batik **slendang** with a central pattern of mythical birds and floral motifs in blue on a creamish ochre ground. Tumpal patterns at both ends. Central Java. — 260 x 51 cm.
Fine old piece.

1645 A very fine batik **sarong** with an artistic design of songbirds and flowering trees. Main colours blue and red on white ground. — North Coast of Java. — 254 x 104 cm.

1646 A batik **slendang** with a pattern of crossed motifs filled with zoological designs. Main colours brown and blue. — Java. 250 x 104 cm.
Fine.

1647 A remarkable batik **slendang** with an executive design depicting the Borobudur-temple in main colours creamish white and some brown on a black ground. Border-pattern of floral motifs. — Java. 250 x 100 cm.
Very rare

1648 A fine batik **sarong** with polychrome pattern of flowers and lobsters. Kepala with variation on parang rusak. — Java. — 248 x 105 cm.

1649 A fine batik **slendang** with a diagonal stripe pattern showing alternating motifs. Main design of a stylised Garuda. Main colours, pale brown, beige and blue. — Central Java. — 240 x 140 cm.

1650 A fine batik **kain** with design of peacocks on a kabung pattern. — Central Java. — 236 x 106 cm.

1651 A batik **slendang** design in ochre on green ground similar to the gabah-sinawur pattern. — Java. — 234 x 105 cm.

1652 A batik **kemben** or breast-cloth with a semen-djalengut pattern in main colours pink, brown and darkblue. — Solo, Java. 228 x 50 cm.

1653 A batik **kemben,** breast-cloth with a pattern of branches with fruits and butterflies in main colours brown, blue and creamish white. — Solo, Java. 220 x 50 cm.

1654 A fine batik **sarong** with tjap design of birds and flowering peonies. Main colours blue and brown. — Central Java. — 214 x 107 cm.

1655 A fine batik **sarong** for Chinese ladies with pattern of lilie on a ground in different shades of purple. — North Coast of Java. — 194 x 106 cm. Repair and slight defect.

1656 Part of a batik **slendang** with a floral pattern and parang rusak motifs. Main colours blue and brown. — Java. — 176 x 103 cm.

1657 A batik **wall-cloth** with design of a wajang figure seated on Garuda, surrounded by mythical animals. Spared in white on a red ground. — Central Java. — 103 x 102 cm. Stained.

1658 A remarkable batik **head cloth** with a centre design depicting the Borobudur-temple in main colours creamish white on a darkblue ground. Batiked text: 'Tjandi Baraboedoer' and double border-pattern of floral motifs. — Java. 100 x 103 cm.
Very rare.

1659 A fine batik **sarong** with diagonal stripe pattern alternating with stylised flower motifs. Main colours purple on white ground. — Central Java. — 184 x 101 cm. (fragment). — with: another similar fragment. Defect. (2).

1660 A batik **table-cloth** with star motif and tumpal borders. — Central Java. — 104 x 104 cm. Some defects. — and: . small batik table-cloth. — Central Java. — (2).

1161 A batik **cloth** with a pattern of white spots on a blue ground and a defect batik pouch. — Java. (2).

1662 A batik **cloth,** fragment of a slendang. Decorated in main colours brown, creamish white and blue. — Java. — with: a chinese silk table-cloth with a silk embroidery. Diff. sizes. (2).

1663 Set of three batik **clothes** for domestic use. Design of wajang figures in main colours blue and brown on dark brown ground. — 53 x 53 cm. (3).

1664 A very fine red cotton **slendang** entirely embroidered in gold thread. A pattern of cross-, star- and lozenge motifs, the last ones filled in colours. Both ends show Kapalahs, the sides four small bands. — Bali. 209 x 80 cm.

1665 A **sarong** of artificial silk with red crossed stripes on a blue ground. A broad green band on each end embroidered with gold-thread. — Bali, modern. 184 x 100 cm.

1666 An old cotton **cloth** with coloured symmetrical design plangi-technique. — Probably Bali. — 125 x 86 cm.

1667 A red cotton **head-cloth** with a pattern of peonies in colours and embroidered with gold-thread embroidery. Bali. — And: a batik head-cloth with modang or mirror on a ground of bird-like motifs. Java. (2).

1668 Two different cotton **shawls,** one with gold thread embroidery. — Bali. (2).

1669 A square **table cloth** of artificial silk worked in main colours yellow and silver on a blue ground. — Bali, modern. — And: a modern cloth, attr. to Batak, Sumatra. Diff. sizes. (2).

1670 A red cotton **runner** with coloured embroidery of cross patterns alternated with circles and pailettes. — Sumatra. — 230 x 90 cm.

1671 A cotton **ikat cloth** with a symmetrical pattern in dark-red and white on almost black ground. A border-design on both ends. — Batak, Sumatra. 220 x 125 cm.

1672 A red cotton **slendang** with a goldthread pattern of symmetrical and pointed motifs. Siloengkang-cloth. — Padang Highlands, Sumatra. — 216 x 61 cm.

1673 A cotton **ikat cloth** with dark blue and brown-red bands filled in with tiny arrow-head motifs in white. — Batak, Sumatra. 210 x 127 cm. In two parts.

1674 A fine **ikat cloth** with simple stripe pattern in white on a blue ground. Dark red sides and additional embroidery. Traditional style. — Karo-Batak, Sumatra. — 200 x 79 cm.

1675 A cotton **man's cloth** with grey stripe pattern on dark red ground. Decoration by means of supplemental woof. — Toba Balah, Central Sumatra. 194 x 122 cm.

1676 A cotton **ikat cloth** with a cross pattern in red and grey on a dark ground. Each side bordered by a band of plant-like motifs. — Batak, Sumatra. 190 x 138 cm.

1677 A fine ikat **slendang** with coloured embroidery of stylised motifs. Main colours blue and red-brown. — Karo Batak, Central Sumatra. 188 x 70 cm. Very slight defect.

1678 A very fine **ikat** cloth with formal stripe pattern in red on blue ground. Decoration by means of additional woof and interwoven beads. — Karo Batak, Sumatra. — 186 x 77 cm.

1679 A cotton **ikat cloth** with red stripe pattern on dark blue ground. Decoration of additional woof. — Karo Batak, Sumatra. 186 x 77 cm.

1680 A fine silk **sarong** with embroidered pattern in the shape of the javanese paru-paru design in yellow on red ground. — Attr. to Sumatra. — 182 x 100 cm.

1681 An **ikat** cloth with an executive pattern of an embroidered design. Main colours blue, beige and red. — Attr. to Sumatran work. 155 x 134 cm.

1682 A fine cotton **sarong** with a band pattern in main colours brown, red and blue. Decorated with silk embroidery and numerous paillettes. — Lampong, Sumatra. Somewhat worn and used as a curtain 144 x 118 cm.

1683 A fine cotton **sarong** in main colours brown, ochre and red. Pattern of alternating broad and narrow stripes, the first with an embroidered stylised motif. Entirely trimmed with paillettes. — Lampong, Southern Sumatra. 130 x 120 cm.

1684 A fine cotton **sarong** of ochre-coloured bands and embroidered patterns of animals, stars and symmetrical motifs on brown and blue ground. Entirely worked with paillettes. — Lampong, Sumatra. 129 x 125 cm.

1685 A fine cotton **sarong** with a band pattern in brown and blue, decorated in gold-thread and silk embroidery with symmetrical motifs. Entirely filled in with paillettes. — Lampong, Sumatra. 126 x 126 cm.

1686 A fine cotton **sarong** with a band pattern in brown and blue decorated in gold-thread and silk embroidery with symmetrical motifs. Entirely filled in with paillettes. — Lampong, Sumatra. 125 x 114 cm.

1687 A cotton **sarong** with a band-pattern alternatively embroidered and embellished with gold- and silver-coloured paillettes. — Lampong, Sumatra. 121 x 116 cm. Somewhat stained.

1688 A cotton **sarong** with a stripe-pattern in main colours brown and stone-red, entirely embroidered with paillettes. — Lampong, Sumatra. 120 x 110 cm. Stain.

1689 A cotton **cloth** with applicated design, silk embroidery and filled in with paillettes. — Lampong, Sumatra. — 117 x 61 cm.

1690 A square cotton **cloth** of broad brown bands, alternated with a pattern in red and blue, filled in with paillettes. — Lampong, Sumatra. 115 x 106 cm.

1691 A cotton **sarong** with stripe pattern, main colours blue and beige — Sumatra. — 165 x 73 cm. — and a defect double-weave ikat, Sumba. (2).

1692 A silk embroidered **runner** decorated with paillettes. Kapalah-shaped border at one side. Sumatra. — A silk runner with paillettes. Sumatra. — A silk headcloth. (3).

1693 A fine double-weave **ikat** with a pattern of various animals and a symmetrical design, main colours dark brown, red and beige. — Sumba. — 262 x 134 cm.
Good old piece.

1694 A double-weave **ikat** cloth designed with a pattern of standing horses and other animals, main colours blue, red and beige. — Sumba. — 262 x 134 cm.

1695 A double-weave **ikat** with pattern of deer and stylised motifs in main colours red, blue and beige. — Sumba. — 250 x 155 cm.

1696 A cotton **ikat kain** of broad and narrow bands with design of horses, snakes and symmetrical motifs, in beige on red and brown ground. — Sumba. 248 x 111 cm. Used as a curtain. Somewhat worn.

1697 A single-weave **ikat cloth** with a symmetrical pattern in main colours red and beige on dark brown ground. — Isle of Sumba. 230 x 51 cm.

1698 A double-weave **ikat-cloth** with a regular symmetrical pattern stylised birds and trees on both ends. Main colours creamish white and red on brown ground. — Flores. — 192 x 139 cm. Slight tear.

1699 A single-weave ikat **man's cloth** with square and cross patterns in stripes. — Isle of Flores. 186 x 98 cm.

1700 A single-weave ikat, **man's cloth,** symmetrical pattern in main colours brown and beige. — Isle of Flores. — 175 x 56 cm.

1701 A single-weave **ikat,** shoulder cloth, with symmetrical motifs and embroidery in a stripe pattern. Main colours creamish white red and blue. — Timor. — 184 x 83 cm. Slight repair.

1702 A single-weave **ikat cloth** with an ornamental stripe pattern. Main colours reddish brown, blue and beige. — Isle of Savu. — 168 x 100 cm.

1703 Five different **batik-stencils** in various sizes.

1704 Five various **batik-stencils** in smaller sizes.

varia

1705 An old polychrome **painting** on cotton depicting heroes and demons of an old Hindu story. The central figure Ardjuna is fighting against injustice and evil. — Bali. 317 x 28 cm

1706 A **painting** on cotton, depicting a group of figures from the Ramajana-epos. Clear polychrome colours heightened with gold. — Bali. 82 x 89 cm. Glued on board and framed.

1707 A polychrome **painting** on cotton representing four temple-dancers with public watching. — 22 x 33 cm. Signed: Kotjor. Framed.

1708 An **ink-painting** on paper: a group of dancing young men before a temple-entrance. — and three pastels by A. Hustinx: portraits of Zulu, etc. Framed. (4).

1709 A fine model of a **proa**. Painted in polychrome and decorated with tassels and sculptured details. — Bali. — L. 80 cm.

1710 A latex **cudgel**, cast in colours. A dragon design at centre, a standing native at top. — H. 63 cm.

1711 A teak **bracket** with two shelves. Finely sculptured with garlands and two open-worked panels. — H. 60 cm. W. 150 cm.

1712 A mahogany small **drawingroom cabinet** with small glazed door, one drawer and shelves. Openwork decoration in Chinese taste. — H. 98 cm.

1713 A silver flat **dish** with chased design and ribbed outer rim. Java. — And: a cocoa-nut beaker with silver mounting. Both low alloy. (2).

1714 A bamboo **musical instrument,** angkloeng. — Bagen dit, Java. — And: a hardwood walking-stick, colonial. (2).

1715 A leather **wayang-puppet.** Java. — A New-Guinea chest-decoration — two buffalo-horns. — a persian copper plate. (5).

1716 Three different reed **baskets** for preparing food. Sumatra. — And 2 other bags. (5).

1717 A pair of bamboo musical instruments, **angklung.** West Java. — a bamboo beaker — two pairs of mules — two different wooden bowls — a chinese carved bamboo covered box — a wooden beaker — a chinese tea-container. Some defects. (10).

1718 A polychrome wooden figure of the **Holy Virgin,** standing with her hands folded. On its base. Painted text at bottom. — Philippine Folk Art. — H. 42 cm.

1719 A polychrome wooden figure of the **Holy Virgin** standing. Dressed in a cloak. On its base. — H. 37.5 cm. — Philippine Folk Art. — Hands missing.

1720 A pair of polychromed wooden figures representing standing **St. Roche** and an angel. — Philippine Folk Art. — H. 32/26 cm. Hand missing.

1721 A wooden sculpture of standing **St. Anthony,** on its base. — Philippine Folk Art. — H. 28 cm. Worn.

persia

1722 A **miniature** painted in polychrome depicting gentle ladies having a bath in a pond of the imperial park. — Persia, 18th century. — 27 x 16 cm. Severe paper defects, but fine.

1723 A **miniature,** water-colour on paper, representing: an old priest and a girl holding a string-instrument. — 19th century. 25 x 18 cm. Framed.

1724 A **miniature** in polychrome painting depicting a court-scene. A group of noblemen and female servants surrounding a throne on a terrace in a spring landscape. — After a 16th century painting. — 23 x 15.5 cm.

1725 A **miniature** painted in polychrome and gold, depicting a monarch seated on a terrace and attended by a servant. — Persia, 18th century. — 23 x 12 cm.

See illustration, p. 13

1726 A pair of fine **miniatures** on paper, painted in polychrome, depicting noblemen on horseback hunting in a landscape. — 20 x 13.5 cm. Written text on both sides.

1726A A **miniature** representing a company of six noblemen on horseback hunting. Polychrome painting, 21.5 x 14 cm. Text at both sides.

1727 A **miniature** painted in polychrome and gold, depicting a court-scene. Bookpage with written text at both sides. — Persia, 18th century. — 18.5 x 12 cm. Paper repairs.

1728 A **miniature,** polychrome painting on parchment, depicting: a battle of four noblemen on horse-back. Heightened with gold. Written text at top and bottom. — 17th century. 17 x 10.5 cm. Well framed. Collection: J. Bakels, Blaricum.

1729 A fine **miniature** painted in polychrome and heightened in gold, representing: a dancing girl. In the foreground flowering plants. — Persia, around 1800. — 14 x 8 cm. Framed.

1730 A **miniature** painted in polychrome and gold depicting stag-hunting. Album-page with text at both sides. — Persia, 17th century. — 12 x 11.5 cm.

1731 A **miniature** in delicate polychrome painting representing a loving couple in a boat. — Persia, 18th century. — 4.5 x 13.5 cm. Replaced margins.

1732 An earthenware rectangular **tile** with a relief design of two mythical animals. Monochrome turquoise glaze. — Sultanabad, 11th-13th century. — 16.5 x 27 cm.

1733 A fine pottery bulbous **bottle** with short slender neck and trumpet-like opening. An all-over floral design in lustre on a royal blue ground. — Sultanabad, 11th-13th century. — H. 14 cm.

1734 A fine rectangular **shawl** with creamish white mirror in the shape of four leaves. Entirely embroidered with a stylised palmette pattern. — 336 x 276 cm.

1735 A fine square **shawl** with centre-piece in the shape of a mirror. Entirely embroidered with a palmette design. — 160 x 160 cm. Signed. Some repairs.

1736 A cotton **kelim** with coloured stripe pattern. — Persia. 190 x 100 cm.

1737 A thin cotton **shawl** decorated in batik technique. — 160 x 65 cm.

1738 A green patinated bronze small **vase.** — Luristan. — H. 6.5 cm.

1739 A green patinated bronze half globular **bowl.** — Luristan. — H. 5.5 cm.

1740 A green patinated bronze **bracelet** and a ditto **string of beads.** — Luristan. (2).

1741 Two almost similar old metal **bracelets** with symmetrical engraved design and horizontal bands. Inset glass oval ornaments. — Turcmania.

1742 Two different chased metal **boxes** with hinged covers. Showing a floral and a figure design. — Low alloy.

1743 Four different copper **salvers.**

egypt - greece

1744 A fine brightly painted **cover** (upper part) **of a mummy-case,** made of layers of linen and plaster, depicting the head of a woman (?) with sharp features and the solar disc on the forehead held by a scarab. She wears a necklace and a massive pectoral covers the breast.
Entirely done in tempera painting: gold with decoration in main colours black and brown. Porcelainous inlaid eyes. — Romnn period, 3rd century A.D. — H. 50 cm.

See illustration, p. 32

1745 A brightly painted **cover** (upper part) **of a mummy case,** made of layers of linen and plnster, depicting the head of n woman (?) with the solnr disc held by n scarab on the forehead. The face with sharp features and inlaid porcelninous eyes is gilded. Polychrome tempera pninting depicting figures in various scenes and religious symbols. — Romnn period, 3rd contury A.D. — H. 38 cm.

1746 A fine limestone **stele,** sculptured in relief with rests of polychrome, depicting a distinguished couple and hieroglyphs. Originating from a tomb. — **Saitic period.** — On wooden stand.
Collection: Mac Gregor collection, no. 1560.

See illustration, p. 32

1747 Twelve patinated bronze **beads** of different shape. Saitic period. — Two different glass bracelets. (14).

1748 A terracotta figure of a standing **wrestler.** His left arm raised, his right hand clenched. The well-proportioned body shows the detailed male musculature. — Sicily, 3rd century B.C. — H. 42 cm. On wooden stand. Repair, some chips at the feet.

1749 A terracotta **relief-portrait** of a girl. — Tanagra, Tarente, fragment. — H. 16 cm.

1750 A fine terracotta melon-shaped small **ewer,** painted black. Flaring neck with handle. — Greece 3rd century B.C. — H. 8 cm.

1751 A black painted terracotta small **ewer** of baluster shape with curved handle. — Greece 3rd century B.C. — H. 7.5 cm.

1752 A terracotta **weaving-weight,** half spherical. Depicting in relief; two portraits and a child playing with a cat. — Tanagra, Tarente. — H. 7 cm.

near-east

1753 An earthenware pear-shaped **jar** with short neck and handle. — Excavated in Israel. — H. 22.5 cm. Crack and defect.

1754 An earthenware globular **urn** with short neck and two cordrings. — Excavated in Israel. — H. 17 cm.

1755 An earthenware **bowl** on tall slender foot, in the shape of a stemcup. — Excavated in Israel. — H. 5.5 cm. — with a ditto figure of a deer (defect)

1756 A **necklace** consisting of five strings of coral beads, interchanged with chased metal ornaments. Large worked metal pendant with inlay of coloured glass. — Afghanistan.

1757 A coral **necklace** of five strings of coral beads nlternating with bone medallions and chased metal ornaments. — Afghanistan.

1758 Two almost similar old silver **bracelets** with engraved ornamentation and chased pearl-like motifs. — Low alloy. — Afghnnistan

1759 A complete **weaving-loom.** — Afghanistan.

america

1760 A flattened spherical terracotta **jar.** Spout-shaped neck with two handles in the shape of a frog with raised leg and a bird. Painted stripes and chequered patterns in darkbrown and white. — Tiahuanaco, Precolombian Peru. — H. 31 cm.

1761 A terracotta **jar** in the shape of two semispherical halves, put together like a canteen, with slightly flattened oval base. Blackish earthenware, on either side a moulded figure: monkey and cocoon. — Chimu, Precolombian Peru. — H. 30 cm.

1762 A terracotta squatted **human figure.** The elbows of the long crossed arms resting on the knees. Big face with spout-shaped open mouth. Accents of stripes and dots in white. — Nayarit. — Precolombian Mexico. — H. 24.5 cm.

1763 A stone sculpture of **a seated man,** the body stylised. — H. 22 cm.

1764 An earthenware **bowl** on three small legs (broken off). The interior decorated with a scratched wafer-pattern, the rim decorated with black parallel stripes and dots in black. — Aztecs. Precolombian Mexico. Diam. 21.5 cm.

1765 An earthenware figure of a **seated man,** his hands resting on his knees. He wears a headdress and a cloth around the chest. — Esmeraldus, Colombia. — H. 18 cm.

1766 A terracotta figure of a standing **young man.** Broad shoulders, the arms partly indicated. — Colima, Mexico. — H. 17 cm.

1767 A terracotta sculpture of a **mythical figure** with protruding eyes. — Colombia. — H. 16 cm.

1768 A terracotta figure of a **seated man,** his hands resting on his knees. Painted in black and red on greyish ground. — Costa Rica. — H. 12 cm.

1769 An earthenware **figure** of human shape (talisman). — Michoacan, Mexico. — H. 9 cm.

1770 A fragment of an elaborately worked **stone axe.** — Mexico. — L. 8 cm.

1771 A pottery small **relief** depicting a seated figure. — Mexico. — 7 x 4 cm.

1772 An earthenware globular small **pitcher** with muzzle, tail and two handles. — Two different earthenware fragments in the shape of human heads. — Oaxaca, Mexico. — (3).

1773 Five various terracotta **potsherds** showing symmetrical designs. — Tiahuanaca, Mexico.

africa

1774 **Large wooden bird:** setien. Standing on a globular piece of wood. On the head a crest. Long bill reaching the globular body, flat rectangular wings pointing sidewards. Thin legs with human feet. Remainders of painted stripes and dots in blue and orange-red. Native repair on the head. — Senufo. Ivory Coast. H. 137 cm.

1775 A standing tall **human figure** with narrow protruding face. In the mouth a pipe of European model. The left arm holding an axe with the blade over the shoulder. Black wood. — Senufo, Ivory Coast. — H. 131 cm.

1776 A **door** composed of two panels, held together by iron clamps. Carved with a circular motif and diagonal shafts, and a turtle flanked by hornbills. Lock attached to the door. — L. 118 cm. W. 70 cm.

1777 Brown wooden **big mask.** Long-drawn face with huge mitre-shaped hairdress. Long straight nose, the chin lengthened by a conical piece. — Bambara, Mali. — H. 93 cm.

1778 **Female figure** seated on a stool, projecting face with delicate features. High crest-shaped hair-dress with frontal bird-shaped lock and sidelocks. On the head a high-rimmed bowl, carved with birds and lizards. — Senufo, Ivory Coast. — H. 80 cm.

1779 See preceding number. In the arms an infant, sucking on the left breast. No bowl. — H. 69 cm.

1780 Darkbrown wooden oval **mask,** narrow nose, small eyeholes and mouth with protruding lips. Crowned by a tall angular, standing human figure with long-drawn head. Used by the N'tomo society. — Bambara, Mali. — H. 79 cm.

1781 **Chief's chair.** After European fashion. Dismountable. Rectangular seat bordred by side panels, which at the front end in a human face. Decorated with finely incised lines. — Senufo, Ivory Coast. — H. 68 cm.

1782 Brown wooden **helmet mask** of globular shape with rectangular muzzle jutting out. Two animal's horns attached to the head. Used by the Komo society. — Bambara, Mali. — L. 65 cm.

1783 A cubistic shaped wooden **mask.** Bulging rim indicating the forehead. Flat sunken face with straight nose and rectangular mouth. Small triangular eyes. Vertical round horns with diverging tops. Painted in polychrome. — Ivory Coast. — H. 64.5 cm.

1784 A **human figure,** the head supported by a strong cylindrical neck. Rudimentary lumps of arms and legs. — Dogon style. Mali. — H. 62 cm. Worm-eaten, mounted on wooden pedestal.

1785 A globular covered **bowl** supported by four bent legs resting on a convex piece of wood. The hemispherical lid is surmounted by a carved out smaller bowl. The surface decorated with horizontal bands filled in with incised triangels. Brown wood. — Dogon, Mali. — H. 51 cm.

1786 A carved wooden antelope headdress, **chiwara.** Vigorous horns and pointed ears running parallel with the tops bent backwards. Straight snout and abstract open-work pattern forming the neck. — Bambara, Mali. — H. 47 cm.

1787 A painted **mask** of a human head with protruding fore-head, deep eyes, sharp nose and small opened mouth, showing teeth. Entirely mounted with irregular iron plaques the hairdo of spherical plaited bamboo, the raffia beard plaited into a pigtail. — Congo, Basalampasu-tribe.
Very expressive old piece.

See illustration, p. 35

1788 **Human figure,** seated. Moulded from clay, covered with a libation crust. Used as a fetish. — Bambara, Mali. — H. 45 cm.

1789 **Slit-gong.** A hollowed out oblong piece of wood with flattened ends. In the upper part two slits. In the body is carved: Bibus Elimbi, Onyo Musonje, Kus. — Probably Congo. — H. 20 cm. L. 40.5 cm.

1790 A stylised black antelope **mask** with small snout and elegantly curved horns. Round eyes in relief. Tattoo patterns and remainders of red and yellow. Notched border. In the style of the zamle masks. — Guro, Ivory Coast. — H. 40 cm.

1791 **Human figure.** Weather beaten wood with brown patina. Archaic style. — Probably Dogon, Mali. — Mounted on wooden pedestal. Left arm missing.

1792 A wooden **bowl.** On the lid is carved out a lying human figure. — Dogon, Mali. — H. 38 cm.

1793 An oval **mask** topped by two straight horns, covered with red textile. Open mouth with animal's teeth and resin. Moustache and beard of hair, along the sides tufts of hair. — Dan/Guere, Ivory Coast. — H. 36 cm.

1794 A **mask** similar to the previous item.

1795 Black wooden **helmet mask.** Small straight nose and mouth, split eyes. Hairdress formed by two high locks, carefully hatched, at the back a small knot. Used by the female Bundu society. — Mende, Sierra Leone. — H. 34 cm.

1796 A stone male figure, **nomoli,** squatting the hands on the knees. Entwined by a snake, its head resting on the figure's head. — H. 31.5 cm.

1797 See preceding number. Female figure, thick-set body, the hands holding a small head. — H. 36 cm

1798 An oval wooden mask, **kpelie.** Long elegant nose, split eyes and protruding mouth. On the head a pointed ornament flanked by stylised ram's horns. On either side of the chin a hanging appendage like a leg. — Senufo, Ivory Coast. — H. 31 cm.

1799 A **helmet mask** of bulbous shape. Long straight nose ridge. Split eyes and nostrils filled in with thin strip of hide. The lower part bordered by a carved dentated rim. Weather-beaten. — Ivory Coast. — H. 30 cm.

1800 **Mask.** Rectangular shape with rounded upper and lower part. Strong features. Accents in red. — H. 29 cm.

1801 Standing **female figure,** rectangular arms cut out in the body, resting on the belly and big angular feet. Oval-round face with turned-up nose. — Yaka, Congo (Kinshasa). — H. 28 cm. On wooden pedestal.
Fine piece.

1802 A black wooden **female figure** with flat face, straight nose and eyes in relief. The hairdress in the shape of two lobes. The right arm bent, the opened hand on the belly. Carved loin-cloth. — Ashanti, Ghana. — H. 28.5 cm.

1803 **Male figure.** Blackened wood. Long-drawn cylindrical shape. — Bateke, Congo. — H. 28 cm.

1804 A carved wooden **mask** with striped hairdo, long nose and narrow mouth. — Nigeria. — H. 28 cm.

1805 **Female figure** kneeling on a disc-shaped base. On the head a helmet-shaped headdress with a pending flap on either side. The arms bent along the body, the hands holding the breasts. Necklace of small blue beads and leather belt around the neck. — Probably Yoruba, Nigeria. — H. 27.5 cm.

1806 Oblong oval **mask** in which the face is carved out. Lower part of the ace loose from the border. Bulging forehead and vaguely indicated nose, open mouth with incised teeth. A sacrifation stripe on each cheek. Painted black with remainders of red colour. — Congo?. — H. 26.5 cm.

1807 **Funerary fetish bundle.** Consisting of strips of bark, bound together and crowned by a piece of wood in the shape of a flat human face with rounded chin. — Bakota, Gabon. — H. 24 cm.

1808 A very remarkable moulded iron figure of a **chief of a tribe,** seated on his stool, decorated with deer's heads. He is holding a musical instrument with both hands, a gourd-bottle and a horn on his right foot. — Bamileke-tribe. H. 18.5 cm.
Collection: Africa Museum, Berg-en-Dal, Holland.

1809 Black wooden **beaker,** the side decorated with horizontal bands of diamond carving, chequered patterns, and a notched upper and lower rim. — Kuba, Congo (Kinshasa). — H. 15 cm.

1810 Three different hardwood ancestal figures with carved bone mountings — and a standing warrior. — Senegal. Modern. (4).

1811 Two exotic large **shells** — a snake-skin — the skin of a young panther. (4).

1812 Lot: Cuban a.o. musical instruments, different Indian ornaments.

1813 Lot: 9 Senegal wood-carvings, a Rhodesian model of a proa, three arabian fez and a pair of slippers, three bronze mountings, two antlers. (18)

1814 Lot: 17 different **prints** and exotic butterflies, framed. — a Karachi pottery small vase — an indian bone carving, etc.

1815 A glass **showcase** of two doors on both sides. Two large and two small shelves and mirrored bottom. Metal mountings. On wooden base. H. 142 cm. W. 200 cm. D. 66 cm.
Collection: The late Prof. Dr. A. Stoll, Corseaux.

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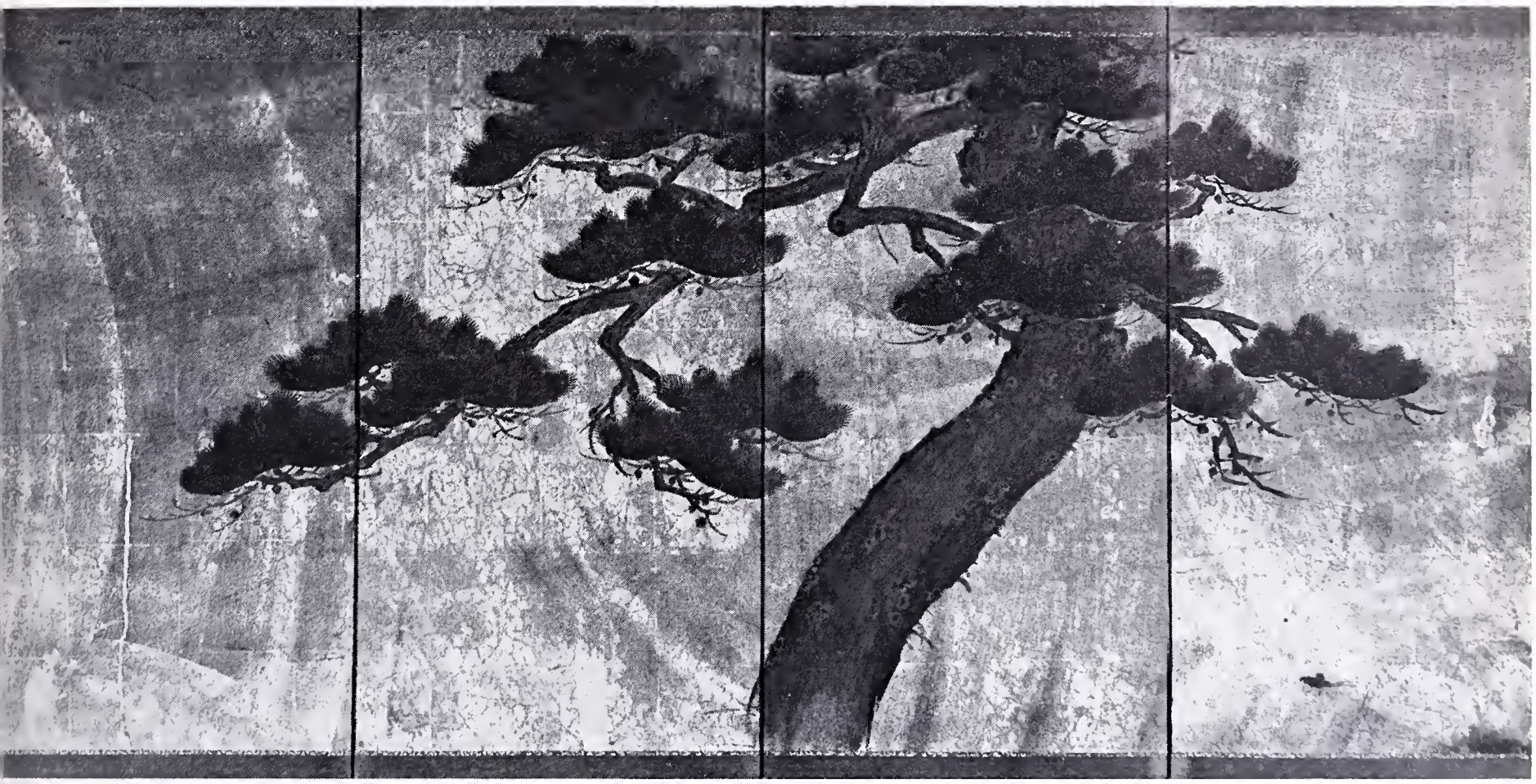

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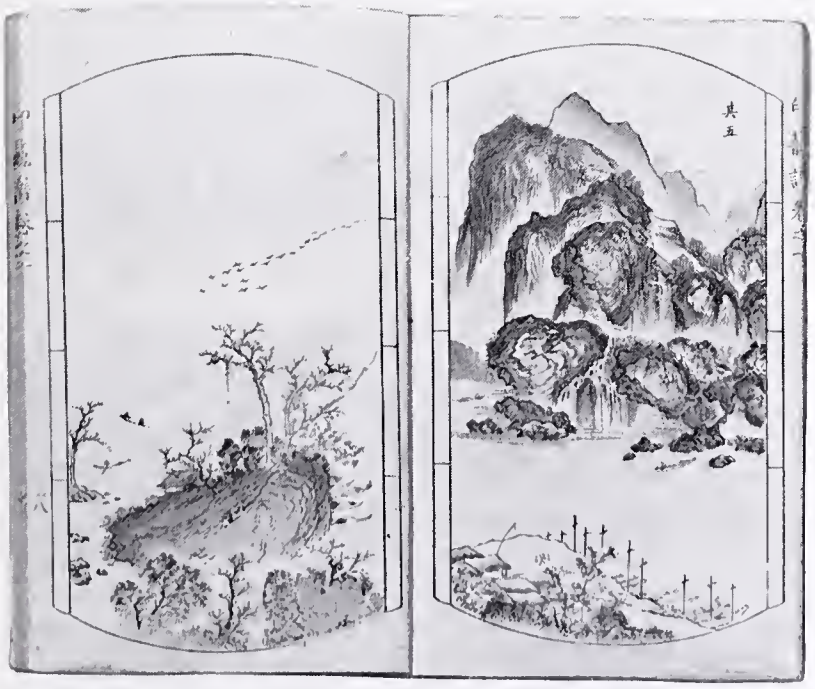

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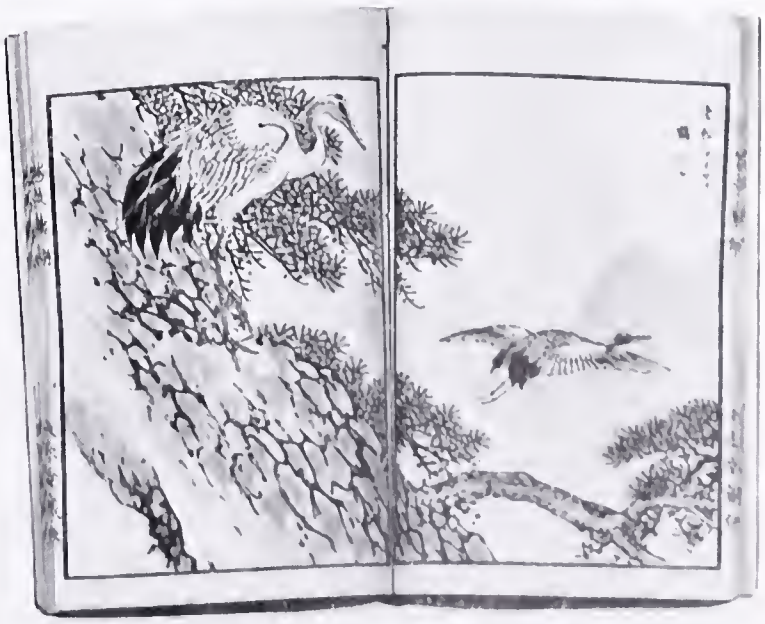

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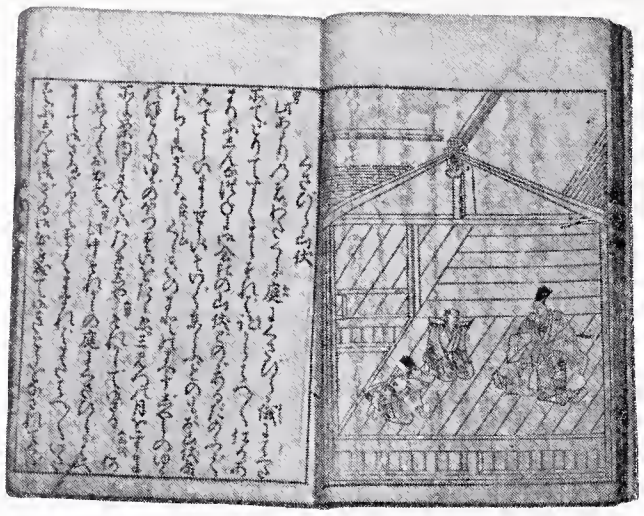

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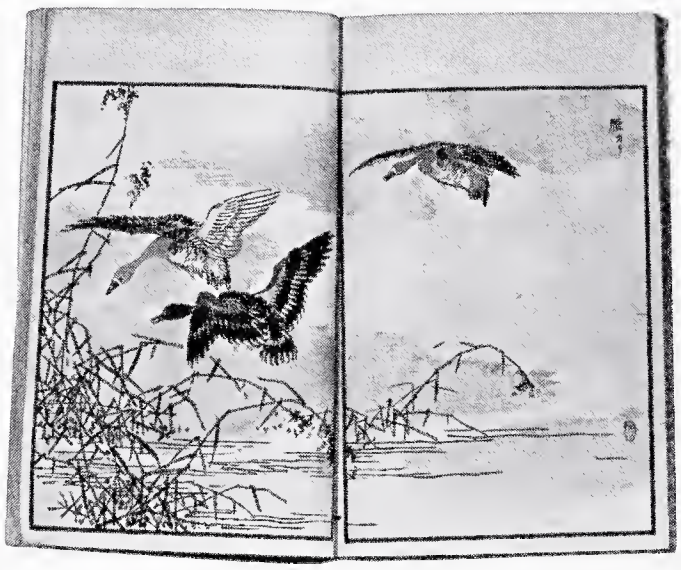

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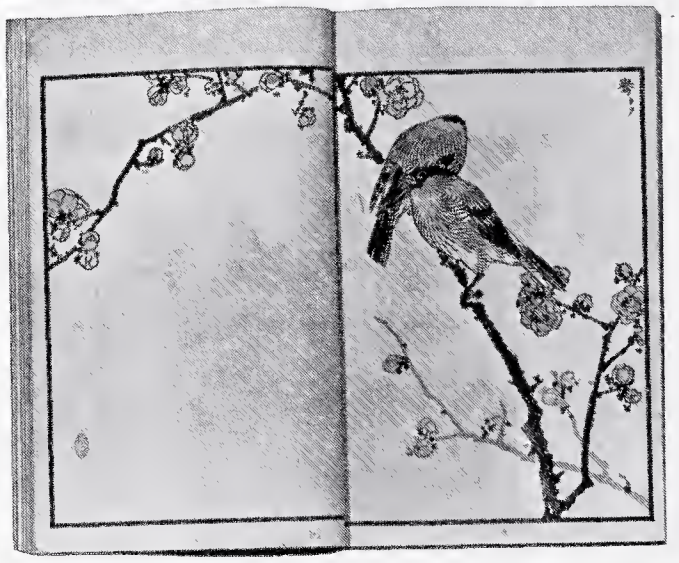

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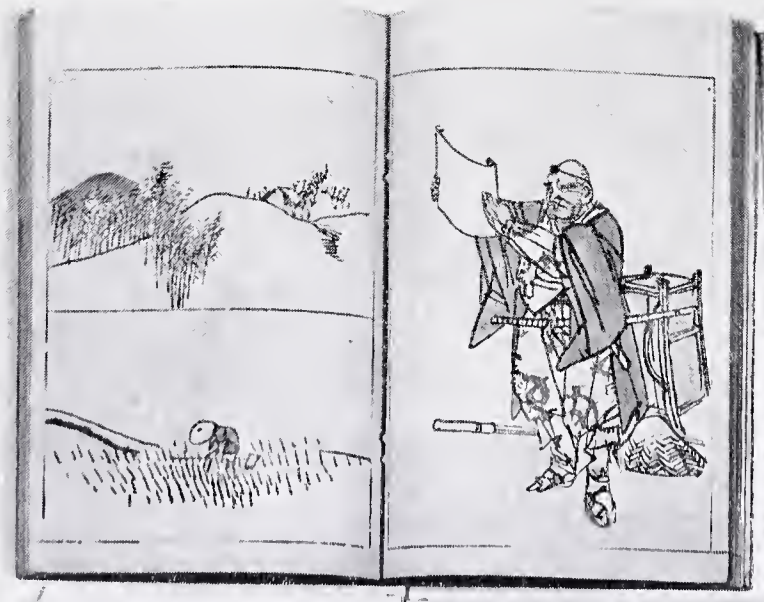

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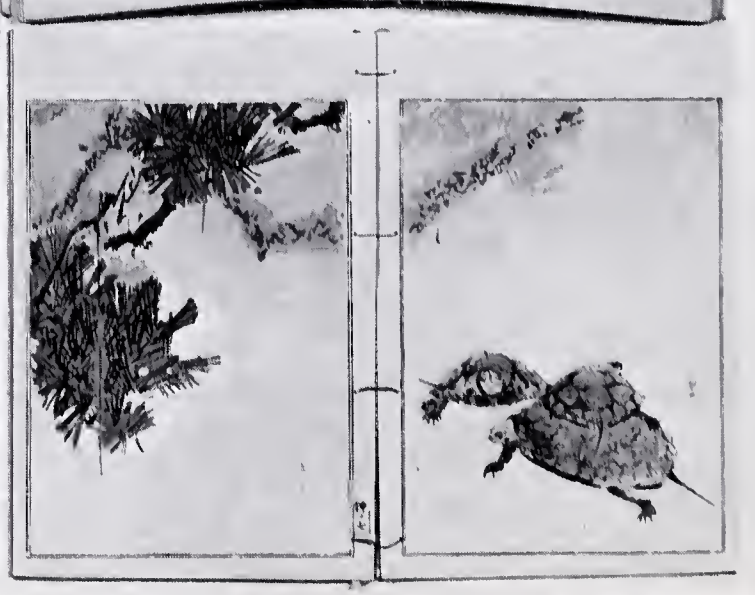

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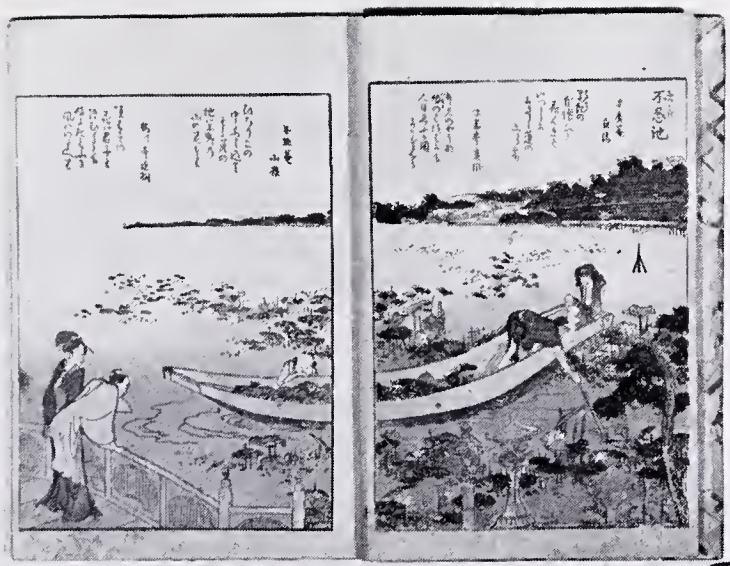

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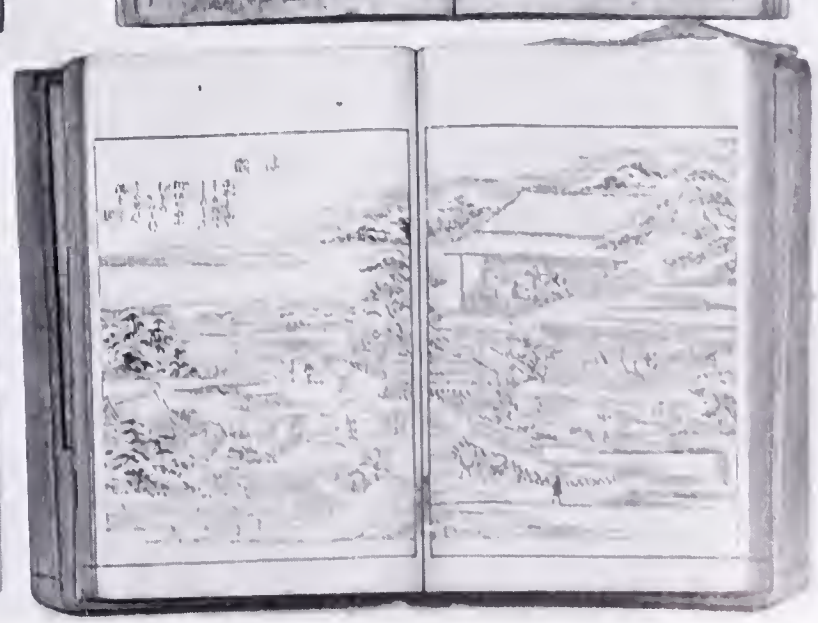

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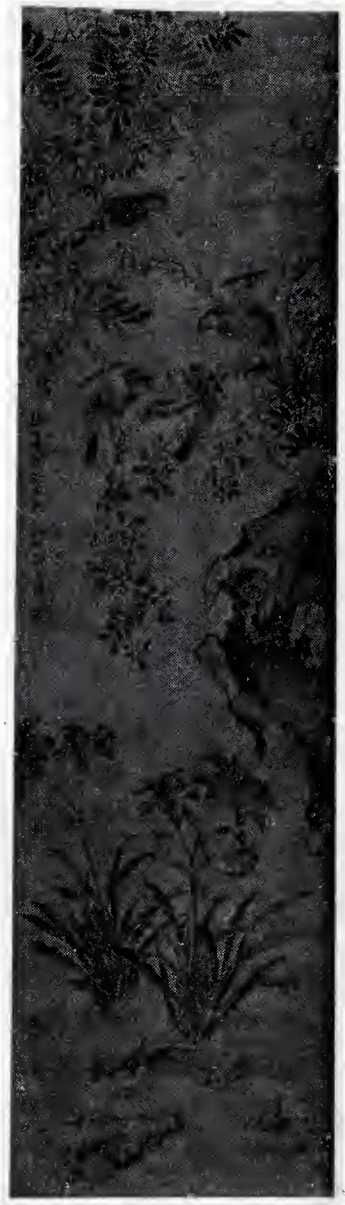

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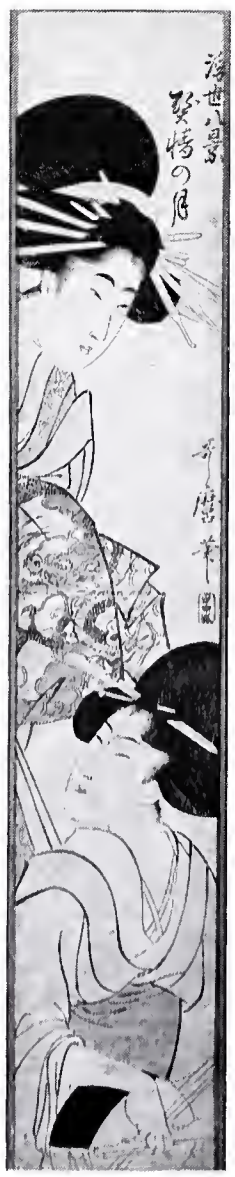

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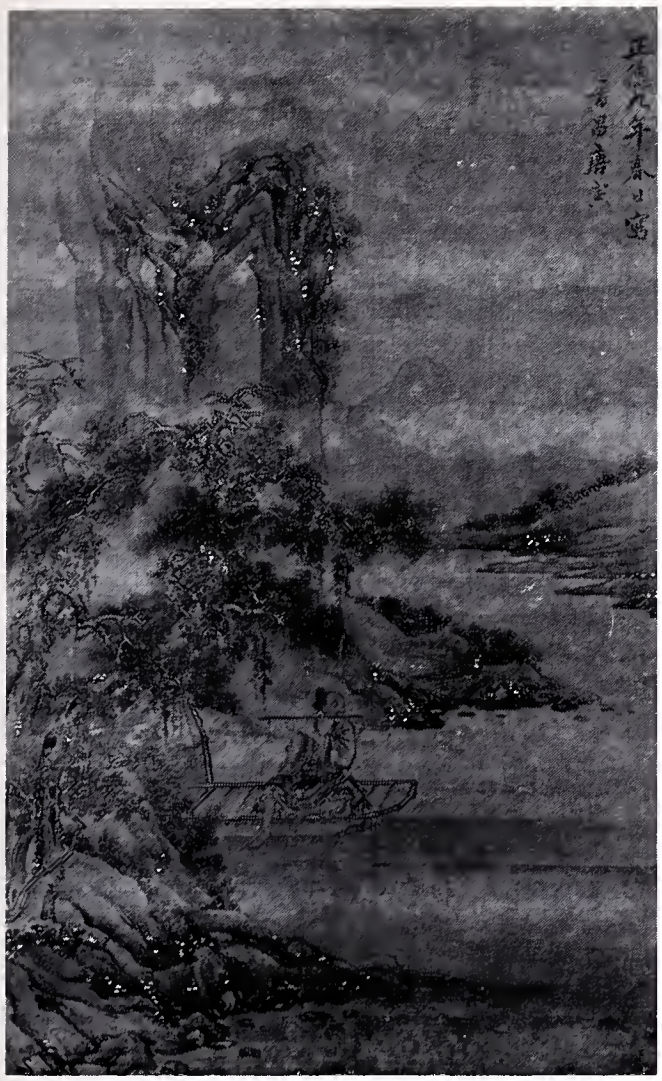

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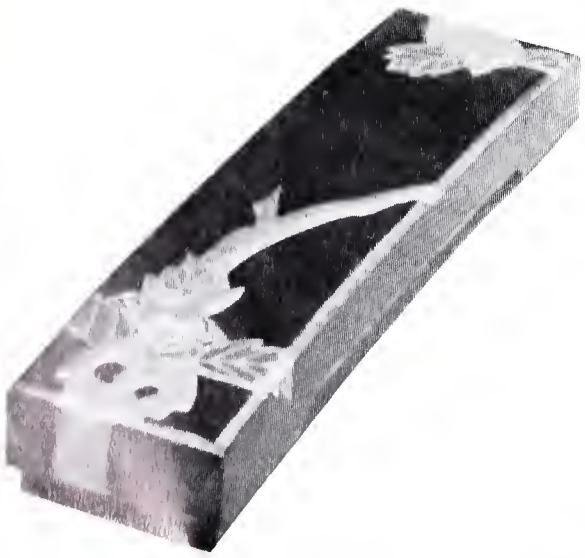

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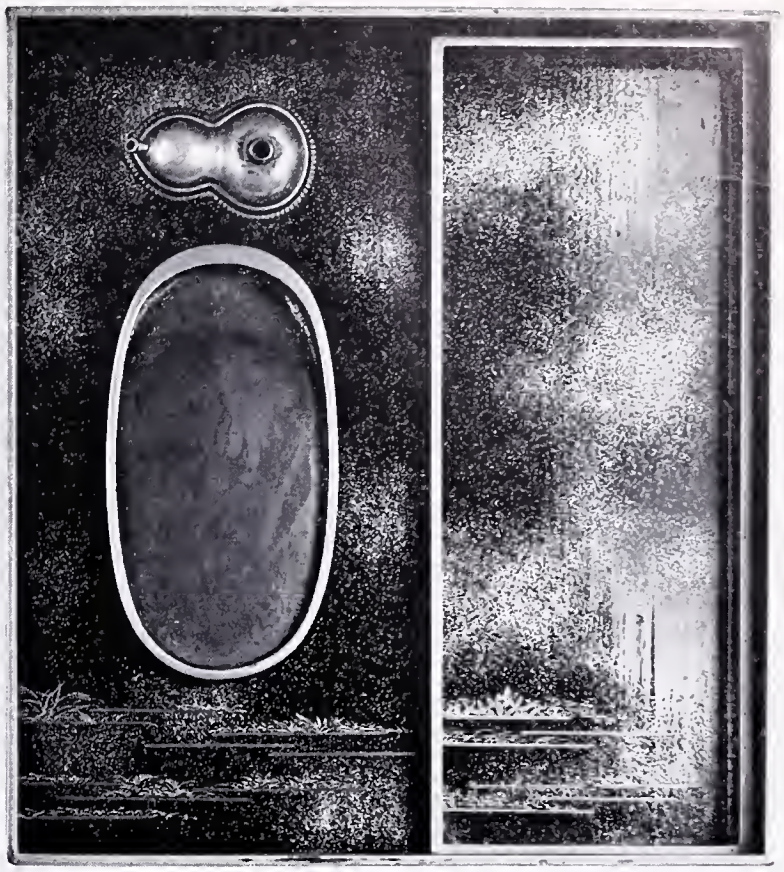

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1415A

1415A

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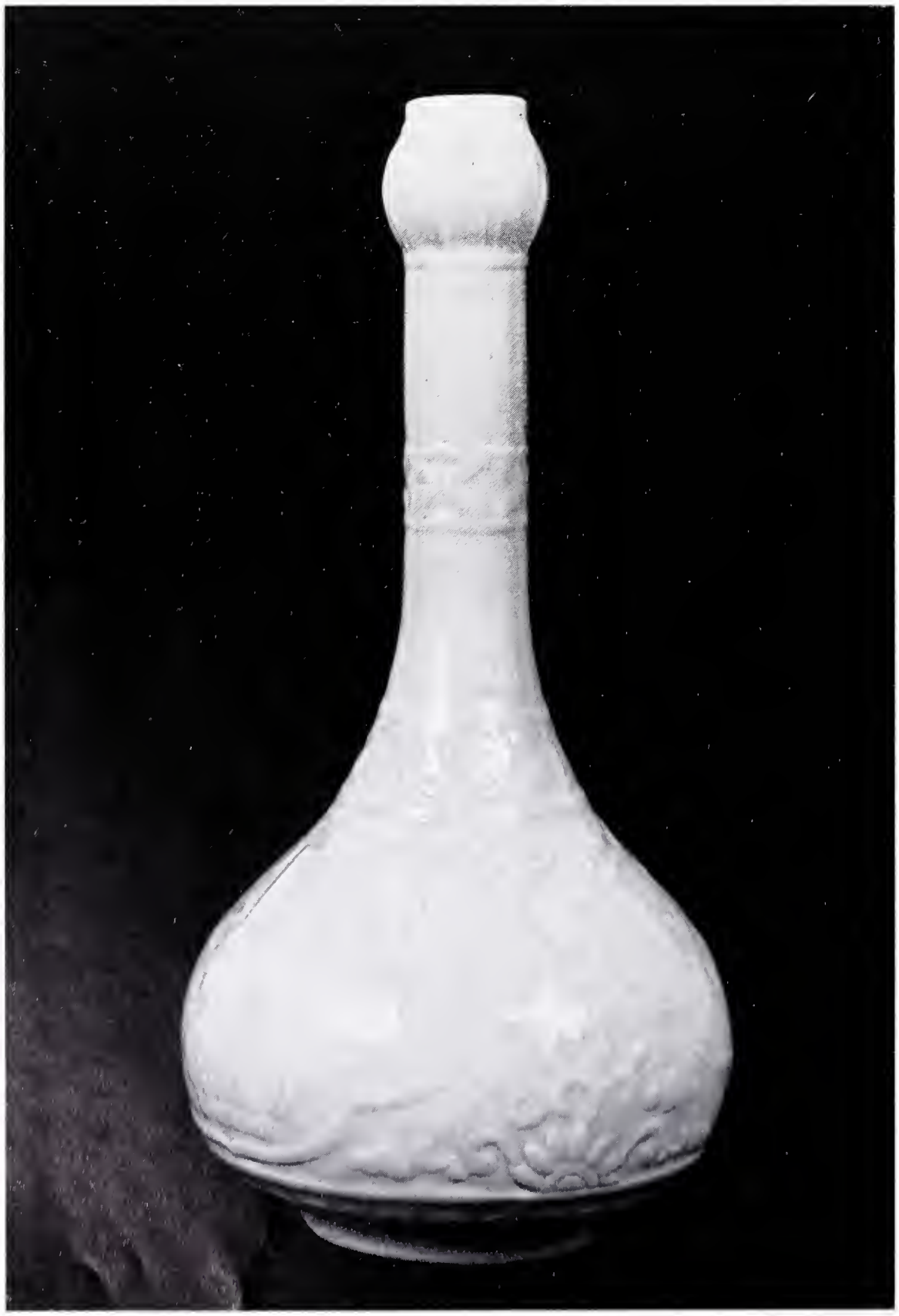
1045
detail



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1087 1080 1087

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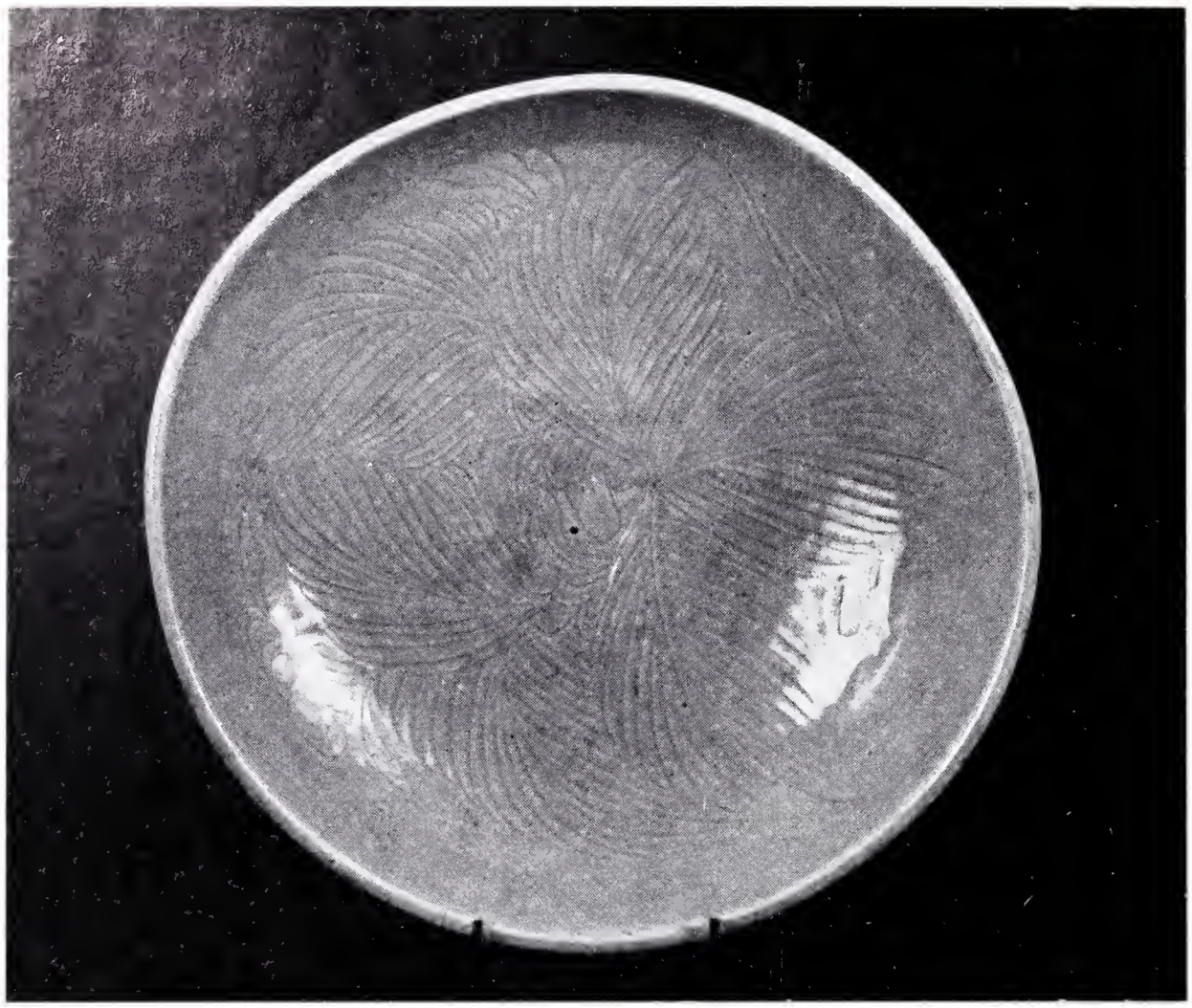

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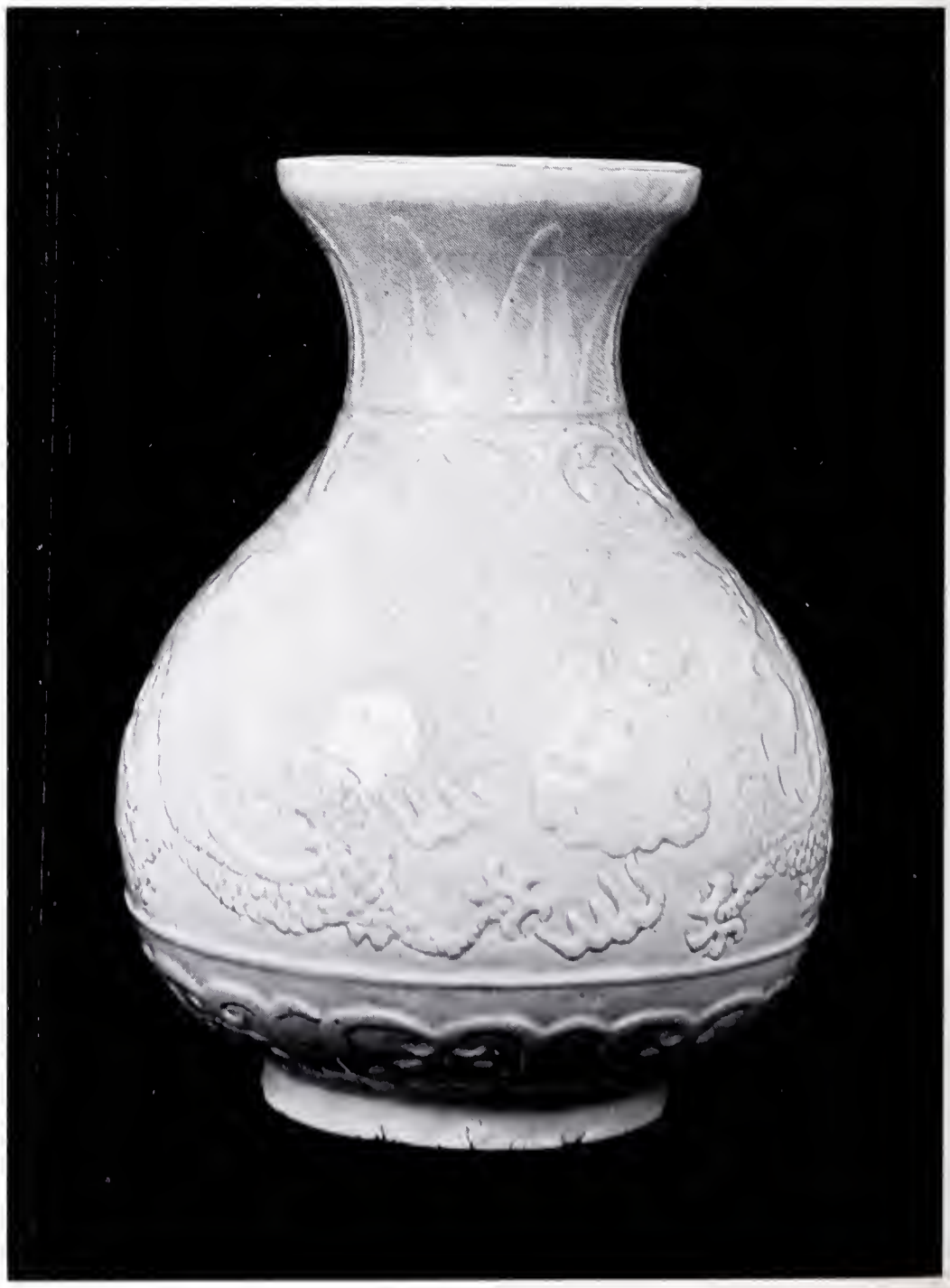

1048

1057

1050

1050 detail

993

662 656 657

1437 1439

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1413	1360	1284	1366	1415
1401	1334	1367	1276	1400
1369	1319	1340	1322	1375
1333	1352	1407	1357	1267

716	838	728	736	830
833	759	801	734	724
773	772	726	822	732
821	753	814	758	811

723	802	849	870	735
869	774	858	864	817
880	826	713	883	775
885	835	762		884

1744

1746

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1560 1559

1211 1210 1215

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Review of the principal collections sold in our rooms

Messrs J. Berkemeyer (the late Paul Miche), Amsterdam.
Douairière Jhr C. F. Wesselman van Helmond-de Jonge van Zwijns bergen, Helmond.
Douairière Jhr J. B. van Andringa de Kempenaer, Helmond.
Bsse van Hardenbroek v. d. Kleine Lint, Helmond.
the late Mr F. J. Jurgens and Mrs A. M. J. J. Jurgens-Smulders, Nijmegen.
the late Mr K. F. van den Berg, director of the Bank of Java, Batavia.
the late Dr W. P. J. Th. van Linden Tol, Amsterdam.
Jhr Ir F. E. P. Sandberg, Baarn.
Grand Hotel Astoria-Chalet at Baarn.
O. F. Wixforth, Bergen N.H.
the late Mr H. A. van Meegeren, artist at Amsterdam.
the late Miss A. L. Willink, Ambachtsvrouwe van Bennebroek.
the late Excellency H. N. A. Swart, Lt. Gen. b.d. v.h. Kon. Ned. Ind. Leger, on Special Service of Her Majesty the Queen.
Mrs A. J. Bsse van Heemstra, Amsterdam.
Mrs M. Vreedenburgh-Schotel, Laren N.H.
Hotel "De Twee Steden" at The Hague.
the late Mrs C. J. Th. B. van den Berg-Dunlop, Amsterdam.
the late Mr E. D. van Walree, former Dutch Consul-general at Yokohama and Shanghai.
the late Mrs T. Egeler-Kolff, Baarn.
the late Dr J. C. J. Bierens de Haan, Amsterdam.
Jhr F. Teding van Berkhout, Haarlem.
the late Mrs C. C. Kessler-Bücker, The Hague.
the late Douairière Jhr W. F. Smissaert - Jkvr. Martini Buys,
the late Dr A. le Cosquino de Bussy, Keeper of the Records of Amsterdam.
Miss J. W. Kölling and Mr H. W. Kölling, Ellecom.
the late Dr S. B. W. Graaf van Limburg Stirum, De Steeg.
the late G. A. Baron Tindal, Amsterdam.
His Excellency E. Graeffe, ambassador of Belgium in the Netherlands.
the late Jonkvrouwe W. M. van Welderen, Baronesse Rengers, Lunteren.
the late Mr G. F. Bakels, Laren N.H.
the late Mrs E. Huisken-Schöffer, Hilversum.
the late Mr J. P. A. Uitenhage de Mist, Amsterdam.
the late Mr A. de Geus van den Heuvel, Hilversum.
the late Mr D. van 't Lindenhout, Nijmegen.
the late Mr. F. F. Leufkens, Heerlen.
the late Mrs J. S. M. van Tienhoven, Hilversum.
the late J. G. Wiebenga, Kortenhoef.
the late Mrs M. C. Regnault-Langenenkel, Laren N.H.
the Collection P. A. Regnault (modern paintings).
the Collection P. A. Regnault (modern prints and drawings). Laren N.H.
the late Dr Max J. Friedländer, Amsterdam.
the late Mr H. E. ten Cate, Almelo.
the Collection Steengracht-Schimmelpenninck van der Oye van Duivenvoorde (1st part).
Dr H. C. Dietz, Baarn.
the late Dr J. L. Addens, Ter Apel.
the Colection Steengracht-Schimmelpenninck van der Oye van Duivenvoorde (2nd part).
the libraryof the late Joan Collette, artist at Nijmegen.
the late Mrs J. C. F. Craandijk-van Houten, Laren N.H.
the late Mr F. J. ten Bos, Almelo.
Mr L. van Hoeken, Wassenaar.
the works of the late Mr H. A. van Daalhoff and Mrs L. Duyvis, artists.
the late Mr J. S. Borggreve, Amsterdam.
a collection of fine prints, duplicates of the Museum Boymans-Van Beuningen, Rotterdam.
the works of the late Miss Lizy Ansingh, artist at Amsterdam.
Mr H. L. Straat, Leeuwarden.
Mr J. E. van der Dussen, Amsterdam.
fine Japanese prints from the F. Lieftinck-Collection, Groningen.
graphic art and drawings of the late Prof. J. Wiegers, artist at Amsterdam.
Japanese art, forming the Mr F. Tikotin-Collection, Wassenaar.
Dr G. Giltay Veth, Amsterdam.
Dr R. Th. Bijleveld, Velp.
the works of the late Leo Gestel, artist at Laren N.H.
the late Douairière Jhr E. L. Baud-Van Riemsdijk, The Hague.
the late Mrs J. G. Verkoren-Kerber, Leiden
Mr W. van Linden Tol, Amsterdam.
the late Mrs R. M. L. C. Drayer-Helle, Hilversum.
the late J. A. Baron and Bsse Van Heeckeren van Molecaten, Arnhem.
Miss G. ten Cate de Vries, The Hague.
the late Mr M. Roland Holst, Amsterdam.
Mr H. van der Top, Ede.
the works of C. H. de Vries, artist at Amsterdam.
the late Mr John Frensel Wegener, Amsterdam.
the late Dr H. C. Hooft Hasselaer, Amsterdam.
Mrs J. F. van Oldenborgh-Berg, Amsterdam.
the late Benjamin Katz, Esq., art-dealer at Dieren.
the late Mrs B. G. and J. A. Coninck Westenberg.
the late Mr R. May, Amsterdam (partly).
the late Mr J. F. D. Scheltema, The Hague.
the late Miss W. de Wijn, Haarlem.
the G. Bergman Esq.-Collection, Zeist.
Mr Th. Bombeeck.
the late Mrs A. Tromp de Haas - Douairière Jhr W. van Loon, Amsterdam.
the late Mrs J. L. Bolman-Verbeeck, Hilversum.
the late Mr J. L. Henkes, Breda.
the W. Mak Esq.-Collection, Blaricum.
the late Mr H. A. Bakhuis, Heerde.
the late Mrs H. Blydenstein-Morsman, Enschede.
the late Dr H. A. D. Thomas, Amsterdam.
the late Mr H. E. d'Audretsch, The Hague.
the collection of Dr A. J. van der Reyden, Esq.
the collection of Dr J. Germann-Wegmann, Esq., Zurich.
the late Mrs E. Massink-de Rooy, Ellecom.
the late Mr J. Goedkoop, Amsterdam.
the late Dr M. Hugo Oelze, Amsterdam.
the late Mr G. van Tienhoven, Aerdenhout.
the G. C. Bosscha-Collection of Japanese art.
the doubles of a Dutch Museum of African Art.
the late H. W. Baron Herwarth von Bittenfeld, Heemstede.
the late Dr H. P. Bremmer, first Advisor of the Museum Kröller-Müller, Otterloo.
the late F. C. Th. Baron van Isendoorn à Blois.
the library of the D. Katz-Galleries N.V., Dieren.
Library of the Convent of Fathers Minor Conventuals, Urmond.
Mr W. J. Eilers, Soesterberg.
Mr J. C. Japing, Bosch en Duin.
the late Mrs M. S. Bianchi-Kubatz, Amsterdam.
the late Dr I. Bloch, Amsterdam.
the late Mr J. Wiegersma, art-dealer at Utrecht
fine prints, duplicates of a public State-Printroom at Amsterdam.
the late Excellency L. G. van Hoorn.
the late Dr and Mrs A. J. van den Steen van Ommeren, Amsterdam.
the stock of Messrs L. W. van Kooten, jewellers.
the late Mr and Mrs A. van Thiel.
the late Mr B. Beesemer, Amsterdam.
the Editha Leppich Collection of Asiatic art, Cologne.
the late Miss N. J. P. van Aardenne, Dordrecht.
the Hon. Lady Jkvr. H. M. Rutgers van Rozenburg (Meissen porcelain).
the late Dr L. Lichtenhan, director of the "Kunsthalle" Basel
Mrs W. J. G. van Meurs, Amsterdam.

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